Arkansas Jazz Calendar

Vol. 9 No. 4

Arkansas Jazz Heritage Foundation Newsletter

June 2002

In this issue: Circo with Lee and Betty Tomboulian & UCA's Brandon Dorris headline Monday Jazz Project, Jazz Club Session Scheduled Sunday June 2, 2002 at Capitol Keyboard

A Little Latin Jazz! Circo to play Little Rock CD release

The Monday Jazz Project features South American music by **Circo** with Lee and Betty Tomboulian, performing for the Little Rock CD release of *North South Convergence* on Monday June 17, 2002, 8pm. Tickets are \$10 available June 3 at the Afterthought 663-1196 and Capitol Keyboard 228-9999.



Circo with Lee and Betty Tomboulian

Circo includes Lee Tomboulian on keyboards, vocalist Betty Tomboulian, bassist Brian Warthen, native Uruguayan percussionist Ricardo Bozas, well-known Dallas player Pete Brewer on flute and sax, and polyrhythmic genius Dennis Durick on drums.

In 1989, when the Tomboulians lived in Little Rock, Lee started a group called Circo Verde. The band was an outlet for a group of musicians who happened to like South American music. The band dissolved when Lee Tomboulian joined the North Texas Jazz Studies program in Denton, Texas.

Subsequently, Circo was formed. Lee Tomboulian classified Circo as a pop-Latin-Jazzy outfit. Ms. Tomboulian said the music is danceable. The main thing is it's lots of fun. Their new Circo CD, called *North/ South Convergence*, showcases their band Circo and will be available at Monday Jazz. The show is at 8 pm. Tickets are \$10, available June 3 from the Afterthought (663-1196) or Capitol Keyboard (228-9999).

The Monday Jazz Project for June 3, 2002 features saxophonist **Brandon Dorris**, a UCA jazz student and regular at our monthly jam sessions. Dorris will be backed by the Monday Jazz Trio, Dan Sieckman on guitar, Joe Vick on bass, and Dave Rogers at the drums. 8 pm, \$5 cover.

Born in Kansas on December 30, 1981 Brandon Dorris grew up in and around Conway, Arkansas and graduated in 2000 from Dardanelle High School.



Brandon Dorris

He is currently music major at the University of Central Arkansas where he studies the saxophone with Dr. Jackie Lamar and is coached by Larry Jones in UCA Jazz Ensemble I.

Brandon also performs with the fall marching and symphonic bands, spring wind ensemble, saxophone choir, saxophone quartet, Dixieland Band and UCA Jazz Combo. He has played with



• Quarterly Jam. The Jazz Club of Arkansas quarterly session will be Sunday, June 2, 2002, 2-5 PM at Capitol Keyboard Recital Hall, 13401 Chenal Parkway, Little Rock. The sessions are now sponsored by the Arkansas Jazz Heritage Foundation and are open to everyone interested in performing and listening to traditional jazz! Refreshment provided by AJHF. For information contact Cecil Rich-AJHF President at (501) 228-9999.

• The Arkansas Jazz Heritage Foundation supports jazz in the state, join by sending a check for \$15 individual, \$25 Family, or \$5 for students to the Arkansas Jazz Heritage Foundation, P.O. Box 251187 Little Rock, AR 72225-1187. Call for membership form or go online www.arjazz.org. Contact Cecil Rich -President (501) 228-9999 for information about AJHF activities.

The Arkansas Jazz Heritage Foundation Board of Directors will meet Sunday June 2, 2002, 4:30 PM at Capitol Keyboard. The Arkansas Jazz Hall of Fame 2002 approaches. The actual inductions will happen this Fall. Please contact the foundation president with nominee suggestions. The Hall of Fame committee will begin meeting after the June AJHF board meeting.

