

Arkansas Jazz Calendar

Vol. 7 No. 3 Arkansas Jazz Heritage Foundation Newsletter November 1999

In this issue: Fall line-up: Mose Allison in November, Art Lande in December, and more....

ARKANSAS JAZZ NEWS ...

MONDAY JAZZ FALL 1999

Two international acts - In Two Months! Our hats are off to Cece Rich, James Thomson and any others who are responsible for getting **Mose Allison** and **Art Lande** to Little Rock in back to back months. And there's more - those are only the biggest names.



Art Lande

They have also booked **Gene Rush**, **Vicho Vincencio** and many other great gigs. While this schedule is behind when we had planned to have it out, you can understand how difficult it was to get everything coordinated.

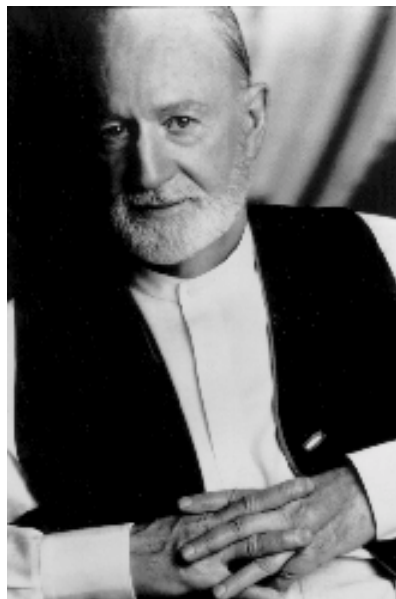
Mose Allison is returning to Little Rock on Nov. 8, and this time for \$15 you get to stay as late as you want! That's right - the whole evening and not just one show. You better not tarry since we are inevitably sold out when this jazz giant shows up. In fact, last time we almost had one divorce because the couple was late and they couldn't get tickets. Go by Capital Keyboards and pick up your tickets right away. While we have landed Mose Allison prior to this, it bears repeating that he is not just a jazz legend, but a musical genius that has inspired many very successful musicians, including Georgie Fame, John Mayall, Van Morrison, Randy Newman, Pete Townsend and Ben Sidran. Evidence was 1996's *Tell Me Something* (Verve Productions) featuring 13 Mose Allison compositions performed

ART LANDE

Art Lande, the critically acclaimed pianist, composer, drummer and teacher, will return to Little Rock in December. He will play at the Unitarian Church Sunday Dec. 5, at 7 pm, and at the AfterThought on Monday Dec. 6, at 8 pm.

Art is gifted and special in many ways, an artist truly not to be missed. He is a classically trained pianist, thoroughly at home with improvisational music, including the jazz tradition but not limited to that. He is a truly versatile artist, who writes poetry and paints, and has done interactive concerts with dance companies. He made a record of *The Adventures of Beatrix Potter* with Meryl Streep narrating, among many other farflung projects.

Art has been nominated for a Grammy, and was nominated for best Jazz musician in both Denver and San Francisco. He has received a neodata grant. He appears in many of the "Who's Who in Jazz" encyclopedias available today for his role in the development of Chamber Jazz.



Mose Allison

- The Jazz Club of Arkansas regularly meets on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 PM. If you are interested in membership and upcoming activities call Doug Stiles at (501) 663-5414.

- The Arkansas Jazz Heritage Foundation Board annual meeting will be held during late November or early December, at a place to be announced. Call Cece Rich (501) 228-9999 or James Thomson 663-5264 for info. Your participation is sorely needed and will be much appreciated. The Arkansas Jazz Hall of FAME 2000 is coming. Submit Arkansas Jazz Hall of Fame nominations to Cece Rich, President AJHF, c/o Capitol Keyboard 13401 Chenal Parkway, Little Rock, AR 72211.

- Folly Jazz presents the 12th Street Series 1998/99 season in the Folly Theater, 300 W. 12th Street, Kansas City MO. For tickets call (816) 474-4444.

- The Arkansas River Blues Society presents their weekly Blues Jam at Juanita's, 9 p.m., \$3 general admission Every Tuesday evening in Juanita's Cantina Ballroom, 1300 S. Main, Little Rock. Sign-up with Jeff Weeden at the event to participate in the Jam. Call (501) 374-3660 for more information.

- Vagabonds has live jazz Thursday, Friday and Saturday nights at 5913 Kavanaugh, Little Rock. Don't miss it! There is a Jam Session every Thursday. Call (501) 296-9696 for information.

