

# Arkansas Jazz Calendar

Vol. 8 No. 3

Arkansas Jazz Heritage Foundation Newsletter

October 2000

**In this issue:** Fall 2000 schedule features a newly renovated Afterthought! Hear Mark Elf, Mose Allison, and attend the Arkansas Jazz Hall of Fame!

## ARKANSAS JAZZ NEWS ...

### Mark Elf on Guitar

**Monday Jazz** has already featured Sissy Shane Brown, Herman Green, Astral Project and sponsored an appearance at UALR on October 10 by the **John Adams Quartet**. On October 16 the **Dave Rogers Trio** returns with Rex Bell on piano. On October 23 a very tasty guitarist **Ed Smith** will be backed by Buck Powell on piano, Joe Vick on bass, and Dave Rogers on drums. On the Monday in October, the 30th, we'll have the Monday Jazz Jam. Jammers sign up in the foyer are \$1, general admission \$3.

Guitarist **Dempsey Wright** returns on November 6 with Buck Powell on piano, Joe Cripps on bass, and Dave Roger on drums. Dempsey was a regular on the Las Vegas jazz scene as well as in LA.



Mark Elf, Nov. 13,  
sponsored by Starr's Guitars

Jazz guitar great **Mark Elf** of New York City returns to Little Rock on Nov. 13 at the Afterthought. "Improvisations of sheer beauty - an affair of enchantment" says Dr. Herb Wong of the IAJE Journal. With over 30 years of experience, Mark Elf has played and/or recorded with the Jazz Giants: Dizzy Gillespie, Clark Terry, Jimmy Heath & the Heath Brothers, Wynton Marsalis, and Jon Hendricks just

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### Arkansas Jazz Hall of Fame

The Arkansas Jazz Hall of Fame Committee has selected bassist/Band leader Doug Stiles, long time organizer of Jazz Club of Arkansas, to be honored with the Lifetime Achievement Award and automatic induction into the Arkansas Jazz Hall of Fame in 2000. These biographies, along with other information about the artists, are posted on the Arkansas Jazz Heritage Foundation's web site at <[www.arjazz.org/artists/hof](http://www.arjazz.org/artists/hof)>

#### Clarence Aaron "Tonk" Edwards

Tonk Edwards has played with Sarah Vaughn, Dizzy Gillespie, Carmen McRae, Gerry Mulligan, Dave Grusin, Sonny Stitt, Billy Butterfield, Chet Baker, Roy Hargrove. Not bad, he says, for a guy from Nashville, Ark., where he was born as Clarence Aaron Edwards.

A guitarist, he has played every kind of music from rock-a-billy to Dixieland, and he has performed everywhere from Chaylors Starlight Club in Texarkana to the Montrose Jazz Festival in Switzerland.



Tonk Edwards

But his first love is jazz. He has accompanied Sarah Vaughn many times, winning praise from critics like Leonard Feather of Downbeat. It's hard to believe but Tonk was a established musician playing all over Texas, Louisiana and Southwest Arkansas before he learned to read music.

But he recognized his shortcomings and moved to Texarkana to enroll in Texarkana Junior College where he studied music, developing a taste even for classical music. To pay bills, he drove a dry cleaners delivery truck in the daytime and played in clubs at night. That was when he started singing, which he says "brings a new flavor to the gig."

After completing junior college, he moved to Lubbock and enrolled in Texas Tech University. And he kept playing, mostly country music, traveling to Las Vegas, El Paso, North Dakota. Tonk owes his nickname to Country music. He was playing with Mary and Betty Kirby and had just finished Bill Doggett's "Honky Tonk," a real

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• The Jazz Club of Arkansas regularly meets on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 PM. The November meeting will be a special combined picnic and jam session with the Arkansas Jazz Heritage Foundation on Sunday November 5 from 2 to 5 PM at Capitol Keyboard 13401 Chenal Parkway (501) 228-9999. Bring a favorite dish and your instrument. Drinks, BBQ, and the Monday Jazz House Band will be provided. If you are interested in membership or other activities of the JCOA call Doug Stiles (501) 663-5264.