• From NAJS. The North Arkansas Jazz Society is proud to announce a rare opportunity for jazz lovers. Internationally acclaimed Telarc recording artist, Benny Green will perform a solo piano concert . Former member of Art Blakey's Jazz Messengers and protégé of Oscar Peterson, Benny Green has now established himself as a premier pianists in jazz. "...the most soulful pianist to emerge in the past two decades." - Jazz Times

Join the NAJS for this fund raising event, special reception and private concert at the home of Paul and Marianna Hendrycy in Fayetteville on Saturday, June 1, 2002, 7:00 p.m. Gourmet food, fine wines and beer and 8:00 p.m. Solo concert Tickets are \$100 each (food and drink included). Proceeds go to NAJS Scholarship and Concert Fund. For more information call 479-521-1255 or email the

(Continued next column)

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saxophonist Chris Vadala and trombonists Tony Baker and Tom Brantley since he has been at UCA. Brandon is a member of the Honorary Band Fraternity, Kappa Kappa Psi, Epsilon Beta chapter. His jazz influences are Lester Young, Charlie Parker, Charlie Mingus, Sonny Rollins, and John Coltrane.

Other June 2002 dates include:

June 10 - Pianist Ann Collins with Barry McVinney on saxophone, Joe Vick on Bass and Dave Rogers on drums, 8 p.m., \$5 cover

June 24 - Monday Jazz Jam with House Band featuring Dan Sieckman, Joe Vick on bass, and Dave Rogers on drums, 8 p.m., \$3 / \$1 jammers. Signup for jam in Afterthought Foyer.

Later in the summer Monday Jazz Project features on July 1 - guitarist Steve Struthers with Joe Vick on bass and Dave Rogers on drums, 8 p.m., \$5 cover. July 8 - Rodney Block trumpet with Dan Sieckman on guitar, Joe Vick on bass, and Dave Rogers on drums, 8 p.m., \$5 cover. July 15 - pianist Gene Rush with Joe Vick on bass and Dave Rogers on drums, 8 p.m., \$5 cover. July 22 - Monday Jazz House Band, 8 p.m., \$5 cover. July 29 - Monday Jazz Jam with Buck Powell on piano, Joe Vick on bass, and Dave Rogers on drums, 8 p.m., jam sign up in the foyer, \$1 jammers / \$3 cover.

The Monday Jazz Project is sponsored by the Afterthought and The Arkansas Jazz Heritage Foundation. The Afterthought is now the longest running weekly jazz Venue in Arkansas. The Monday Night Jazz tradition has served up live jazz since the middle 70's on Monday Nights. Our latest reincarnation The Monday Jazz Project, has entertained listeners since December 1995 without loosing a beat. The Arkansas Jazz Heritage Foundation is celebrating 10 years of jazz promotion in 2002.

The Afterthought is at 2721 Kavanaugh in Little Rock. Call for information about the Afterthought and LaScala Restaurant call(501)663-1196. For more information about Monday Jazz Project and its history contact Arkansas Jazz Heritage Foundation president Cecil Rich at (501) 228-9999.

> Music is nothing separate from me. It is me... You'd have to remove the music surgically

- Ray Charles

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NAJS at najsjazz@aol.com The North Arkansas Jazz Society is a non-profit, 501c3 corporation. Contributions are tax exempt to the full extent of the law.

The Rhoda Deon Trio will be appearing at Dadoo's Brick Oven & Pizzeria (326 West. Ave behind Ozark Brew. Pub) on Friday May the 31. Rhoda Deon (Vocals) Ryan Fourt (Guitar) Jon Barrios (Bass). Music starts at 7:00 pm.

Saturday, June 15 - Barrios 5 at the GRUBS -Jim Jernigan on tenor, Jack Martin on keys, Richard Goodrum on drums, Sidney C. Simons on the congas and Jon Barrios acoustic bass.

The North Arkansas Jazz Society presents jazz events in the Northwest Arkansas area. Support NAJS by sending a check for \$20 to North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at (501) 521-1255 or 442-0990.

• The Hot Springs Jazz Society supports jazz programming in the Spa city including the annual Hot Springs Jazz Festival. For information send inquiry to the Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972 or call Shirley at (501) 767-5482.

• The Pine Bluff Jazz Club meets on the 3rd Sunday of the month at the Central Presbyterian Church, 6300 Trinity Drive, in Trinity Village on Ridge Road, from 2-5 p.m. Call Maggi Wadsworth, (870) 879-2059 or Ty Travis, (870) 536-3440 for updated information

The next Arkansas Jazz calendar deadline is June 10, 2002. Reply with jazz happenings to The Arkansas Jazz Calendar, c/o the Arkansas Jazz Heritage Foundation, PO Box 251187, Little Rock, AR 72225-1187. Fax your info to the Arkansas Jazz Calendar at (501) 228-8915. Phone contacts are James Thomson (501) 225-2891 or Cecil Rich 228-9999. Visit our web site www.arjazz.org or send email to ajc@arjazz.org - thank you!



