# Arkansas Jazz Calendar

Vol. 9 No. 2

**Arkansas Jazz Heritage Foundation Newsletter** 

November 2001

In this issue: Bob Dorough performs in Little Rock, Monday Jazz for November and December

### Monday Jazz Project at the Afterthought

Monday Jazz continues on November 19 with the Dave Rogers Trio. This version of the group will feature a guitarist instead of pianist, that right Dan Sieckman has joined Joe Vick on bass and Dave Rogers at the drums. 8 p.m., \$5 cover.

The regular monthly jam session follows on November 26 with a house trio featuring Buck Powell on piano, Joe Vick on bass, and Dave Rogers at the drums. 8 p.m., cover \$3, \$1 jammers.



Dave Rogers

Our regular Monday Jazz Project will take the month of December off and resume on Monday, January 7, 2002. Look for schedule in the next Arkansas Jazz Calendar.

The Monday Jazz Project happens every Monday night at the Afterthought and is in its sixth season. The Afterthought is at 2721 Kavanaugh, Little Rock, (501) 663-1196. Sponsors include the Arkansas Jazz Heritage Foundation, the Afterthought, and the Little Rock Hilton. Seating is general admission.



A jazz musician is a juggler who uses harmonies instead of oranges.

## concert at Unitarian Universalist Church Jazz Pianist/Singer/Composer Bob Dorough vas inducted into the Arkansas Jazz Hall of

**Bob Dorough in** 

Jazz Pianist/Singer/Composer Bob Dorough was inducted into the Arkansas Jazz Hall of Fame in 1998 but that distinction has not slowed the youthful folk legend down. Since his last visit he has toured in Europe and Africa, and recorded two new releases on Blue Note Records 'Too Much Coffee, Man" and with Dave Frishberg, "How's on First'.

The Music Director of ABC TV's School House Rock and Hillbilly Bebopper with Miles Davis will be in Little Rock this night to perform a solo concert in the round, Saturday November 17, 7 p.m., 2001, at the Unitarian Universalist Church of Little Rock at 1818 Reservoir Road.



Bob Dorough

His first Arkansas stop this month was November 8 at Henderson State University, Arkadelphia where he presented an intergenerational program with such offerings as John Lennon's 'Come Together', a Bob Dorough time signature version of 'Moon River', his 'Devil May Care', 'Love Came on Stealthy Fingers', 'Nothing Like You', and a School House Rock melody including 'Three is a Magic Number' and 'Conjunction Junction'.

The mostly collegiate audience would let him go without performing 'I'm Just A Bill ...'. Joining him on the show were Marc Ballard on tenor, Byron Yancey on bass, and Bob Houston on drums. In between Arkadelphia and Little Rock he will perform with the Houston Symphony and record a project with his daughter, also in Houston.

### ARKANSAS JAZZ NEWS ...

- Holly Jolly Christmas Jam. The Jazz Club of Arkansas quarterly session will be December 9, 2001 at Capitol Keyboard Recital Hall, 13401 Chenal Parkway, Little Rock. This will be the Jazz Club and Arkansas Jazz Heritage Foundation Christmas Party. So bring out the instruments and Holiday Cheer! Refreshment provided by AJHF. For information contact Cecil Rich AJHF President at (501) 228-9999.
- The Arkansas Jazz Heritage Foundation supports jazz in the state, join by sending a check for \$15 individual, \$25 Family, or \$5 for students to the Arkansas Jazz Heritage Foundation, P.O. Box 251187 Little Rock, AR 72225-1187. Use membership form in this issue. Contact Cecil Rich President (501) 228-9999 for information about AJHF activities. Hall of Fame 2002 approaches. Send in nominations to the above address.
- The North Arkansas Jazz Society presents jazz events in the Northwest Arkansas area. Support NAJS by sending a check for \$20 to North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at (501) 521-1255 or 442-0990.
- The Hot Springs Jazz Society supports jazz programming in the Spa city including the annual Hat Springs Jazz Festival. For information send inquiry to the Hot Springs jazz Society, PO Box 972, Hot Springs, AR 71902-0972 or call Shirley at (501) 767-5482.
- The Pine Bluff Jazz Club meets on the 3rd Sunday of the month at the Central Presbyterian Church in Trinity Village on Ridge Road, 1/4 mile West of Hazel Ave. (take exit 42 off I-530) from 2-5 p.m. Call Maggi Wadsworth, (870) 879-2059 or Ty Travis, (870) 536-3440 for updated information

The next Arkansas Jazz calendar deadline is December 3, 2001. Reply with jazz happenings to The Arkansas Jazz Calendar, c/o the Arkansas Jazz Heritage Foundation, PO Box 251187, Little Rock, AR 72225-1187. Fax your info to Arkansas Jazz Calendar at (501) 228-8915 (when machine answers hit transmit).