- The North Arkansas Jazz Society presents jazz events in Fayetteville, Arkansas. Support jazz in Northwest Arkansas by sending a check for \$20 (individual), \$30 (family), \$10 (Student), \$50-\$100 (Sustaining), or \$100 - UP (Corporate) payable to North Arkansas Jazz Society, 40 East Elm, Fayetteville, Arkansas 72703, or call President Robert Ginsburg for information at (501) 521-1255 or 442-0990.

- The Pine Bluff Jazz Club meets every 3rd Sunday 2 to 5 p.m. of each month. For location and date for their next meeting

by Morrison, Fame and Sidran, with Mose himself joining Morrison ("Brown Eyed Girl") on two selections. His latest CD is titled Gimcracks and Gewgaws (Blue Note Records). As if that weren't enough,

Grammy nominated **Art Lande** is coming on Dec. 6. While he is here he will also perform a piano concert at the Unitarian Universalist Church in Little Rock, 7PM. I was surprised to find out that he was one of the hands in Rabbit Ears Productions, a show I enjoyed Saturday mornings on NPR. He collaborated with Meryl Streep, Holly Hunter and Meg Ryan by composing and playing the music for fairy tales, which the ladies narrated.

Lande has a long and illustrious history as a musician and a teacher, including a stint at the University of Arkansas. He has played with the greats, including Joe Henderson, Woody Shaw, Bobby Hutcherson, Steve Swallow and Charlie Haden. In addition to all the above, he worked with poet Allen Ginsburg and combined with dancers such as Tandy Beal, Nancy Smith Hall and Joan Skinner. Talk about the big leagues! Tickets for his show will be \$10 and will be a tremendous start to the holiday season. Available from the AfterThought (501) 663-5264 and Capitol Keyboard at (501) 228-9999.

Lande will play another piano concert on **Sunday December 5, 1999** in the Sanctuary of the Unitarian Universalist Church 1818 Reservoir road, Little Rock starts at 7 PM. Call (501) 228-9999 for tickets. Tickets \$7 students / \$10 general admission.

And the hits just keep on coming. By now you have missed pianists **Gene Rush**, **Charles Thomas** and guitarist **Tonk Edwards** if you didn't come by the Afterthought. All three were great shows, but with so much to talk about in November and December alone we'll just mention that they graced our stage, and we hope to see them again soon. However, you still have time to see the **John Puckett Trio**, a legend in central Arkansas. Usually playing in the Hot Springs area, they bring their version of jazz to Little Rock to begin our November sets.

After Mose Allison we get the **John Craig Trio**, usually seen on Tuesday night at Juanita's. John Craig is widely known and celebrated for his Blues playing, but along with Mark on the bass (and vocals) he brings an energy to the freedom of jazz which is very exciting. And, as usual, James made sure he booked him on a night when I am scheduled to take tickets at the door.

Right now your head should be

(Continued)

swimming with the quantity and quality of performers, but steady down 'cause you ain't seen nothing yet.

We have **Vicho Vicencio** from Dallas scheduled next. Vicho has toured all over the world (literally) and been associated with more organizations than we can list here. A quick synopsis includes Chile, Spain, Italy, Scandinavia and Switzerland outside the United States. He was a member of the Swiss Radio Light music Orchestra in Zurich for 11 years and later became a member of the National Jazz Ensemble in New York. He is currently active in the Dallas music scene producing concert jazz series and leading such groups as the Sammons Jazz Ensemble and Flute Circle (Jim, is it flutist or floutist?).

I'm running out of superlatives to use on our incoming stars. But remember that these are simple facts. James and Cece have lined up week after week of performers who have accomplished amazing things, and we get to hear them in a very personal setting. And then we get really personal the other two weeks in December.

The **Dave Rogers Trio** (with Joe Vick on bass and Dr. **Rex Bell** on piano) will have their CD release party. Every one knows these guys, but quite often we hear them backing other musicians. This is our opportunity to hear them do their own, quite amazing compositions. I have one of the first releases of Dave's CD and am still mesmerized by the music he has produced. Don't miss this opportunity to hear something well beyond the jazz standards, something which will move you.

The only remaining act, besides the monthly jam sessions, is **Chris Thomson** (aka. Blind Boy White). He is a unique talent, from opening the Eureka Springs Jazz Festival to singing opera. Someone told me that training in the classics was a great beginning for a jazzman, which is certainly true in Chris' case. Start Christmas week with a visit to see Blind Boy White and let us wish you a Merry Christmas in person.

Join the fun jazzing out the century at our last Jam and Showcase of the Millennium on December 27. Jammers signup in the Foyer. Party favors and goodies for everyone. Regular admission to the Monday Jazz Project is \$5 except for the Mose Allison and Art Lande dates, and \$3 for jam sessions.

