

Arkansas Jazz Calendar

Vol. 5 No. 3

Arkansas Jazz Heritage Foundation Newsletter

June 97

In this issue

Monday Jazz Project Summer 97, Pianists Brad Mehldau and Walter Norris in Concert

SUMMER SERIES - June 1 & 2

Chris Potter and Jazz Mentality

A special ticketed event begins our series with **Chris Potter and Jazz Mentality** on Sunday June 1 and Monday June 2. From 1993 to 1997, this group has bewildered and astonished reviewers in the New York scene and national publications. All agree that these four musicians have only one thing in mind: jazz. Beyond jazz these fine intellects find remarkably different descriptions that perhaps we should take seriously like *minimalist* (read *cool and inaccessible* if one is a simplistic listener or *stunningly economic and imaginative* if one is a witful listener), or *post-bop*, or *satisfying sets of standards and originals*.

But with such a creative and imaginative group, let us not take the hyperboles of the yankee 'wonks' and simply enjoy one of the finest New York quartets that have joined the scene in the Nineties. From their debut in 1993 with *Maxwell's Hammer* (with saxophonist Chris Potter virtually a teen-ager) to 1997 *Show Business is My Life*, this group has demonstrated the heights of creativity and sensitivity between Chris Potter on reeds, Steve Elmer on piano, Ralph Hamperian establishing bass, and Myles Weinstein with drums.



Chris Potter and the *Jazz Mentality* have heretofore acquired the reputation of *tardiness* or *hiatus* (yankee wonks again) for not delivering CD's like kittens. Nevertheless, we in Little Rock will be allowed to breathe the rarified strata of one of the most remarkable and sensitive quartets of the last quarter of the Twentieth Century at the Afterthought on Sunday, June 1 at 6p.m. and 8 p.m., and on Monday, June 2 at 8

and 10 p.m. for only \$10 per show (try getting a soft drink at that price in NYC, forget cover!). Tickets are available at Boyd Music and Pro Sound, Capitol Keyboard, and on Monday nights at the Afterthought. This event is co-sponsored by Cyprus Jazz Association. For more information call 228-9999.

The Buck Powell Quartet takes the stage on Monday June 9, 1997 at the AfterThought. For this Monday Jazz Project performance Powell returns to his native saxophone for a quartet gig with Charles Thomas on piano, Joe Vick on bass, and Dave Rogers at the drums. An opportunity you don't want to miss, the performance starts at 8 p.m., admission \$5 at the AfterThought, 2721 Kavanaugh, Little Rock.

Buck Powell played in the band and graduated



from Catholic High School in 1982. He then entered the University of Arkansas at Little Rock where he became the *first Jazz Studies graduate!* Buck began to earn many of his playing credits during his student days. However, realizing the low demand for high performance saxophonists in Little Rock, he began to play more commonly used instruments like drums, bass and piano. After graduation, on the bandstands and concert stages, at outdoor music festivals and state parks, in recording studios and other gigs too numerous to mention, Buck perfected his use of non-reed instruments to an uncommonly high level. Buck is not a *doubler*. Rather, he's a true multi-instrumentalist, playing each instrument with the same degree of skill and musical wisdom, from the musical styles of Dexter Gordon to Boots Randolph and beyond.

Buck has played with a variety of nationally known artists, entertainers, and groups including Nat Adderley, Jack DeJohnette, Jimmy Witherspoon, Eddie Harris, Pharoah Sanders, James Williams, Mel Rhyne, Herb Ellis, Jack Morgan, Bob Hope, Rich Little, Steve Lawrence

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ARKANSAS JAZZ NEWS ...

The Jazz Club of Arkansas meets regularly on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 p.m. If you are interested in membership and upcoming activities call Doug Stiles at (501) 663-5414.

Arkansas Jazz Heritage Foundation Board of Directors will meet Monday June 9 at 7 p.m., at The AfterThought, 2721 Kavanaugh, Little Rock. Please call Cece Rich (501) 228-9999 or James Thomson 663-5264 for information.

