

Arkansas Jazz Calendar

Vol. 7 No. 1 Arkansas Jazz Heritage Foundation Newsletter April 1999

In this issue: A new Monday Night Jazz Spring 99 Schedule, Dave Rogers Trio releases a new CD!

ARKANSAS JAZZ NEWS ...

Mose Allison *is coming back!* **Monday Jazz 1999**

The schedule is out and we'll hear from some old friends as well as some new ones. By the time this is distributed **Dr. Scat (Mark Weiss)** will have made his appearance and gone. If his live performance lives up to his recordings we will definitely invite him back. He then becomes part of our ever-expanding circle of Arkansas musicians who live on the wrong side of the river (in Memphis).



As always the last Monday of each month will be the jam session with the 'house band'. While **Dave Rogers** and **Joe Vick** are discussed in another article here, we can't forget our piano phenom - **Buck**. He claims to have been a saxophonist in another life, so we have prevailed upon him to reincarnate that life this June. While that is not on this schedule, it will be on the next one. Why not ask him about it when you see him? He is currently playing the piano at Diamond Jim's in North Little Rock.

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Dave Rogers Trio *The Time is Now* CD **Release Party**

- Sunday March 28 -

This was the long awaited coming-out party for their new CD titled "The Time is Now". The CD contains all original music (written mostly by Dave with contributions from Chris Parker) including Dave's tributes to Charles Thomas and Thelonious Monk. They also announced Chris' replacement, Dr. Rex Bell.

This was your last chance to hear **Chris Parker** play the piano locally, at least at a reasonable price, since Chris is just visiting from New York. He is a major talent and proved it on his first trip there. He has been working with fellow Arkansans John Stubblefield and Sonelius Smith. He credits John with some of his success in getting gainful employment. He is planning on some projects with two other jazz musicians there, Mike Marcus and Warren Smith.

Luckily **Dave Rogers** and **Joe Vick** are still in the area and maturing gracefully. Their level of talent and commitment to music in our area benefits everyone. Joe is one of the busiest people, let alone musicians, in our area. He conducts the advanced placement orchestra for the Pulaski County Special School district, plays in the Arkansas Symphony, plays gigs with Dave and faithfully works at Monday Night Jazz. Just lugging that big, old bass around would exhaust most people, but Joe always has a nice word and a smile. Maybe there's some aerobic benefit from carrying large instruments. In order to remove the stigma of 'The bass player with two first names . . .', he has been

(Continued on page 3 - Dave Rogers Trio)

• **The Jazz Club of Arkansas** regularly meets on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 PM. If you are interested in membership and upcoming activities call Doug Stiles at (501) 663-5414.

• **The Arkansas Jazz Heritage Foundation** Board meeting is held Quarterly at Capitol Keyboard, 13401 Chenal Parkway, Little Rock. Call Cece Rich (501) 228-9999 or James Thomson 663-5264 for info. Remember to send in those membership renewals!

• **Folly Jazz** presents the 12th Street Series 1998/99 season in the Folly Theater, 300 W. 12th Street, Kansas City, MO. Eliane Elias *Three Americas Band* will be there on Friday, April 9, 1999 at 8:00 PM. The Michael Brecker quartet will be there Saturday, May 15, 1999 at 8:00 PM. For tickets, call (816) 474-4444.

• **The Arkansas River Blues Society** presents their weekly Blues Jam at Juanita's, 9 p.m., \$3 general admission Every Tuesday evening in Juanita's Cantina Ballroom, 1300 S. Main, Little Rock. Sign-up with Jeff Weeden at the event to participate in the Jam. Call (501) 374-3660 for more information.

• **Vagabonds** has live jazz Thursday, Friday and Saturday nights at 5913 Kavanaugh, Little Rock. Don't miss it! There is a Jam Session every Thursday. Call (501) 296-9696 for information.

• **The North Arkansas Jazz Society** presents jazz events in Fayetteville, Arkansas. Support jazz in Northwest Arkansas by sending a check for \$20 (*Individual*), \$30 (*Family*), \$10 (*Student*), \$50-\$100 (*Sustaining*), or \$100 - UP (*Corporate*) payable to North Arkansas

(Continued on page 2 - Jazz News)

He says he is getting quite good at playing Jimmy Buffet and Neil Diamond.

