

Arkansas Jazz Calendar

Vol. 9 No. 3

Arkansas Jazz Heritage Foundation Newsletter

March 2002

In this issue: Monday Jazz Project presents two CD releases, David Berkman Quartet to Play Fayetteville date, Jazz Club of Arkansas meets Sunday March 10th, 2 PM at Capitol Keyboard

Monday Jazz Project at the Afterthought

Monday Jazz at the Afterthought presents vibist Nathan Sabu and the Jazz Masters, March 11, 2002, 8 PM, \$5 cover. Others in the group for Monday Night are Reggie Porter on drums, Dan Seickman on guitar, Gerald Johnson on saxophones, and Ramona Smith on vocals.

Afinké Machine, Caribbean group based out of Wichita, Kansas, will be returning to the AfterThought in Little Rock, Arkansas on Monday evening, March 18, 2002. This will be their third appearance at the AfterThought for the Monday Night Jazz Series. A new CD will be with them to unveil at this show.

The 2002 release titled "How 'bout This" features not only the members of Afinké Machine, but a few extra guests from the Wichita music scene. This will be the first album from Afinké that also features vocals on several selections. To virtually experience Afinké Machine visit www.afinkemachine.com.

Members of the group include leader Joseph Peckon tenor pan and double second pan, Troy Olson on quadet pans, Reggie Littleton on six string electric bass, David Arrocho on percussion, and DeAndre Manning at drums.

Tickets for the show may be purchased for \$10 each at the Afterthought 2721 Kavanaugh, Little Rock (501) 663-1196 or Capitol Keyboard in west Little Rock (501) 228-9999.

Afinke is scheduled to appear in the Weather Garden on KTHV channel 11 from 5 – 7 AM on the morning of March 18 in promotion the CD and the Monday evening performance at the Afterthought.


March 25 is the regular monthly jam session. Jam players signup starting at 7:45 p.m. in After thought Foyer, 8 p.m. \$3 cover, \$1 Jammers. Students from University of Central Arkansas at Conway have been traveling down to Little Rock to the jams on a regular basis. On March 4 one of the UCA ensemble player, trombonist Anthony Williams, filled a cancellation in the schedule and grooved.

On April 1st Guitarist, Dan Sieckman with Buck Powell on piano, Joe Vick on bass, and Dave Rogers on drums. 8PM, \$5 cover. Saxophonist, Herman Green comes over from Memphis on April 8th. Joining Green will be regulars Buck Powell on piano, Joe Vick on bass, and Dave Rogers at drums. 8 PM, \$5 cover. Monday April 15th Liz Ilku has her CD release party featuring New York vibist Warren Chiasson with Liz Ilku on Harp, Warren Chiasson on vibes, Joe Vick on bass, and Brian Brown at drums. 8 PM, \$5 cover.

On April 22nd the Monday Jazz Quartet appears again with Gerald Johnson on Saxophone, Buck Powell on piano, Joe Vick on bass, and Dave Rogers at drums. 8 PM, \$5 cover. Lastly April 29 is the Monday Jazz Project Jam Session with House Trio featuring Buck Powell on piano, Joe Cripps on bass, and Dave Rogers on drums.

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Arkansas Jazz Heritage Foundation, the Afterthought, and the Little Rock Hilton sponsor Monday Jazz Project. Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

Berkman Quartet Plays Fayetteville Date

The David Beckman Quintet performs Friday, March 15, 2002 at the Walton Arts Center's Starr Theater Tickets: \$14.00 General Admission / \$20.00 Cabaret Seating Contact the Walton Arts Center at 443-5600 or visit the web site at www.waltonartscenter.org 

ARKANSAS JAZZ NEWS ...

• Quarterly Jam. The Jazz Club of Arkansas quarterly session will be Sunday, March 10, 2001, 2-5 PM at Capitol Keyboard Recital Hall, 13401 Chenal Parkway, Little Rock. This is a combined meeting of the Jazz Club and Arkansas Jazz Heritage Foundation. So bring out those instruments! Refreshment provided by AJHF. For information contact Cecil Rich-AJHF President at (501) 228-9999.


• The Arkansas Jazz Heritage Foundation supports jazz in the state, join by sending a check for \$15 individual, \$25 Family, or \$5 for students to the Arkansas Jazz Heritage Foundation, P.O. Box 251187 Little Rock, AR 72225-1187. Call for membership form or go online www.arjazz.org. Contact Cecil Rich - President (501) 228-9999 for information about AJHF activities. The Arkansas Jazz Hall of Fame 2002 approaches. Contact the foundation president with nominations. The first HOF meeting is Sunday March 10, 1 PM at Capitol Keyboard before Jazz Club meeting.