Saxophonist John Stubblefield returned home to Arkansas for a Jazz Concert in conjunction with the *124th Founder's Day Celebration* at the University of Arkansas at Pine Bluff on Friday April 25, 1997. Mr. Stubblefield is an internationally known jazz saxophonist from Little Rock, who last performed in Arkansas with his quintet at the 1996 Wildwood Jazz Festival in Little Rock. Arkansas Jazz Heritage Foundation member Professor Odie E. Burrus, Jr. directed the UAPB Jazz Ensemble and facilitated Mr. Stubblefield's return.

The 1997 Wildwood Festival presents jazz performances in June at the Lucy Lockett Caba Festival Theatre, Wild Park for the Performing Arts, 20919 Denny Road, Little Rock: **Vocalist Nancy Wilson**, Thursday June 5, 7:30 p.m. (tickets \$45); **Pianist/clarinetist Butch Thompson** in a *Salute to Jelly Roll Morton*, Saturday June 7 at 7:30 p.m. (tickets \$25, \$20, and \$15). The Ramsey Lewis Trio, Saturday June 14 at 7:30 p.m. (tickets \$30, \$25, and \$20). **The Count Basie Orchestra** with Frank Foster, Saturday June 21 at 7:30 p.m. (tickets \$30, \$25, \$20). **The Dukes of Dixieland**, Saturday June 28 at 7:30 p.m. (tickets \$25, \$20, \$15). For tickets call (501) 821-PARK(7275) or outside Pulaski County at 1-888-ARTS-PARK.

The Acoustic Sounds Cafe presents an evening of jazz featuring the *Tom Cox Trio* and the *Rex Bell Hot Hands Band* on Friday June 13, 1997, 7:30 p.m., admission: \$6 donation. The Tom Cox Trio features Tom Cox on piano with Buck Powell on bass, and Brian Brown at the drums. The Rex Bell Hot Hands Band has recently released a new CD of Claude Bolling compositions called *Suite*. They feature Rex Bell on piano, Cynthia Farrell on flute, Joe Vick on bass, and Dave Rogers at the drums. If you missed their performance at the Monday Jazz Project in April here's your chance to hear them.

The Everybody's A Drummer drum club starts Saturday June 28 and continues every 4th Saturday of the month thereafter at Capitol Keyboard, 13401 Chenal Parkway, Little Rock. Learn Carribean, Brazilian, and African beats, Polyrhythms and Rhythmic Improvisation from instructors Zinse Agginnie, Dave Rogers, and Johnny Glover.

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and Edye Gorme, Rosemary Clooney, Al Hibbler, the Four Tops, the Fifth Dimension, Temptations, Charles Thomas & Artistry, Richard Boone and Ringling Brothers. In 1995 Powell was inducted into the Arkansas Jazz Hall of Fame to become the youngest musician to hold that honor. Buck is currently a music department faculty member at University of Arkansas at Little Rock where he teaches saxophone and directs several of the University's ensembles.

On Monday June 16 a group of very talented instructors from the University of Arkansas at Pine Bluff introduce their outside group: *The Jazzmen Quintet* featuring Odie Burrus. Members of the quintet are Odie Burrus on trombone, Milton Jackson on guitar, Trenton Cooper on piano, Robert Elliott on bass, and Bryan White at the drums. The gig has its traditional start at 8 p.m., \$5 cover charge.

Pianist Gene Rush returns to the AfterThought in the *Gene Rush Trio*, set for June 23. The group features Gene Rush from the University of Memphis along with bassist Tim Goodwin. Dave Rogers will complete the trio on drums. Start is 8p.m., \$5 cover.

Don't forget the **Monday Jazz Jam and Showcase** on June 30 with Chuck Dodson of Hot Springs as the house pianist. Rounding out the house trio will be Joe Vick on bass, and Dave Rogers at the drums. Those wanting to jam should sign up in the AfterThought foyer after 7:30 p.m., jam starts at 8 p.m., \$3 cover.