• Arkansas Jazz Heritage Foundation News. AJHF has a picnic/jam with JCOA on November 5th 2-5 pm at Capitol Keyboard, 13401 Chenal Parkway. Bring dish to share. Drinks and BBQ provided. Also the Arkansas Jazz Hall of Fame ballots should have hit your mailboxes this week. Ballots were sent to all active members of AJHF. The AJHF board ended up with 4 nominees for the 2000 Arkansas Jazz Hall of Fame. Remember to send in your dues. See the Jazz Hall of Fame article in this issue. Remember to send in your dues. Call Secretary James Thomson 663-5264 or President Cece Rich 228-9999 for information about AJHF.

• The North Arkansas Jazz Society presents jazz events in Fayetteville, Arkansas. Support jazz in Northwest Arkansas by sending a check for \$20 (individual), \$30 (family), \$10 (Student), \$50-\$100 (Sustaining), and \$100 - UP (Corporate), payable to North Arkansas Jazz Society, 40 East Elm, Fayetteville, Arkansas 72703, or call Robert Ginsburg for information at (501) 521-1255 or 442-0990.

• Al Jarreau Saturday October 21st at 8 pm in Baum Walker Hall, Walton Arts Center, Fayetteville. For tickets call (501) 443-5600.

• i.j. routen Saturday October 21 performing in celebration of the Unitarian Universalist Church of Little Rock 50th Anniversary. Tickets \$20 for dinner and concert available for UULCR by calling (501) 225-1503.

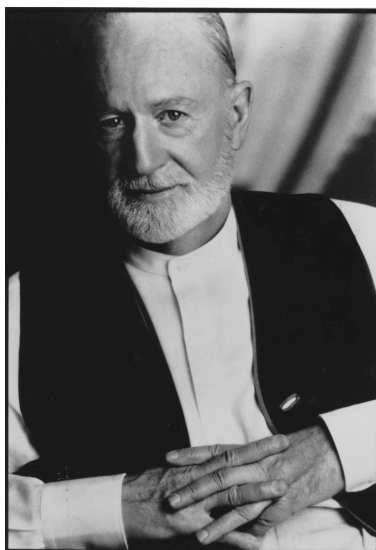
• Folly Jazz 2000-2001 Season Celebrating 100 Years of American Music in Kansas City. Saturday, October 14, 8 pm, Vince Giordano and the Nighthawks Orchestra. Saturday, November 4, 8 pm, Jay McShann. Friday, December 1, 8 pm, Joe Lovano Septet. Saturday, February 3, 2001, 8 pm, Stanley

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to name a few. With his recordings *A minor Scramble* (1997), *Trickynometry* (1998), *New York Cats* (1999), and *Over The Airwaves* (2000), he has spent the last four years #1 on National Radio's Gavin Jazz and is pulling for a 5th with a new release due out this month.

Mark Elf will be cosponsored by Starr's Guitars. He will present a clinic/demo at the store during the day on Monday, 303 E. Markham St. Call (501) 372-1234 for details. He'll share the stage with Joe Vick on bass and Dave Rogers on drums. Tickets are \$10 at Starr's Guitars, the Afterthought, & Capitol Keyboard in West Little Rock.

Well if you missed Mose Allison the last three times on the Monday Jazz project you have a chance to redeem yourself on November 20 for two shows 8 and 10 PM. Mose Allison is an adept artist and tasteful tunesmith. Allison's lyrics exhibit a rare and wry wit made better only by Mose's skillful piano playing and unique vocal deliver. He will be accompanied by Joe Vick on base and Dave Rogers at the drums.



Mose Allison, Nov. 20

Tickets are \$10 per show available from the Afterthought and Capitol Keyboard.

Monday jazz continues in November with a Jam Session on November 27th. Jammers \$1, audience \$3 cover.

From time to time the Monday Jazz Project likes to features our jam loyalists. Three such players, currently students a UCA in Conway, including saxophonist Andy Wright, trombonist Anthony Williams, and trumpeter Jeremy Launius will be featured on December 4th. The group is the Monday Jazz Messengers and also features Buck Powell on piano, Joe Cripps on bass, and Dave Rogers at the drums.

