

# Arkansas Jazz Calendar

Vol. 7 No. 2      Arkansas Jazz Heritage Foundation Newsletter      June 1999

**In this issue:** Walter Norris leads the Summer Schedule, Hot Springs Jazz Fest

## ARKANSAS JAZZ NEWS ...

### Walter Norris in Little Rock

Walter Norris may well be the greatest living jazz pianist. This international talent, originally from Arkansas, has traveled the world and received rave reviews from everyone. Tickets will be available in advance of the show, and if you want to attend you should plan on buying them early.

### Hot Springs College Jazz Fest

A cold, blustery Blackberry Winter wind could hamper but not halt the Hot Springs College Jazz Festival. Set in the National Park across from the Arlington hotel, a series of High School and College Jazz groups from across Arkansas entertained a crowd which ebbed and flowed as casual visitors to Hot Springs wandered in during the music and out during the breaks. Behind the stage a spring flowed down through the new growth, emitting puffs of steam which when caught in a backdraft would dart back and forth. As the day progressed an occasional cloud would filter the sun and throw the whole scene into sharp relief. All in all a picturesque scene which I will remember always.

How was the festival music? I'm no critic. Some groups or pieces I liked better than others, but it was very entertaining and kept my enjoyment quota very high. Our hats are off the Hot Springs Jazz Society and the great job they did. I highly recommend you put this on your calendar for next spring.

Shirley Chauvin seemed to be everywhere, smiling and taking pictures and marketing their Tee Shirts; a lovely lavender. When pressed, she assured me that women would definately notice me when I wore it. What she failed to mention were the peals of laughter which accompanied the pointing. □

### Friends Who Have Gone

Sad news to all music fans this May, both Fred Younts and Rosalie Shane passed away. Fred Younts was a woodwind player of note and Rosalie a restaurateur, singer and genuine character. They will be sorely missed.

- The Jazz Club of Arkansas regularly meets on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 PM. If you are interested in membership and upcoming activities call Doug Stiles at (501) 663-5414.

- The Arkansas Jazz Heritage Foundation Board annual meeting will be held during late June or early July, at a place to be announced. Call Cece Rich (501) 228-9999 or James Thomson 663-5264 for info. Your participation is sorely needed and will be much appreciated.

- Folly Jazz presents the 12th Street Series 1998/99 season in the Folly Theater, 300 W. 12th Street, Kansas City MO. For tickets call (816) 474-4444.

- The Arkansas River Blues Society presents their weekly Blues Jam at Juanita's, 9 p.m., \$3 general admission Every Tuesday evening in Juanita's Cantina Ballroom, 1300 S. Main, Little Rock. Sign-up with Jeff Weeden at the event to participate in the Jam. Call (501) 374-3660 for more information.

- Vagabonds has live jazz Thursday, Friday and Saturday nights at 5913 Kavanaugh, Little Rock. Don't miss it! There is a Jam Session every Thursday. Call (501) 296-9696 for information.

- The North Arkansas Jazz Society presents jazz events in Fayetteville, Arkansas. Support jazz in Northwest Arkansas by sending a check for \$20 (individual), \$30 (family), \$10 (Student), \$50-\$100 (Sustaining), or \$100-UP (Corporate) payable to North Arkansas Jazz Society, 40 East Elm, Fayetteville, Arkansas 72703,

Then, right smack dab in the middle of the summer, former Arkansans **Lee and Betty Tomboulion** will grace the Afterthought with their unique music. This *Robin Williams of the Piano* (**Spectrum**) and his lovely wife will make the long trip from Dallas on 19 July to play the piano and sing.

Kicking off the summer will be Bassist **Ken Walker** from Denver. Former roommate of our own Dave Rogers he is a tall, athletic man who brings a lot of energy to his playing. He is currently teaching at the Lamont

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School of Music in Denver. A kick-off is an accurate description of what this great musician will bring to our summer.

The second week of June we have the **Steve Struthers Quartet** with special guest Charles Thomas on piano. They are followed by **Barry Mcvinney** to round out our June, leaving only the Jam Session.