Guitarist Calvin Newborn, a Monday Jazz Project favorite, jams on July 7, 8 p.m., \$5 cover. The brother of the late Memphis jazz pianist Phineas Newborn, Jr., Calvin has performed and recorded with numerous artists, including his father's group the *Phineas Newborn Orchestra*, his brother's group the *Phineas Newborn, Jr. Quartet*, Earl 'Fatha' Hines, Lionel Hampton, Charlie Mingus, Hank Crawford, and Ray Charles. 'He plays ballads, jump tunes, and fast and slow blues with utmost flair and intensity' - William Lawless Jones (The Better Blues).

Another great guitarist, **Tonk Edwards**, returns on July 14 to the Monday Jazz Project. If Arkansas had a guitarist laureate Tonk would be the choice. His mix of country swing and straight ahead ('down the middle' as he says) tunes are quite the match for our Arkansas musical taste buds. He has a recent CD entitled *Back to My Roots with Jazz*. Tonk also performed with a variety of jazz biggies including Dizzy Gillespie, Carmen McRea, and Sarah Vaughn. The Tonk Edwards Quartet will include pianist Charles Thomas, Joe Vick on bass, and Dave Rogers at the drums. Starts at 8 p.m., with a \$5 admission.

On July 21 our mix changes to piano trio when the **Tom Cox Trio** takes the stage, 8 p.m., \$4 cover. Tom Cox, a UALR faculty member, has led jazz groups since the '70s and has taken brief piano-chair stints with international jazz artists Freddie Hubbard and Cannonball Adderly. The trio includes Robert 'Buck' Powell on bass and Brian Brown on drums.

On July 28, the **Monday Jazz Jam and Showcase** rounds out a sizzling July featuring the House Trio and Jammers, starts 8 p.m., \$3

cover. So don't forget those jam sessions!

The Monday Jazz Project presents live jazz every Monday night at 8 p.m., in the AfterThought, 2721 Kavanaugh, Little Rock, (501) 663-1196. Sponsors include The Arkansas Jazz Heritage Foundation, The AfterThought, and The Legacy Hotel.

AJHF on the Internet

The Arkansas Jazz Heritage Foundation is now on the World Wide Web, with the address www.arjazz.org. While it is still a "work in progress", there is basic foundation information available, such as organization contact and membership information as well as summer schedules for the Monday Jazz Project at the After Thought and concerts at the Capitol Keyboard Recital Hall.

In its next incarnation, the site will include much more. Site visitors will be able to join or donate online using a credit card. We will have current and past newsletters online, an Arkansas Jazz Artist Registry where you can find information about players around the state. Various AJHF members have large collections of jazz recordings; and we hope to have them in an online database.

The AJHF web site is a volunteer project put together by members of AJHF and Web International, Inc. We'll be looking to you and other members for future content. We need your help! Please send any material that you think would be useful and that is in line with the foundation's purposes, such as interviews with jazz musicians in your area, historical articles related to jazz in Arkansas, record reviews, information and schedules for jazz events in your area, pointers to Internet resources for our JazzLinks page, and suggestions for improving the site.

We are looking forward to using the web to promote jazz around the state of Arkansas. If you would like to contribute, please send email to info@arjazz.org, or call James Thomson at (501) 663-5264.

in June

Brad Mehldau on Piano at Capitol Keyboard

The Cypress Jazz Association and the Arkansas Jazz Heritage Foundation present jazz pianist and Warner Brothers recording artist **Brad Mehldau** in concert for two nights in the Capitol Keyboard Recital Hall, June 19 and 20. Brad is presently with Warner Brothers and is featured on four CDs including two of his own. His first album was *Introducing Brad Mehldau* (1995). This CD features two sets of bassists and drummers. The first five tunes include Larry Grenadier on bass and Jorge Rossy at the drums then Mehldau is joined by fellow Joshua Redman Quartet members bassist Christian McBride and drummer Brian Blade.