The Arkansas Jazz Hall of Fame is December 11, 2000, at the Afterthought. This evening will feature 2000 Hall of Fame nominee saxophonist Billy Scarlet, a tribute to Louis Jordon and Art Porter, Jr. featuring

(Continued ...)

saxophonist Gerald Johnson, and special appearances by HOF 2000 nominees saxophonist Earl Hesse and guitarist Tonk Edwards. Others performing on the evening will be Hall of Fame member Buck Powell on piano, Joe Vick on bass, and Dave Rogers on drums. Tickets available from the Afterthought and Capitol Keyboard. December 18th will be our Christmas Party and end of year jam.

All dates are \$5 cover unless otherwise advertised. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation, the Afterthought, Capitol Keyboard, Starrs Guitar's, and the Little Rock Hilton. Performances start at 8 PM every Monday evening at the Afterthought, 2721 Kavanaugh, Little Rock, (501) 663-1196.



Continued from page 1- Hall of Fame crowd pleaser in Texarkana. Betty started to introduce him but forgot his name so she yelled, "Way to go, Honky Tonk." The crowd roared and the name stuck.

But Tonk wanted to concentrate on jazz, so when he got a call to come to Denver, he packed up his family and moved. He played with Dizzy Gillespie and later he accompanied Sonny Stitt at the Senate Lounge in Denver. He even opened a club of his own.

In a couple of years, he moved to California where he met Dave Gruesin, who hooked him up with Gerry Mulligan and Quincy Jones. One night with Jones at the Bel Air Country Club, Sarah Vaughn stepped up and sang with the band. She complemented Tonk's playing and shortly after that he was in her band.

Salt Lake City was Tonk's next stop; he taught guitar at the University of Idaho for four years. He has made other jazz festivals besides Montrose. He played with a group called "New Generations" at the Newport Beach Jazz Festival, and organized his own band to play at the North Sea Jazz Festival. He has also played in Belgium, Paris, Genoa, and Victoria, Spain.

In 1996, Tonk moved back to Nashville, Arkansas. He's made a record celebrating his return home, "Back to My Roots with Jazz." He teaches at a branch of the University of Arkansas at Hope, and he and his wife, Barbara, whom he taught to play electric bass, perform three times a week at a restaurant in Texarkana. Tonk also gives private lessons at his home in Nashville.

### Earle Hesse

Probably no one has ever done more to interest Arkansas young people in jazz than Earl Hesse. He could do it because he is not only a teacher of jazz but a performer who can improvise and play any book with any band in the land.

Hesse, who was born in Stuttgart in 1934, moved with his family to Memphis, where his first public performances were in jazz bands on Beale Street while he was a high school student. A music scholarship took him to Hardin-Simmons University in Abilene, Texas, where he earned his bachelor and masters degree. He later received a doctorate of arts at the University of Mississippi.

His first teaching jobs were as band director in

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Turrentine Quartet. Saturday, March 3, 8 pm, T.S. Monk Sextet. Saturday, March 24, 8 pm, The Dave Holland Quintet. Friday, May 11, 8 pm, Claude "Fiddler" Williams with special guest, pianist Eldar Djangirov. For ticket information call the Folly Theatre Box Office in Kansas City at (816) 474-4444. Tell them the Arkansas Jazz Calendar sent you.

- The Blue Room 1600 East 18th Street on the Corner of 18th & Vine, Kansas City, features live jazz Monday - Saturday nights.


- The Arkansas River Blues Society presents their weekly Blues Jam at Juanita's, 9 pm, \$3 admission every Tuesday evening in Juanita's Cantina Ballroom, 1300 S. Main, Little Rock. Sign up with Jeff Weeden to participate. Call (501) 374-3660 for more information.


- The Pine Bluff Jazz Club meets Monday Evenings 5 to 7 pm, Monday after the 3rd Sunday of the month at Fuh Meis Restaurant, 921 Main St. Contact Tyson Travis (870) 536-4500 for further information.

- The Star Dust Dance Band with vocalist Shirley Chauvin performs regular out of Hot Springs. For scheduling information call Harvey Hailey at (501) 767-4625.

- The Hot Springs Jazz Society supports jazz programming in the Spa City including the annual Hot Springs Jazz and Blues festival. For information send inquiry to The Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972 or call Shirley at (501) 767-5482.