• The North Arkansas Jazz Society presents jazz events in the Northwest Arkansas area. Support NAJS by sending a check for \$20 to North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at (501) 521-1255 or 442-0990.

• The Hot Springs Jazz Society supports jazz programming in the Spa city including the annual Hot Springs Jazz Festival. For information send inquiry to the Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972 or call Shirley at (501) 767-5482.

• The Pine Bluff Jazz Club meets on the 3rd Sunday of the month at the Central Presbyterian Church, 6300 Trinity Drive, in Trinity Village on Ridge Road, from 2-5 p.m. Call Maggi Wadsworth, (870) 879-2059 or Ty Travis, (870) 536-3440 for updated information

The next Arkansas Jazz calendar deadline is March 25, 2002. Reply with jazz happenings to The Arkansas Jazz Calendar, c/o the Arkansas Jazz Heritage Foundation, PO Box 251187, Little Rock, AR 72225-1187. Fax your info to Arkansas Jazz Calendar at (501) 228-8915 (when machine answers hit transmit).

Phone contacts are James Thomson (501) 225-2891 or Cecil Rich 228-9999. Visit our web site www.arjazz.org or send email to ajc@arjazz.org - thank you! 

Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn.

They teach you there's a boundary line to music. But, man, there's no boundary line to art.

Charlie Parker

March / April 2002 Jazz Schedule
Monday Jazz Project at *The AfterThought*
2721 Kavanaugh, Little Rock, AR (501) 663-1196
Every Monday night at 8PM!

March 11 - The Jazz Masters featuring Nathan Sabu

with Nathan Sabu on vibes, Buck Powell on piano, Joe Cripps on bass, Dan Sieckman on guitar, Gerald Johnson on saxophone, and Reggie Porter on drums at drums.

March 18 - Afinke Machine Steel drum ensemble.

Tickets \$10 available March 11th, 2002 at the Afterthought (501) 663-1196 and Capitol keyboard (501) 228-9999

March 25 - Monday Jazz Project Jam Session

House trio is Buck Powell on piano, Joe Vick on bass, and Dave Rogers on drums.

April 1 - Guitarist, Dan Sieckman

with Buck Powell on piano, Joe Vick on bass, and Dave Rogers on drums.

April 8 - Saxophonist, Herman Green

with Buck Powell on piano, Joe Vick on bass, and Dave Rogers at drums.

April 15 - Liz Ilku CD release party featuring New York vibist Warren Chiasson

Liz Ilku on Harp, Warren Chiasson on vibes, Joe Vick on bass, and Brian Brown at drums.

April 22 - Monday Jazz Quartet

Gerald Johnson on Saxophone, Buck Powell on piano, Joe Vick on bass, and Dave Rogers at drums.

April 29 - Monday Jazz Project Jam Session with House Trio

House trio is Buck Powell on piano, JoeCripps on bass, and Dave Rogers on drums.

All dates \$5 except jam sessions \$3 (Jammers \$1), or otherwise specified. All dates in the AfterThought start at 8 PM. Musicians register at the door for Jam Sessions. General admission seating on a first come, first serve basis. Tables will be seated as space allows. Jam session players please register at the door.

The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation and the AfterThought. The Afterthought is at 2721 Kavanaugh, Little Rock Arkansas. (501) 663-1196.

Send **Arkansas Jazz Calendar** entries to
c/o Arkansas Jazz Calendar P.O. Box 251187
Little Rock, Arkansas 72225

www.arjazz.org

ajc@arjazz.org

Live from the Circo Planet

Lee and Betty Tombouliau were accepted to participate in the Savannah Onstage, a music and cultural festival in the beautiful historic coastal city of Savannah. They presented a program of jazz with Betty Tombouliau on vocals with Lee Tombouliau on keyboards.

The Festival takes place annually in early spring and presents arts events in historic churches and synagogues, theaters, museums and galleries located on Savannah's downtown squares.

The Tombouliaus are well known jazz musicians in Little Rock as well as their current home in the Dallas area. Who knows, Texas now, maybe? Savannah next!

Their new CD, North/South Convergence, showcases their band Circo and includes native Uruguayan percussionist Ricardo Bozas, well-known Dallas player Pete Brewer on flute and sax, and polyrhythmic genius Dennis Durick on drums.

More information on Circo and North/South Convergence can be found at circomusic.com - CD's can be purchased in Little Rock at Wordsworth, at any AJHF Monday Jazz Session, from cdbaby.com/circo or by contacting the Tombouliaus at (940) 382-3649. The CD is also available by going to the Arjazz.com web site (click on Shopping).



JazzClubofArkansasMeeting
Sunday March 10, 2002 2PM
CapitolKeyboardRecitalHall
13401ChenalParkway
(501)228-9999

The Arkansas Jazz Calendar
P. O. Box 251187
Little Rock, AR 72225-1187