His latest release *Brad Mehldau-Piano* (1997) includes Grenadier and Rossy again. Mehldau is also featured on "Moodswing (Joshua Redman Quartet)" and *Warner Jams, Vol. 1*. Joining this piano virtuoso will be Arkansas Jazz Hall of Fame member Robert Buck Powell on bass. Concert starts at 8 p.m. each evening, tickets are \$10, available in advance at Capitol Keyboard (501) 228-9999 and Boyd Music and Pro Sound (on 12th one block east of University Avenue) or check out the ticket locations listed later in this article. For more information, look up *Brad Mehldau* when surfing the World Wide Web.



Concord Jazz Recording Artist Walter Norris Returns June 29 *Just Call it Fate!*

Concord Jazz Recording artist **Walter Norris** returns for Arkansas Jazz Hall of Fame Concert June 29, at the Capitol Keyboards concert hall.

It was by some mystic quality or just call it fate that that Arkansas Jazz Heritage Foundation President Cece Rich received a call from the agent of pianist Walter Norris, a 1995 Hall Of Fame inductee. What do you think her answer to the agent's inquiry into a possible date was? "Why Yes!" So that's how Concord Jazz Recording artist Walter Norris was scheduled to headline the Hall of Fame Concert on June 29.

Walter Norris was inducted into the Arkansas Jazz Hall of Fame in 1995, returning to Little Rock in October 1995 to accept the award and perform at the AfterThought. Walter is an accomplished internationally known pianist and composer from Little Rock who currently lives and teaches in Berlin, Germany. The critics have acclaimed Walter Norris with favorable quotes such as "He is our greatest living master of classical American improvisational jazz piano" or "Walter Norris is the Art Tatum of the '90s".

Concord Jazz must have had similar thoughts about this great pianist, having signed him to no fewer than five CDs in the 1990's, from solo to quartet. Those offerings include *Walter Norris, Live at Maybeck Recital Hall, Volume Four* solo piano (1990), *The Walter Norris Trio, Lush Life* (1991) with Neil Swainson on bass, and Harold Jones at the drums, *The Walter Norris Quartet, Sunburst* (1991) with saxophonist Joe Henderson, Larry Grenadier on bass, and Mike Hyman on drums, *The Walter Norris Trio, Love Every Moment* (1993) with Putter Smith on bass and Lawrence Marable on drums, and "The Walter Norris Duo featuring bassist George Mraz, Hue of

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LEGACY
HOTEL
**Elegance Near
Arkansas' Capitol**
625 West Capitol Avenue
Little Rock
501-374-0100

Meetings are from 2 to 4 p.m., call (501) 228-9999 for information.

Glover, Black, Hudelson, and Dickson play Latin and mainstream jazz on Wednesdays from noon to 2 p.m. at the Andina Cafe on the patio, east end of the River Market downtown Little Rock. No cover.

Guitarist Tonk Edwards plays solo every Friday and Saturday nights from 8 to 11 p.m. at Lake Country on Walnut St between Third and Broad St in Texarkana.

The North Arkansas Jazz Society presents jazz events in Fayetteville, Arkansas. Support jazz in Northwest Arkansas by sending a check for \$20 (individual), \$30 (family), \$10 (Student), \$50-\$100 (Sustaining), or \$100 - UP (Corporate) payable to North Arkansas Jazz Society, 40 East Elm, Fayetteville, Arkansas 72703, or call President Robert Ginsburg for information at (501) 521-1255 or 442-0990.

Jammin' With Jazz meets second Sunday of the month from 4 to 7 p.m. at Lake Hamilton Resort, Hot Springs. No Cover Charge. For information call (501) 767-3442.

The Pine Bluff Jazz Club meets monthly, every 3rd Sunday 2 to 5 p.m. Call (501) 879-2059 for further information.