JAZZ RADIO CALENDAR OF ARKANSAS

• KABF 88.3 FM Community Radio(Little Rock) Sunday 9:30am-noon The Quiet Storm w/Griff Monday thru Friday, 8:30 to 10:30, various Jazz Saturday 8:30-10 pm Cool Jazz Call (501) 433-0088

• KUAR 89.1 FM / NPR (Little Rock)

KUAR now has satellite feed Jazz program weeknights from9 pm until 5am Monday - Friday nites and from12midnite until 6 am weekends.

(also 94.5FM Monticello, 94.7FM Batesville & Forrest City, 106.9FM Hope) Sunday 7-8 pm Swinging down the Lane, David Miller 8-9 pm McPartland's Jazz Piano 9-12 midnight 52nd Street Jazz John Cain

Monday 9-10 pm Riverwalk

- 10-11 pm Billy Taylor Jazz
- Tuesday 9-10 pm Jazzset, Branford Marsalis 11-12 pm Beale Street Caravan
- Wednesday 9-10 pm Jazz Profiles
- 10-11 pm Jazz from Lincoln Center
- 11-12 pm World Wide Jazz
- Call (501) 569-8485 for select show info

• KUAF 91.3 FM / NPR (Fayetteville & Ft Smith) Friday

- 7 KUAF's New Blues & Beale Street Caravan 9 Blues Show
- 10 Shades of Jazz
- Midnight Jazz from Lincoln Center
- Saturday 9-10 pm Marion McPartland's Jazz Piano
- 10-11 pm JazzSet w/ Branford Marsalis,
- 11-midnight Jazz Profiles Call (501) 575-2556 for info

KTXK 91.5 FM / public radio (Texarkana)

Sunday 1-2pm Jazz Profiles with Nancy Wilson 2-3pm Jazz from Lincoln Ctr with Wynton Marsalis 3-4pm Jazz Scene

Monday thru Friday 6:30-7pm Jazz Tonight Monday 7-8pm Piano Jazz w/ Marian McPartland Call (903) 794-6135 for info

• KASU 91.9 FM (Jonesboro)

Something Blue show with Hairy Larry Mon-Fri 1pm Afternoon Moods with Marty Scarbrough and Terri Pratt Mon 9:30pm When Swing was King Tue 9:30pm Jazz Profiles with Nancy Wilson

- Wed 9:30pm Piano Jazz with Marian McPartland
- Thu 8:30pm JazzSouth, profiles of musicians 9:30pm Worldwide Jazz

Fri 9:30pm Rhythm: Sweet & Hot (Swing) Sat 7pm Beale Street Caravan

8pm Blues After Hours, Bob Brown 10pm Something Blue 11on Blues Overnight Call (870) 972-3070 for more info

• KIPR 92.3 FM (Little Rock) Sunday 10 am-2 pm jazz format Call (501) 663-0092

• KYFX Foxv 99.5 FM (Little Rock) Sundays 10 a.m. to 5 p.m. Call (501) 666-3699

• KFFB 106.1 FM (Fairfield Bay) Wednesday & Friday 10-11pm Saturday 7pm - midnight

Send revisions or new entries to: The Jazz Radio Calendar of Arkansas, c/o the Arkansas Jazz Heritage Foundation P.O. Box 251187 Little Rock, AR 72225-1187 Email: ajc@arjazz.org, or Phone: (501) 666-9294

ARJAZZ Web Page offers CD Sales

Looking for a particular CD? You can buy CDs as well as books and other items through the Arkansas Jazz Heritage Foundation web site (www.arjazz.org) because of a special arrangement with Amazon.com, the online bookstore. ARJAZZ gets a small share of each purchase, so it's another way for you to support jazz in Arkansas!