The first Monday in April (the day after Easter) will see our friends **Milt Jackson (guitar) and Trenton Cooper** (piano) make the long trip from Pine Bluff for their rescheduled show. Their combined talents along with some of our house band should make for an exciting evening.

Herman Green will be here from Beale St. in Memphis the next Monday. Herman's band, *The Green Machine Band*, performs regularly all around the Southeast. He is recognized as a master of the saxophone and has a full page of awards and honors. However, if you can get two vodkas in him and shake (not stir), he can make you howl with some of his vocalizations, especially if **Nokie Taylor** comes down with him.

The next week will be two shows by **Mose Allison**. Need we say more? I didn't realize it, but Mose wrote *Young Man Blues* by the British group The Who. He influenced their guitarist Pete Townsend. Another popular musician he influenced and recorded with was Van Morrison. And, you get to see him for \$10 per show 8 and 10 pm at The Afterthought. Ticket locations are the AfterThought (663-1196), Been Around Records (663-8767), and Capitol Keyboard (228-9999).

Luckily, no one has to directly follow such an evening; the next week is the monthly jam session.

May starts off with **Tony Nardi**, a whiz on the Hammond B3 organ, accompanied by Dave Rogers on drums. Tony travels nationwide and brings a refreshing slant on some old favorites.


The following week **The Tom Richeson Quartet** takes over. Tom coordinates the UALR Jazz Studies program, but he is a professional musician with outstanding credentials spending time on the road with folks like Lou Rawls, The Temptations, The Spinners, Diana Ross and others. He is a brass player whose control over his instrument, especially in the high range, has to be heard to be believed. That

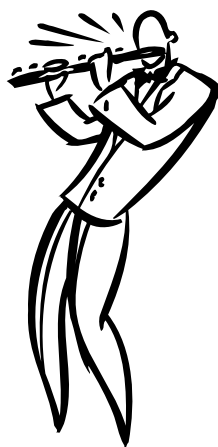
(Continued)

other thing he plays looks really weird, but the music that comes out is a thing of pure joy. Joining him will be Anthony Thompson on drums, the ubiquitous Joe Vick on Bass and Buck Powell on piano. If you do attend, remember to remind Buck that he is actually a Sax player.

And it just keeps getting better and better. The following week we have the outstanding vocalist and jazz music activist **Shirley Chauvin** coming to town with *Swonderful*. Shirley is one of the driving forces behind the Hot Springs Jazz Festival every year. She sang with the One O Clock Lab Band at North Texas State University and traveled with folks like Charlie Barnett, Les Elgart and Buddy Morrow. She was the Dallas Jazz Orchestra's resident jazz vocalist and still appears with them in Texas. It should be an outstanding evening!

The last event in May (just prior to the jam session) will see a new group at The Afterthought: the **Glover, Black and Israel** jazz ensemble. They concentrate mostly on performing music of Latin American influence and classic and contemporary jazz. They have been performing at Vagabond's, The Acoustic Sounds Cafe or Kelly's Bistro. They are John Glover on Percussion, Steven Black on Bass, Michael Davis on piano and Perry Israel on guitar.

Well, that takes us through Memorial Day. Hope to see you there every chance you get. 



Buy CDs Through
WWW.ARJAZZ.ORG

Jazz Society, 40 East Elm, Fayetteville, AR 72703 or call President Robert Ginsburg for information at (501) 521-1255 or (501) 442-0990.

• **The Pine Bluff Jazz Club** meets every 3rd Sunday 2 to 5 p.m. of each month. For location and date for their next meeting call (501) 879-2059 for further information.

• **The Star Dust Dance Band** with vocalist Shirley Chauvin performs monthly in Hot Springs. Call for schedule (501) 767-5482.

• **The Hot Springs Jazz Society** supports jazz programming in the Spa City including the annual Hot Springs Jazz and Blues Festival in Hot Springs, Arkansas. To join send a check for \$25 to The Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972. For further information contact Shirley Chauvin at (501) 767-5482

• **Hot Springs College and High School Jazz Festival.** Apr 17, 1999, 11 AM to 8 PM on the Arlington lawn of the National Park in Hot Springs. Free admission, coolers and food allowed. For further information contact Shirley Chauvin.