We still need an editor for the Arkansas Jazz Calendar. Contact us at (501) 663-5264 if you are in the mood to volunteer you time. The next calendar deadline is November 1st. Reply with jazz happenings to The Arkansas Jazz Calendar, c/o the Arkansas Jazz Heritage Foundation, PO Box 251187, Little Rock, AR 72225-1187. FAX you info attention Arkansas Jazz Calendar by dialing (501) 228-8915, when machine answers hit transmit; or call James Thomson at (501) 663-5264 or Cece Rich 228-9999.

Visit our web site [www.arjazz.org](http://www.arjazz.org) or send email to [ajc@arjazz.org](mailto:ajc@arjazz.org) - write us with events, letter to the editor, an ad, and/or just news today! 



**THE AFTERTHOUGHT**  
*Monday Jazz* *8 pm*  
 2721 Kavanaugh, Little Rock  
 663-1196



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Crowell & Cisco, Texas, and at Goddard High School in Roswell, NM

In 1970, he came home, becoming a professor of music --he taught applied woodwinds-- at Henderson State University in Arkadelphia until he retired in 1997. He was the director of Henderson's prize-winning Collegiate Jazz Band for 15 years. Hesse also was an adjunct professor at the University of Arkansas at Little Rock and Ouachita University in Arkadelphia.

Since his retirement, he is in demand as a studio musician, soloist, lecturer, clinician and adjudicator. Hesse was a member of the Arkansas Symphony Orchestra for 14 years, and still performs with symphonies in Pine Bluff, El Dorado and Tupelo, Mississippi.

He also holds the principal saxophone chair of the Arkansas Wind Symphony, where he was judged the best soloist of 1997 for his rendition of "theme and Variations for Soprano Saxophone."

But his real love is popular music, especially jazz. He has performed with such well-known musicians as Ella Fitzgerald, Buddy Rich, Buddy DeFranco, Lou Rawls, Eddie Fisher, Donald O'Connor, Bob Hope, Pattie Page, Brenda Lee, Al Hirt, Chet Atkins, Boots Randolph, Ace Cannon, B. J. Thomas, Robert Goulet, and Harry Connack Jr.

In just the last five years, Hesse has been a sideman in orchestras named for Jimmy Dorsey, Nelson Riddle, Jan Garber, Tommy Dorsey, Les Elgart, Russ Morgan and Benny Goodman. He frequently plays on the riverboat Mississippi Queen and for the Jan Garber and the Dick Jurgens orchestras on American Queen cruise ships. Most Arkansans know him as the short fellow with the gray beard who in the 1980's and 1990's played with the very popular Happy Tymes Jazz Band at concerts and parties in Little Rock and around the state.

Hesse has made dozens of records for others as a studio musician but never one for himself. His wife and four children have been pestering him for one, and he has finally done it. It's a CD called simply "Hesse." In an attempt to please family and friends, there's quite a variety of tunes - even a couple of religious and country songs. He hasn't decided yet whether to try to sell it. Many hope he will.

*William P. Scarlett, Jr.*

William (Bill) Scarlett began his musical career playing the violin at age 9. But when he was 10, his parents took him to the World's Fair in San Francisco where he heard Benny Goodman and was inspired. Ever since he's been playing clarinet and saxophone. Born in Russellville in 1929, Scarlett and his parents moved around the country a good bit, and while a teenager he managed to take lessons from Eddie Galvan and

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*Earl Hesse*



*William P. Scarlett, Jr.*

## HELP SUPPORT JAZZ IN ARKANSAS!

For only **(\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate)** you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following:      New Membership ☐      Renewal ☐  
Name \_\_\_\_\_ Jazz Society Affiliation \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_  
Are you a musician \_\_\_\_\_ instrument(s) \_\_\_\_\_  
Type of Membership \_\_\_\_\_. What types of jazz do you most like? \_\_\_\_\_

What jazz musicians or groups would you most like to see perform in Arkansas? \_\_\_\_\_  
College \_\_\_\_\_

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to:  
Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

## THE JAZZ RADIO CALENDAR OF ARKANSAS

• **KABF 88.3 FM Community Radio (Little Rock)**  
Sunday 9am-noon *The Quiet Storm* w/Griff  
Monday-Friday 9:30pm-midnight *The Jazz Venue*  
Saturday 8:30-10 pm *Cool Jazz*  
Call (501) 433-0088