Recover from your Independence Day celebrations with the **Charlie Wood Trio** with guitarist **Calvin Newborn** and **Dave Rogers** on drums. I have just about worn out Calvin's last CD (Flyin' Calvin) and can't wait for this mid-summer treat.

Then on the 12th, **Dr. Earl Hesse** (or, as he calls himself, Pete Fountain's younger brother) will entertain. He was here last on a dark and stormy night and he is absolute perfection whether on clarinet or saxophone. **Lee and Betty Tomboulion** and the Jam Session conclude July.

James really goofed up and brought in another great guitarist on a night I'm not scheduled to take tickets. **Michael Carenbauer** will start August right. He's followed by the highlight of our schedule, **Walter Norris**.

We finish the summer as well as we started it. A fine group from Henderson State University, the **Daniel Schoultz Quartet** will be followed by our own **Dr. Rex Bell**. Our Jam Session closes out that month.

The AfterThought will be closed Labor Day. Then the autumnal equinox will be heralded by **The Buck Powell Quartet**. Everyone needs to really remind Buck that he is a saxophone player, so we can convince him to play sax on that date. The final act before the monthly jam session will be local vocalist **Thomas East**. He is local, but he is very entertaining.

Plan on attending Monday nights on a regular basis. It always starts at 8:00 PM MST (musician's standard time). On most of the shows you'll know we're ready to start when the white Geo Tracker screams up to the front of the

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AfterThought and deposits a drum set on the sidewalk.



## 'It was a dark and stormy night . . . '

When I was 14 years old, *Jay and the Americans* had a hit song titled 'This Magic Moment'. I remember it, as well as Becky C., as only an adolescent male can. It connotated to me a moment when time was suspended and all was right with my world. Time was again suspended for me and a couple of dozen others on the 17th of May as Monday Night Jazz in the AfterThought became one of those moments when everything was perfect and magical. The thunderstorms which rolled through were no doubt the reason for the sparse crowd (I'm not sure but I believe the musicians and staff outnumbered the patrons), but we lucky few witnessed Buck, Joe, Brian, Shirley, and Earl create a musical memory which will stay with us always.

Unfortunately we can't promise that Monday Night Jazz will always reach that apex. It does, however, maintain a routinely high level for your enjoyment. Join us, regularly; and maybe on yet another Monday night the stars will again align, the storms again will blow and yet another group of our fine musicians will reach a magical peak and sweep you along for a magnificent ride.



## Joe Vick, Animal Rights Activist

The ubiquitous Joe Vick has apparently joined David Itkin (the conductor of the Arkansas Symphony) and others in an environmental movement against keeping wild animals captive. Their efforts were chronicled in the Democrat-Gazette under the headline, *Symphony's Itkin frees his 'inner lounge lizard'*.

or call President Robert Ginsburg for information at (501) 521-1255 or 442-0990.

- The Pine Bluff Jazz Club meets very 3rd Sunday 2 to 5 p.m. of each month. For location and date for their next meeting call (501) 879-2059 for further information.

- The Star Dust Dance Band with vocalist Shirley Chauvin performs monthly in Hot Springs. Call for schedule (501) 767-5482.

- The Hot Springs Jazz Society supports jazz programming in the Spa City including the annual Hot Springs Jazz and Blues Festival in Hot Springs, Arkansas. To join send a check for \$25 to The Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972. For further information contact Shirley Chauvin at (501) 767-5482.

- The Eureka Springs Jazz Festival-Sep. 16th through 19th, 1999. For information or tickets call Jack Holly at 501-253-6258 or check out their web site at [www.eurekaweb.com/jazz](http://www.eurekaweb.com/jazz)

- The next calendar deadline is Aug. 7, 1999. Please send jazz happenings to  
The Arkansas Jazz Calendar  
c/o Arkansas Jazz & Heritage Fnd.  
PO Box 251187,  
Little Rock, 72225-1187.

You may also FAX your info by dialing (501) 228-8915, when machine answers transmit. Or you may call AJC editor David Wagnon at (501) 342-4233 or (501) 327-4651, James Thomson at (501) 663-5254, or Cece Rich at 228-9999. You may visit us at our website [www.arjazz.org](http://www.arjazz.org) or e-mail to [ajc@arjazz.org](mailto:ajc@arjazz.org)

Write us with events, a letter to the editor, an ad (\$12.50 per col. inch for ready copy), and/or just jazz news, today!