• **Hot Springs Jazz Festival.** Sep 10-12, 1999. More details next time.

• **Stardust Big Band.** Arlington Hotel on the following Sundays at 3 PM: Apr 18, May 9, and Jun 6. Also check for their play dates in Little Rock at the Embassy Suites.

The next Jazz Calendar deadline is Friday May 7, 1999. Please reply with jazz happenings to The Arkansas Jazz Calendar, c/o The Arkansas Jazz and Heritage Foundation, PO Box 251187, Little Rock, 72225-1187.

You may also FAX your info by dialing (501) 228-8915, when machine answers transmit or call AJC editor David Wagnon at (501) 342-4233 or (501) 327-4651, James Thomson at (501) 663-5254, or Cece Rich at 228-9999.

You may visit us at our website www.arjazz.org or e-mail to ajc@arjazz.org Write us with events, a letter to the editor, an ad (\$12.50 per col. inch for ready copy), and/or just jazz news, today!

renamed *The Ubiquitous Joe Vick*, since he's always there.

Then there's Dave. He's probably as busy as Joe but he does it all at once, thus giving him plenty of time to smoke. A list of his projects would be quite long, but a partial list of his titles (non-profaned) would include drummer extraordinaire, composer, and audio engineer. He currently seems to be quite focused on a new machine he has, carrying on conversations with it well into the night. He claims that if he ever establishes communication with the box it will magically put his music on a CD so others can hear it.

During the presentations they announced that Dr. Rex Bell would take Chris' place on the piano. Dave wrote a two piece work: *The Doctor is In*, and *The Doctor is Out* in honor of Dr. Bell. By the way, Rex has his own CD which will be out shortly. If the snippets which have gotten out are any indication, it will be great.



HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐

Name _____ Jazz Society Affiliation _____

Address _____ City _____ State _____ Zip _____

Phone _____ Fax _____ Email _____

Are you a musician _____ instrument(s) _____

Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____

College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

MONDAY JAZZ PROJECT

at

THE AFTERTHOUGHT

Monday
Evenings

Cover charge
8 p.m.

2721 Kavanaugh
Little Rock

663-1196

THE JAZZ RADIO CALENDAR OF ARKANSAS

• **KABF 88.3 FM Community Radio(Little Rock):**
Sunday 9 am- noon *The Quiet Storm* w/Griff
Monday-Friday 9 am-12 noon *The Jazz Venue*
Saturday 7-10 pm. *Cool Jazz*
Call (501) 433-0088.

• **KUAR 89.1 FM / NPR (Little Rock):**
Sunday 6:30-7 pm. *Jazz Revisted*
7-8 pm. *Swinging down the Lane* w/ David Miller
8-9 pm. *McPartland's Jazz Piano*
9-12 midnight *52nd Street Jazz* w/ John Cain
Monday 8-9 pm. *Jazz Classics*
9-10 pm. *Four Queens Jazz*
Tuesday 8-9 pm. *Jazzset* w/ Branford Marsalis
9-10 pm. *Worldwide Jazz*
Wednesday 8-9 pm. *Jazz Profiles*
9-10 pm. *Jazz from Lincoln Center*
10-11 pm. *Harlem Hit Parade*
Call (501) 569-8485 for select show info.

• **KUAF 91.3 FM / NPR (Fayetteville):**
Monday-Friday 12:30-1 pm. *Noon jazz show*
9 pm.-midnight *Shades of Jazz*
Tuesday 9 pm.-midnight *Jazz Show*
Wed. 9-10pm.*Four Queens JazzNight from Las Vegas*
10-11 pm. *Jazz Classics* and
11-midnight *Jazz from Lincoln Center*
Thurs. 9-10 pm. *Marion McPartland's Jazz Piano*
10-11 pm. *JazzSet* w/ Branford Marsalis,
11-midnight *Jazz Profiles*
Call (501) 575-2556 for info.