• **KUAR 89.1 FM / NPR (Little Rock)**  
(94.5FM Monticello, 94.7FM Batesville & Forrest City, 106.9FM Hope)  
Sunday 7-8 pm *Swinging down the Lane*, David Miller  
8-9 pm *McPartland's Jazz Piano*  
9-12 midnight *52nd Street Jazz* John Cain  
Monday 9-10 pm *Riverwalk*  
10-11 pm *Billy Taylor Jazz*  
Tuesday 9-10 pm *Jazzset*, Branford Marsalis  
11-12 pm *Beale Street Caravan*  
Wednesday 9-10 pm *Jazz Profiles*  
10-11 pm *Jazz from Lincoln Center*  
11-12 pm *World Wide Jazz*  
Call (501) 569-8485 for select show info

• **KUAF 91.3 FM / NPR (Fayetteville & Ft Smith)**  
Friday  
7 KUAF's *New Blues & Beale Street Caravan*  
9 *Blues Show*  
10 *Shades of Jazz*  
Midnight - *Jazz from Lincoln Center*  
Saturday 9-10 pm *Marion McPartland's Jazz Piano*  
10-11 pm *JazzSet* w/ Branford Marsalis,  
11-midnight *Jazz Profiles*  
Call (501) 575-2556 for info

• **KTXK 91.5 FM / public radio (Texarkana)**  
Sunday 1-2pm *Jazz Profiles* with Nancy Wilson  
2-3pm *Jazz from Lincoln Ctr* with Wynton Marsalis  
3-4pm *Jazz Scene*  
Monday thru Friday 6:30-7pm *Jazz Tonight*  
Monday 7-8pm *Piano Jazz* with Marian McPartland  
Call (903) 794-6135 for info

• **KASU 91.9 FM (Jonesboro)**  
*Something Blue* show with Hairy Larry  
Mon-Fri 1pm *Afternoon Moods* with Marty Scarbrough and Terri Pratt  
Mon 9:30pm *When Swing was King*  
Tue 9:30pm *Jazz Profiles* with Nancy Wilson  
Wed 9:30pm *Piano Jazz* with Marian McPartland  
Thu 8:30pm *JazzSouth*, profiles of musicians  
9:30pm *Worldwide Jazz*  
Fri 9:30pm *Rhythm: Sweet & Hot* (Swing)  
Sat 7pm *Beale Street Caravan*  
8pm *Blues After Hours*, Bob Brown  
10pm *Something Blue*  
11on *Blues Overnight*  
Call (870) 972-3070 for more info

• **KIPR 92.3 FM (Little Rock)**  
Sunday 10 am-2 pm jazz format  
Call (501) 663-0092

• **KYFX Foxy 99.5 FM (Little Rock)**  
Mellow Mike 10am-2pm  
Dave Koz 2pm-4pm  
Call (501) 666-3699

• **KFFB 106.1 FM (Fairfield Bay)**  
Wednesday & Friday 10-11pm  
Saturday 7pm - midnight

Send revisions or new entries to:

The Jazz Radio Calendar of Arkansas,  
c/o the Arkansas Jazz Heritage Foundation  
P.O. Box 251187  
Little Rock, AR 72225-1187  
Email: [ajc@arjazz.org](mailto:ajc@arjazz.org), or  
Phone: (501) 663-5264

## Fall 2000 Jazz Schedule

**Monday Jazz Project at *The AfterThought***  
**2721 Kavanaugh, Little Rock, AR (501) 663-1196**

*Every Monday night at 8PM!*

### October

- 2 Saxophonist Herman Green with Buck Powell on piano, Joe Vick on bass, and Dave Rogers at the drums 8 pm, Cover \$5
- 9 Astral Project 8 pm, Tickets \$10 available from the Afterthought and Capitol Keyboard
- 16 Dave Rogers Trio with Rex Bell on piano, Joe Vick on bass and Dave Rogers at the drums 8 PM, \$5 cover
- 23 Guitarist Ed Smith with Buck Powell on piano, Joe Vick on bass, and Dave Rogers at the drums 8 PM, \$5 cover
- 30 Monday Jazz Jam 8 PM, Jammers \$1, audience \$3 cover