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[WWW.ARJAZZ.ORG](http://WWW.ARJAZZ.ORG)

## FALL FESTIVALS APPROACH

The Fall Jazz Festivals in Hot Springs (10, 11 Sept) and Eureka Springs (16-19 Sept) are already announcing some of their acts. Make plans to attend them.

Hot Springs will have The Cummins' Prison Band, Jazz Conspiracy Phoenix (with Judy O'Reilly) and Banu Gibson (New Orleans Hot Jazz) amongst many others.

Eureka Springs will have Jack Mitchell's Big Band, Claude 'Fiddler' William, and The Afro-Rican Ensemble, again amongst many others.

We'll have more details in our next newsletter. As always these groups are scheduled to appear, and the schedule is subject to change.

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## HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following:      New Membership ☐      Renewal ☐

Name \_\_\_\_\_ Jazz Society Affiliation \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

Are you a musician \_\_\_\_\_ instrument(s) \_\_\_\_\_

Type of Membership \_\_\_\_\_. What types of jazz do you most like? \_\_\_\_\_

What jazz musicians or groups would you most like to see perform in Arkansas? \_\_\_\_\_

\_\_\_\_\_ College \_\_\_\_\_

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

## MONDAY JAZZ PROJECT

at

## THE AFTERTHOUGHT

Monday  
Evenings

Cover charge  
8 p.m.

2721 Kavanaugh  
Little Rock

663-1196

## THE JAZZ RADIO CALENDAR OF ARKANSAS

• **KABF 88.3 FM Community Radio(Little Rock):**  
Sunday 9 am- noon *The Quiet Storm* w/Griff  
Monday-Friday 9 am-12 noon *The Jazz Venue*  
Saturday 7-10 pm. *Cool Jazz*  
Call (501) 433-0088.

• **KUAR 89.1 FM / NPR (Little Rock):**  
Sunday 6:30-7 pm. *Jazz Revisted*  
7-8 pm. *Swinging down the Lane* w/ David Miller  
8-9 pm. *McPartland's Jazz Piano*  
9-12 midnight *52nd Street Jazz* w/ John Cain  
Monday 8-9 pm. *Jazz Classics*  
9-10 pm. *Four Queens Jazz*  
Tuesday 8-9 pm. *Jazzset* w/ Branford Marsalis  
9-10 pm. *Worldwide Jazz*  
Wednesday 8-9 pm. *Jazz Profiles*  
9-10 pm. *Jazz from Lincoln Center*  
10-11 pm. *Harlem Hit Parade*  
Call (501) 569-8485 for select show info.

• **KUAF 91.3 FM / NPR (Fayetteville):**  
Monday-Friday 12:30-1 pm. *Noon jazz show*  
9 pm.-midnight *Shades of Jazz*  
Tuesday 9 pm.-midnight *Jazz Show*  
Wed. 9-10pm. *Four Queens Jazz Night from Las Vegas*  
10-11 pm. *Jazz Classics* and  
11-midnight *Jazz from Lincoln Center*  
Thurs. 9-10 pm. *Marion McPartland's Jazz Piano*  
10-11 pm. *JazzSet* w/ Branford Marsalis,  
11-midnight *Jazz Profiles*  
Call (501) 575-2556 for info.

• **KTXK 91.5 FM / public radio (Texarkana):**  
Sunday 1-2pm *Jazz Profiles* with Nancy Wilson  
2-3-pm *Jazz from Lincoln Ctr* with Wynton Marsalis  
3-4pm *Jazz Scene*  
Monday thru Friday 6:30-7pm *Jazz Tonight*  
Monday 7-8pm *Piano Jazz* with Marian McPartland  
Call (903) 794-6135 for info.