• **KTXK 91.5 FM / public radio (Texarkana):**
Sunday 1-2pm *Jazz Profiles* with Nancy Wilson
2-3-pm *Jazz from Lincoln Ctr* with Wynton Marsalis
3-4pm *Jazz Scene*
Monday thru Friday 6:30-7pm *Jazz Tonight*
Monday 7-8pm *Piano Jazz* with Marian McPartland
Call (903) 794-6135 for info.

• **KASU 91.9 FM (Jonesboro):**
Something Blue show with Hairy Larry.
Mon-Fri 1pm *Afternoon Moods* with Marty
Scarborough and Terri Pratt
Mon 9:30pm *Jazz at the Kennedy Ctr* with
Dr. Billy Taylor
Tue 9:30pm *Jazz Profiles* with Nancy Wilson
Wed 9:30pm *Piano Jazz* with Marian McPartland
Thu 9:30pm *When Swing Was King* with Russ Dixon
Fri 9:30pm *Smithsonian Jazz* with Lena Horne
Sat 7pm *When Swing Was King* with Russ Dixon
8pm *Jazz from Paradise* with Marty Scarborough
Call (870) 972-3070 for more info.

• **KIPR 92.3 FM (Little Rock):**
Sunday 10 am-2 pm. jazz format.
Call (501) 663-0092.

• **KYFX 99.5 FM (Little Rock):**
Sunday 5 am-2 pm. jazz format.
Call (501) 666-9499.

• **KFFB 106.1 FM (Fairfield Bay):**
Wednesday & Friday 10-11pm.
Saturday 7pm.-midnight

Send revisions or new entries to:

The Jazz Radio Calendar of Arkansas,
c/o the Arkansas Jazz Heritage Foundation
P.O. Box 251187
Little Rock, AR 72225-1187

Email: ajc@arjazz.org, or
Phone: (501) 663-5264

Monday Jazz Schedule - Spring 99
The AfterThought, 2721 Kavanaugh, Little Rock,
501 663-1196

Spring 1999 Jazz Schedule
Monday Jazz Project at the AfterThought

March

- 22 From Memphis, vocalist Mark 'Dr. Scat' Weiss 8 PM, \$5 cover
- 29 Monday Jazz Jam and Showcase 8 PM, \$3 cover

April

- 5 Guitarist Milt Jackson w/ Trenton Cooper on piano 8 PM, \$5 cover
- 12 Saxophonist Herman Green 8 PM, \$5 cover
- 19 Blue Note recording artist Mose Allison - 2 Shows 8 and 10 PM, tickets \$10 per show
- 26 Jam Session 8 PM, \$3 cover

May

- 3 Tony Nardi and Friends 8 PM, cover charge
- 10 The Tom Richeson Quartet 8 PM, \$5 cover
- 17 Shirley Chauvin and Swonderful 8 PM, \$5 cover
- 24 Glover, Black, Israel Quartet 8 PM, \$5 cover
- 31 Jam Session 8 PM, \$3 cover

The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation (www.arjazz.org), the AfterThought, and Twelve Oaks Inn.

General Admission Seating on a first come, first serve basis. Tables may be seated as space warrants. Jam session players please register at the door.

The Afterthought is at 2721 Kavanaugh, Little Rock Arkansas. (501) 663-1196.

Send **Arkansas Jazz Calendar** entries to
c/o AR Jazz Calendar P.O. Box 251187
Little Rock, Arkansas 72225

Email us: ajc@arjazz.org

To advertise call (501) 663-5264 or 225-2133
AJC, the perk of AJHF membership!

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ACTIVITIES**

Monday Jazz Project
Little Rock All City Honors
Jazz Band
Arkansas All State Jazz
Ensembles
"Jazz for Kids"
Arkansas Jazz Hall of Fame
Free Public Performances
and special Events

**Arkansas Jazz Heritage Foundation
Purposes**

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

**Arkansas Jazz Heritage Foundation
Board of Directors**

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**ARKANSAS JAZZ HERITAGE
FOUNDATION**

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The Arkansas Jazz Calendar
P. O. Box 251187
Little Rock, AR 72225-1187