THE AFTERTHOUGHT

Live Jazz Monday evenings 8 pm 2721 Kavanaugh, Little Rock

Cover charge 663-1196



HELP SUPPORT JAZZ IN ARKANSAS!

For only (**\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate**) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following:	New Members	ship 🗖	Renewal	
Name	Jazz Society Affiliation			
			State Zip	
Phone				
Are you a musician	instrument(s)			
Type of Membership	pe of Membership What types of jazz do you most like?			
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What jazz musicians or groups would you most like to see perform in Arkansas? ______ College

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

Arkansas Jazz Heritage Foundation Board of Directors

Cece Rich, President Rex Perry, Vice President Michael L.Cobb,Treasurer James Thomson, Secretary

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www.arjazz.org info@arjazz.org

June / July 2002 Jazz Schedule Monday Jazz Project at *The AfterThought*

2721 Kavanaugh, Little Rock, AR (501) 663-1196

Every Monday night at 8PM!

	June 3	Saxophonist Branden Dorris, with Dan Sieckman on piano, Joe Vick on bass, and Dave Rogers on drums, 8PM, \$5 cover.		
	10	Pianist Ann Collins, Barry McVinney on saxophone, Joe Vick on bass and Dave Rogers at drums, 8 PM, \$5 cover.		
	17	Circo featuring Lee and Betty Tomboulian, 8 PM, Tickets \$10 available June 3 from the Afterthought 663-1196 or Capitol Keyboard 228-9999.		
	24	Monday Jazz Project Jam Session with House Trio. Jam players signup starting at 7:45 p.m. in After thought Foyer, 8 p.m. \$3 cover, \$1 Jammers.		
	July 1	Steve Struthers, guitar with Joe Vick on bass and Dave Rogers on drums, 8PM, \$5 cover.		
	8	Rodney Block, trumpet, with Dan Sieckman on guitar, Joe Vick on bass, and Dave Rogers at drums, 8 PM, \$5 cover.		
	15	Gene Rush, piano, with Joe Vick on bass and Dave Rogers on drums, 8PM, \$5 cover.		
	22	The Monday Jazz Band. 8 PM, \$5 cover.		
	29	Monday Jazz Project Jam Session with House Trio. Jam players signup starting at 7:45 p.m. in After thought Foyer, 8 p.m. \$3 cover, \$1 Jammers.		
All dates in the Afterthought, 2721 Kavanaugh, Little Rock, (501) 663-1196, starting at 8pm unless otherwise stated. The Arkansas Jazz Heritage Foundation and the Afterthought sponsor Monday Jazz Project. Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999. Musicians register at the door for Jam Sessions.				
	The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation and the AfterThought.			
	Send Arkansas Jazz Calendar entries to			
I		c/o Arkansas Jazz Calendar P.O. Box 251187		

Little Rock, Arkansas 72225

www.arjazz.org

ajc@arjazz.org

Lee and Betty Tomboulian participated in the Savannah Onstage, a music and cultural festival in the beautiful historic coastal city of Savannah. They presented a program of jazz with Betty Tomboulian on vocals with Lee Tomboulian on keyboards.

The Festival took place in early spring and presented arts events in historic churches and synagogues, theaters, museums and galleries located on Savannah's downtown squares.

The Tomboulians are well known jazz musicians in Little Rock as well as their current home in the Dallas area. Who knows, Texas now, maybe? Savannah next!

Their new CD, North/South Convergence, showcases their band Circo and includes native Uruguayan percussionist Ricardo Bozas, well-known Dallas player Pete Brewer on flute and sax, and polyrhythmic genius Dennis Durick on drums.

More information on Circo and North/ South Convergence can be found at circomusic.com - CD's can be purchased in Little Rock at Circo's June 17, 2002, 8 p.m. performance at the Afterthought, Wordsworth, at any AJHF Monday Jazz Session, from cdbaby.com/circo or by contacting the Tomboulians at (940) 382-3649. The CD is also available by going to the Arjazz.com web site (click on Shopping).

JazzCiubofArkansas MeetsSunday,June2,2002,2-5p.m. CapitolKeyboardRecitalHall 13401ChenalParkway call(501)228-9999

The Arkansas Jazz Calendar P. O. Box 251187 Little Rock, AR 72225-1187