### November

- 6 Guitarist Dempsey Wright with Buck Powell on piano, Joe Cripps on bass, and Dave Rogers at the drums 8 PM, \$5 cover
- 13 Starr's Guitars presents Mark Elf with Joe Vick on bass and Dave Rogers on drums. 8 PM, tickets \$10 available at the Afterthought, Starr's Guitars, and Capitol Keyboard
- 20 Mose Allison with Joe Vick on base and Dave Rogers at the drums Shows 8 and 10 PM, tickets \$10 per show from the Afterthought and Capitol Keyboard
- 27 Monday Jazz Jam 8 PM, Jammers \$1, audience \$3 cover

### December

- 4 Monday Jazz Messengers featuring Andy Wright on saxophone, Anthony Williams on trombone, Jeremy Launius on trumpet, Buck Powell on piano, Joe Cripps on bass, Dave Rogers at the drums 8 PM, \$5 cover
- 11 Arkansas Jazz Hall of Fame with saxophonists Billy Scarlet (2000 HOF nominee) and Gerald Johnson, Joe Vick on bass, Buck Powell on piano, Dave Rogers on drums, and special guests 2000 Hall of Fame nominees saxophonist Earl Hesse and guitarist Tonk Edwards 8 PM. Tickets available at the Afterthought and Capitol Keyboard
- 18 - Monday Jazz Jam. 8 PM, Jammers \$1, audience \$3 cover

Send **Arkansas Jazz Calendar** entries to  
 c/o AR Jazz Calendar P.O. Box 251187  
 Little Rock, Arkansas 72225

[www.arjazz.org](http://www.arjazz.org)

[ajc@arjazz.org](mailto:ajc@arjazz.org)

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play gigs with people like trombonist Jack Teagarden and bop-artist Art Pepper. His family moved to Little Rock in 1945 (Scarlett's dad, a physician, became Little Rock's Health Officer).

Scarlett went on the road in 1947, playing alongside Pepper in the Louise Ohls band. That same year Scarlett was married to Catherine (Katy) Sharp in Mobile, with Pepper as his best man. Returning to Little Rock, he enrolled at Little Rock University and played with Henry Thomas and others on Ninth Street and in an integrated big band directed by Howard Williams. Scarlett transferred to Louisiana State University, where he studied classical clarinet under Paul Dirksmeyer. By 1955 he had received a bachelor and masters degree.

In 1957, the University of Tennessee hired him to teach clarinet, sax and music theory, and he has been on the faculty ever since. But he kept playing, gigs on weekends with big bands created by Woody Herman, Charlie Spivak, Bob Crosby, Ray McKinley, Bob Crosby, etc.

For 23 years he was the principal clarinetist in the Knoxville Symphony. Since 1984 he has played one night a week at a club called Lucille's in what is called the "Old City" in Knoxville. In 1997, Scarlett was named the Alumnus of the Year by the College of Music at LSU. He was there for the presentation and performed at a jazz concert.

*Robert "Bob" Bainum Steele, Jr.*

Jazz musician and published poet born June 30, 1937, in Little Rock and died at home June 8, 1994. At 13, he began performing on drums for jazz groups in the area. Steele backed up several celebrities including Phyllis Diller, Cyd Charisse, and Frankie Laine. While a member of the National Navy Orchestra he was a Founding member of the Sea Chanters, the U.S. Navy Singers, and performed on "The Ed Sullivan Show" in the late Fifties. As a poet, he published a collection called "A Gallery of Moonmen." His first commission was to write theater music at age 18 for Ezra Pound's translation of Sophocles' "Women of Tracis."



*Bob Steele*

Bob graduated from Little Rock Senior High School (Central), Arkansas State Teachers College (UCA) and received his MSE in English from UCA in 1982. He taught at Scott, Jacksonville, and North Little Rock High Schools and was a noted clinician and judge at the National Jazz Band clinics held for high school students nationwide. As a performer, composer, arranger, and teacher, Bob was an active member of the Little Rock and Hot Springs jazz scene for over thirty years as well as performances with KLRE, KARK, KATV, KTHV, and a KETS-PBS special. He is survived by his wife Bettina Nemec Steele, one son Mark, and daughters Lia Steele, Andrea Thrasher, and Melanie Steele.



**The Arkansas Jazz Calendar**

**P. O. Box 251187**

**Little Rock, AR 72225-1187**