Monday Jazz Project is every week, 8 PM, at the AfterThought 2721 Kavanaugh, Little Rock, (501) 663-5264.

call (501) 879-2059 for further information.

- The Star Dust Dance Band with vocalist Shirley Chauvin performs monthly in Hot Springs. Call for schedule (501) 767-5482.

- The Hot Springs Jazz Society supports jazz programming in the Spa City including the annual Hot Springs Jazz and Blues Festival in Hot Springs, Arkansas. To join send a check for \$25 to The Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972. For further information contact Shirley Chauvin at (501) 767-5482.

- The next calendar deadline is Dec. 7th, 1999. Please reply with jazz happenings to The Arkansas Jazz Calendar, c/o The Arkansas Jazz and Heritage Foundation, PO Box 251187, Little Rock, 72225-1187. you may also FAX your info by dialing (501) 228-8915, when machine answers transmit or call AJC editor David Wagnon at (501) 342-4233 or (501) 327-4651, James Thomson at (501) 663-5254, or Cece Rich at 228-9999.

You may visit us at our website **www.arjazz.org** or e-mail to ajc@arjazz.org Write us with events, a letter to the Editor, an ad (\$12.50 per col. inch for ready copy), and/or just jazz news, today!



'It was a dark and stormy night . . . '

When I was 14 years old, *Jay and the Americans* had a hit song titled 'This Magic Moment'. I remember it, as well as Becky C., as only an adolescent male can. It connoted to me a moment when time was suspended and all was right with my world. Time was again suspended for me and a couple of dozen others on the 17th of May as Monday Night Jazz in the AfterThought became one of those moments when everything was perfect and magical. The thunderstorms which rolled through were no doubt the reason for the sparse crowd (I'm not sure but I believe the musicians and staff outnumbered the patrons), but we lucky few witnessed Buck, Joe, Brian, Shirley, and Earl create a musical memory which will stay with us always.

Unfortunately we can't promise that Monday Night Jazz will always reach that apex. It does, however, maintain a routinely high level for your enjoyment. Join us, regularly; and maybe on yet another Monday night the stars will again align, the storms again will blow and yet another group of our fine musicians will reach a magical peak and sweep you along for a magnificent ride.



SPONSORED ACTIVITIES

Monday Jazz Project
Little Rock All City Honors Jazz Band
Arkansas All State Jazz Ensembles
"Jazz for Kids"
Arkansas Jazz Hall of Fame
Free Public Performances and special
Events

ARJAZZ Web Page offers CD Sales

Looking for a particular CD? You can buy CDs as well as books and other items through the Arkansas Jazz Heritage Foundation web site (www.arjazz.org) because of a special arrangement with Amazon.com, the online bookstore. ARJAZZ gets a small share of each purchase, so it's another way for you to support jazz in Arkansas!

MONDAY JAZZ PROJECT

at

THE AFTERTHOUGHT

Monday
Evenings

Cover charge
8 p.m.

2721 Kavanaugh
Little Rock

663-1196



HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐
Name _____ Jazz Society Affiliation _____
Address _____ City _____ State _____ Zip _____
Phone _____ Fax _____ Email _____
Are you a musician _____ instrument(s) _____
Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____
College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to:
Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For
further information call (501) 228-9999, 225-2133 or 663-5264.

THE JAZZ RADIO CALENDAR OF ARKANSAS

• **KABF 88.3 FM Community Radio(Little Rock):**
Sunday 9 am- noon *The Quiet Storm* w/Griff
Monday-Friday 9 am-12 noon *The Jazz Venue*
Saturday 7-10 pm. *Cool Jazz*
Call (501) 433-0088.

• **KUAR 89.1 FM / NPR (Little Rock):**
Sunday 6:30-7 pm. *Jazz Revisted*
7-8 pm. *Swinging down the Lane* w/ David Miller
8-9 pm. *McPartland's Jazz Piano*
9-12 midnight *52nd Street Jazz* w/ John Cain
Monday 8-9 pm. *Jazz Classics*
9-10 pm. *Four Queens Jazz*
Tuesday 8-9 pm. *Jazzset* w/ Branford Marsalis
9-10 pm. *Worldwide Jazz*
Wednesday 8-9 pm. *Jazz Profiles*
9-10 pm. *Jazz from Lincoln Center*
10-11 pm. *Harlem Hit Parade*
Call (501) 569-8485 for select show info.