The Star Dust Dance Band with vocalist Shirley Chauvin performs monthly in Hot Springs. Call for schedule (501) 767-5482.

The Hot Springs Jazz Society supports jazz programming in the Spa City. HSJS sponsors their annual *Hot Springs Jazz and Blues Festival* on September 11-14, 1997 in Hot Springs, Arkansas. To join, send a check for \$25 to The Hot Springs Jazz Society, P.O. Box 972, Hot Springs, AR 71902-0972. For further information contact Charlie Rixse at (501) 262-2096.

The next Calendar deadline is Monday June 30, 1997 for the July / Aug 97 issue. Please reply with jazz happenings to *The Arkansas Jazz Calendar*, c/o *The Arkansas Jazz and Heritage Foundation*, P.O. Box 251187, Little Rock, 72225-1187. You may also FAX your info to (501) 228-8915, when machine answers transmit or call James Thomson at (501) 663-5254 or Cece Rich at 228-9999.

Check out Arjazz on the Internet! Visit us at our new website www.arjazz.org or e-mail the Jazz Calendar at ajc@arjazz.org - Write us with events, a letter to the editor, an ad (\$12.50 per col. inch), and/or just jazz news, today!

1997 Arkansas Jazz Heritage Foundation Annual Meeting

The Arkansas Jazz Heritage Foundation membership is encouraged to come out at 4:30 p.m. on Sunday June 29, 1997 to Capitol Keyboard for our Annual Meeting. This is how we decide the direction of activities for the next fiscal year and elect our board of directors. Another nice feature is meeting others how share your love of jazz. A buffet dinner and cocktails will follow the meeting at 6 p.m. so come out for some business, food, fellowship, meet Walter Norris, and hear a wonderful jazz concert, all in one evening.

The Foundation Purposes

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

Board of Directors

Cece Rich, President
Rex Perry, Vice President
James Thomson, Secretary
Michael L. Cobb, Treasurer
Dave Rogers
Jeff Putterman
Ron Hern
Pauline Porter
James Anderson - Student Representative

ARKANSAS JAZZ HERITAGE FOUNDATION
<http://www.arjazz.org/> email: info@arjazz.org

SPONSORED ACTIVITIES

Monday Jazz Project
Little Rock All City Honors Jazz Band
Arkansas All State Jazz Ensembles
"Jazz for Kids"
Arkansas Jazz Hall of Fame
Free Public Performances and special Events

Send **Arkansas Jazz Calendar** entries to
c/o AR Jazz Calendar P.O. Box 251187
Little Rock, Arkansas 72225
copy **deadline** is February 17, 1997
To advertise call (501) 663-5264 or 225-2133
AJC, the perk of AJHF membership!

THE JAZZ RADIO CALENDAR OF ARKANSAS

KABF 88.3 FM Community Radio (Little Rock):

Sunday 9 a.m. to noon *The Quiet Storm* w/Griff
Monday-Friday 9 a.m. to 12 noon *The Jazz Venue*
Saturday 7 to 10 p.m. *Cool Jazz*
Call (501) 443-0088.

KUAR 89.1 FM / NPR (Little Rock):

Sunday 6:30 to 7 p.m. *Jazz Revisted*
7 to 8 p.m. *Swinging down the Lane* w/ David Miller
8 to 9 p.m. *McPartland's Jazz Piano*
9 to 12 midnight *52nd Street Jazz* w/ John Cain
Monday 8 to 9 p.m. *Jazz Classics*
9 to 10 p.m. *Four Queens Jazz*
Tuesday 8 to 9 p.m. *Jazzset* w/ Branford Marsalis
9 to 10 p.m. *Worldwide Jazz*
Wednesday 8 to 9 p.m. *Jazz Profiles*
9 to 10 p.m. *Jazz from Lincoln Center*
10 to 11 p.m. *Harlem Hit Parade*
Call (501) 569-8485 for select show info.