Phone contacts are James Thomson (501) 225-2891 or Cecil Rich 228-9999. Visit our web site www.arjazz.org or send email to ajc@arjazz.org - thank you!



### November/December 2001 Jazz Schedule

Monday Jazz Project at *The AfterThought* 2721 Kavanaugh, Little Rock, AR (501) 663-1196

Every Monday night at 8PM!

#### November

- 5 Wingnut, 8PM, \$5 cover
- 12 Pianist Ann Collins with Joe Vick on bass, Matt Dickson on saxophone, and Dave Rogers on drums, 8 pm, \$5 cover
- Dave Rogers Trio, with Joe Vick on bass, Dan Sieckman on guitar and Dave Rogers on drums, 8 pm, \$5 cover
- Monday Jazz Project Jam Session with House Trio. Jam players signup starting at 7:45 pm in Afterthought foyer, 8 pm \$3 cover, \$1 Jammers

**December** - No Regular Monday Jazz in December.

The Afterthought schedule on Mondays in December includes

December 3 Kate Shrock, shows 8 pm, Tickets \$10

December 10, 17, 24, & 31 features Carl Mouton, 8 pm

The Arkansas Jazz Heritage Foundation Monday Jazz Project will return January 7, 2002

All dates \$5 except jam sessions \$3, or otherwise specified. All dates in the AfterThought start at 8 PM. Musicians register at the door for Jam Sessions. General admission seating on a first come, first serve basis. Tables will be seated as space allows. Jam session players please register at the door.

The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation and the AfterThought. The Afterthought is at 2721 Kavanaugh, Little Rock Arkansas. (501) 663-1196.

Send **Arkansas Jazz Calendar** entries to c/o Arkansas Jazz Calendar P.O. Box 251187 Little Rock, Arkansas 72225

www.arjazz.org

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#### Live from the Circo Planet

A new CD has been released for former local jazz pianist Lee Tomboulian and vocalist Betty Tomboulian. The CD-*North/South Convergence* - showcases their band, CIRCO.

In addition to the Tomboulians, *North/South Convergence* includes native Uruguayan percussionist Ricardo Bozas, well-known Dallas player Pete Brewer on flute and sax, polyrhythmic genius Dennis Durick on drums.

The band, consisting of sax, vocals, accordion or piano, bass, percussionist and drums has been together about five years, rehearsing, rocking Midwest jazz festivals with their insane Northernized take on Latin jazz, and now with the release of *North/South Convergence* (TBS Records) is ready to take Carmen Miranda on her home turf, as well as el Gemillero (the "old man" figure of the Uruguayan parade culture).

More information on Circo and North/South Convergence can be found at circomusic.com, and CD's can be purchased in Little Rock at Wordsworth, at a Monday Jazz Session, from cdbaby.com/circo or by contacting the Tomboulians at (940) 382-3649. The CD is also available by going to the Arjazz.com web site and shopping at Amazon.com.

Continued from page 1- Bob Dorough

During a stop at the Little Rock airport Bob informed me that *The Bob Dorough Trio* has been chosen as one of the trios to represent the 2002 Kennedy Center - Department of State Jazz Ambassadors program.

Tickets for the Little Rock Concert are \$10 adults/\$5 for Kids, yes kids are welcome! Available from Capitol Keyboard (501) 228-9999 or the Church's Office M-Th 8:30 a.m. to 2 p.m. (501) 225-1503, from James Thomson AJHF Secretary (501) 225-2891, or at the door. Doors open at 6:30 p.m.

The Arkansas Jazz Calendar P. O. Box 251187 Little Rock, AR 72225-1187