• **KUAF 91.3 FM / NPR (Fayetteville):**
Monday-Friday 12:30-1 pm. *Noon jazz show*
9 pm.-midnight *Shades of Jazz*
Tuesday 9 pm.-midnight *Jazz Show*
Wed. 9-10pm. *Four Queens Jazz Night from Las Vegas*
10-11 pm. *Jazz Classics* and
11-midnight *Jazz from Lincoln Center*
Thurs. 9-10 pm. *Marion McPartland's Jazz Piano*
10-11 pm. *JazzSet* w/ Branford Marsalis,
11-midnight *Jazz Profiles*
Call (501) 575-2556 for info.

• **KTXK 91.5 FM / public radio (Texarkana):**
Sunday 1-2pm *Jazz Profiles* with Nancy Wilson
2-3-pm *Jazz from Lincoln Ctr* with Wynton Marsalis
3-4pm *Jazz Scene*
Monday thru Friday 6:30-7pm *Jazz Tonight*
Monday 7-8pm *Piano Jazz* with Marian McPartland
Call (903) 794-6135 for info.

• **KASU 91.9 FM (Jonesboro):**
Something Blue show with Hairy Larry.
Mon-Fri 1pm *Afternoon Moods* with Marty
Scarborough and Terri Pratt
Mon 9:30pm *Jazz at the Kennedy Ctr* with
Dr. Billy Taylor
Tue 9:30pm *Jazz Profiles* with Nancy Wilson
Wed 9:30pm *Piano Jazz* with Marian McPartland
Thu 9:30pm *When Swing Was King* with Russ Dixon
Fri 9:30pm *Smithsonian Jazz* with Lena Horne
Sat 7pm *When Swing Was King* with Russ Dixon
8pm *Jazz from Paradise* with Marty Scarborough
Call (870) 972-3070 for more info.

• **KIPR 92.3 FM (Little Rock):**
Sunday 10 am-2 pm. jazz format.
Call (501) 663-0092.

• **KYFX 99.5 FM (Little Rock):**
Sunday 5 am-2 pm. jazz format.
Call (501) 666-9499.

• **KFFB 106.1 FM (Fairfield Bay):**
Wednesday & Friday 10-11pm.
Saturday 7pm.-midnight

Send revisions or new entries to:

The Jazz Radio Calendar of Arkansas,
c/o the Arkansas Jazz Heritage Foundation
P.O. Box 251187
Little Rock, AR 72225-1187

Email: ajc@arjazz.org, or
Phone: (501) 663-5264

Schedule for Fall 1999

Monday Jazz at *The AfterThought*
2721 Kavanaugh, Little Rock, AR (501) 663-1196
Every Monday night at 8PM!

• OCTOBER

- 4 Pianist Gene Rush w/ Joe Vick on bass, Dave Rogers on drums
- 11 Pianist Charles Thomas w/ Buck Powell on bass, Brian Brown on drums
- 18 Guitarist Tonk Edwards w/ Buck Powell on piano, Dave Rogers on drums, & Joe Vick on bass 25 - Jam Session w/ House Trio, Buck Powell, Joe Vick, and Dave Rogers.

• NOVEMBER

- 1 John Puckett Trio 8 - Mose Allison, tickets \$15. w/ Joe Vick on bass and Dave Rogers on drums
- 15 The John Craig Trio
- 22 Saxophonist Vicho Vincencio (Latin Jazz from Dallas TX) w/ Buck Powell, Joe Vick, and Dave Rogers.
- 29 - Jam Session

• DECEMBER

- 6 Pianist Art Lande, tickets \$10/\$7 students
- 13 Dave Rogers Trio
- 20 Vocalist Chris Thomson (aka. Blind Boy White) w/ Buck Powell
- 27 Holiday Jam Session

The AfterThought, 2721 Kavanaugh, Little Rock (501) 663-1196.

The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation (www.arjazz.org), the AfterThought, and Twelve Oaks Inn. General Admission Seating on a first come, first serve basis. Tables may be seated as space warrants. Jam session players please register at the door.

Send **Arkansas Jazz Calendar** entries to
c/o AR Jazz Calendar P.O. Box 251187
Little Rock, Arkansas 72225

www.arjazz.org

ajc@arjazz.org

AJHF Fall Concert Series

Sunday Dec. 5, 1999, 7PM

Pianist Art Lande

Unitarian Universalist Church of Little Rock,
1818 Reservoir Rd, Little Rock

Tickets \$10 / students \$7, available by calling (501) 228-9999.

Arkansas Jazz Heritage Foundation Purposes

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

Arkansas Jazz Heritage Foundation Board of Directors

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Michael L. Cobb, Treasurer Pauline Porter
Byron Atkins Dave Rogers

ARKANSAS JAZZ HERITAGE FOUNDATION

<http://www.arjazz.org>
email: info@arjazz.org

The Arkansas Jazz Calendar
P. O. Box 251187
Little Rock, AR 72225-1187