• **KASU 91.9 FM (Jonesboro):**  
*Something Blue* show with Hairy Larry.  
Mon-Fri 1pm *Afternoon Moods* with Marty  
Scarborough and Terri Pratt  
Mon 9:30pm *Jazz at the Kennedy Ctr* with  
Dr. Billy Taylor  
Tue 9:30pm *Jazz Profiles* with Nancy Wilson  
Wed 9:30pm *Piano Jazz* with Marian McPartland  
Thu 9:30pm *When Swing Was King* with Russ Dixon  
Fri 9:30pm *Smithsonian Jazz* with Lena Horne  
Sat 7pm *When Swing Was King* with Russ Dixon  
8pm *Jazz from Paradise* with Marty Scarborough  
Call (870) 972-3070 for more info.

• **KIPR 92.3 FM (Little Rock):**  
Sunday 10 am-2 pm. jazz format.  
Call (501) 663-0092.

• **KYFX 99.5 FM (Little Rock):**  
Sunday 5 am-2 pm. jazz format.  
Call (501) 666-9499.

• **KFFB 106.1 FM (Fairfield Bay):**  
Wednesday & Friday 10-11pm.  
Saturday 7pm.-midnight

Send revisions or new entries to:

The Jazz Radio Calendar of Arkansas,  
c/o the Arkansas Jazz Heritage Foundation  
P.O. Box 251187  
Little Rock, AR 72225-1187

Email: [ajc@arjazz.org](mailto:ajc@arjazz.org), or  
Phone: (501) 663-5264

# Sizzlin' Summer 1999 Jazz Schedule

## Monday Jazz Project at *The AfterThought*

**501 663-1196**

### Spring 1999 Jazz Schedule

#### Monday Jazz Project at the AfterThought

<b>June</b>	7	Ken Walker with Rex Bell, Dave Rogers, and special guest Charles Thomas. \$5 cover
	14	Steve Struthers Quartet with special guest Charles Thomas on piano, \$5 cover
	21	Barry McVinney, \$5 cover
	28	Jam Session, \$3 cover
<b>July</b>	5	Charlie Wood Trio with Calvin Newborn. Dave Rogers on drums. \$5 cover
	12	Dr. Earl Hesse, \$5 cover
	19	Lee and Betty Tomboulion, \$5 cover
	26	Jam Sessin, \$3 cover
<b>August</b>	2	Michael Carenbauer, \$5 cover
	9	Walter Norris, 8 and 10pm, tickets \$15 per show. Inquire about student discount.
	16	Daniel Schoultz Quartet, \$5 cover
	23	Rex Bell, \$5 cover
	30	Jam Session, \$3
<b>September</b>	6	Labor Day (CLOSED)
	13	The Buck Powel Quartet, \$5 cover
	20	Vocalist Thomas East, \$5 cover
	27	Jam Session, \$3 cover

*The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation ([www.arjazz.org](http://www.arjazz.org)), the AfterThought, and Twelve Oaks Inn.*

*General Admission Seating on a first come, first serve basis. Tables may be seated as space warrants. Jam session players please register at the door.*

*The Afterthought is at 2721 Kavanaugh, Little Rock Arkansas. (501) 663-1196.*

Send **Arkansas Jazz Calendar** entries to  
c/o AR Jazz Calendar P.O. Box 251187  
Little Rock, Arkansas 72225

**Email us! [ajc@arjazz.org](mailto:ajc@arjazz.org)**

*AJC, the perk of AJHF membership!*

### SPONSORED ACTIVITIES

Monday Jazz Project  
Little Rock All City Honors  
Jazz Band  
Arkansas All State Jazz  
Ensembles  
"Jazz for Kids"  
Arkansas Jazz Hall of Fame  
Free Public Performances  
and special Events

### Arkansas Jazz Heritage Foundation Purposes

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

### Arkansas Jazz Heritage Foundation Board of Directors

Cece Rich, President	
Rex Perry, Vice President	
James Thomson, Secretary	Albert Everett
Michael L. Cobb, Treasurer	Pauline Porter
Byron Atkins	Dave Rogers

### ARKANSAS JAZZ HERITAGE FOUNDATION

**<http://www.arjazz.org>**  
**email: [info@arjazz.org](mailto:info@arjazz.org)**

**The Arkansas Jazz Calendar**  
**P. O. Box 251187**  
**Little Rock, AR 72225-1187**