KUAF 91.3 FM / NPR (Fayetteville):

Monday - Friday 12:30 to 1 p.m. *Noon jazz show*
9:06 p.m. to midnight *Shades of Jazz*
Tuesday 9:06 p.m. to midnight *Jazz Show*
Wed. 9:06 to 10p.m. *Four Queens JazzNight from Las Vegas*
10:06 to 11 p.m. *Jazz Classics* and
11:06 to midnight *Jazz from Lincoln Center*
Thurs. 9:06 to 10 p.m. *Marion McPartland's Jazz Piano*
10:06 to 11 p.m. *JazzSet* w/ Branford Marsalis,
11:06 to midnight *Jazz Profiles*
Call (501) 575-2556 for info.

KTXK 91.5 FM / public radio (Texarkana):

Call (903) 794-6135 for info.

KYFX 99.5 FM (Little Rock):

Sunday 5 a.m. to 2 p.m. jazz format.
Call (501) 666-9499.

KIPR 92.3 FM (Little Rock):

Sunday 10 a.m. to 2 p.m. jazz format.
Call (501) 663-0092.

Send revisions or new entries to the Jazz Radio Calendar of Arkansas, c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call (501) 663-5264.

HELP SUPPORT JAZZ IN ARKANSAS!

For only **(\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate)** you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics. Check the Following: New Membership ☐ Renewal ☐

Name _____ Jazz Society Affiliation _____
Address _____ City _____ State _____ Zip _____
Phone _____ Other _____ Are you a musician _____ instrument(s) _____
Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____
College _____

Please make checks payable to "Arkansas Jazz and Heritage Foundation" and send to:
Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

Monday Jazz Schedule - Spring 1997

The AfterThought, 2721 Kavanaugh, Little Rock, 501 663-1196

- June 1-2 Chris Potter and the Jazz Mentality. Shows starting at 6 and 8 p.m. on Sunday, and 8 and 10 p.m. on Monday, tickets \$10 per show available at Boyd Music and Pro Sound, Capitol Keyboard, and on Monday Nights at the AfterThought. For information call 228-9999.
- June 9 The Buck Powell Quartet featuring Buck Powell on saxophone, Charles Thomas on piano, Joe Vick on bass, and Dave Rogers at the drums. 8p.m. \$5 cover.
- June 16 The Jazzmen Quintet featuring Odie Burrus on trombone, Milt Jackson on guitar, Trenton Cooper on piano, Robert Elliott on bass, and Bryan White at the drums. 8 p.m. start, \$5 cover.
- June 23 The Gene Rush Trio. Features pianist Gene Rush on piano, Tim Goodwin on bass, and Dave Rogers at drums 8 p.m. start, \$5.
- June 30 Monday Jazz Jam and Showcase. House Trio. 8 p.m., \$3 cover.
- July 7 Guitarist Calvin Newborn. 8 p.m. start, \$5 cover.
- July 14 The Tonk Edwards Quartet. Featuring Tonk Edwards on guitar, Charles Thomas on piano, Joe Vick on bass, and Dave Rogers on drums. Starts at 8 p.m. \$5 cover.
- July 21 The Tom Cox Trio. Featuring Tom Cox on piano, Buck Powell on bass, and Brian Brown at the drums. 8 p.m. start, \$4 cover.
- July 28 Monday Jazz Jam and Showcase. House Trio. 8 p.m., \$3 cover.
- Aug 4 Saxophonist Pete Yellin. Starts at 8 p.m., tickets \$10.
- Aug 11 The Herman Green Quartet. Featuring from Memphis saxophonist Herman Green with Charles Thomas on piano, Joe Vick on bass, and Dave Rogers at the drums. 8 p.m. start, \$5 cover.
- Aug 18 Glover, Black, Hudelson Trio w/ Matt Dickson. Percussion, bass, guitar, and saxophone. 8 p.m. Start, \$4 cover.
- Aug 25 Monday Jazz Jam and Showcase. House Trio. 8p.m., \$3 cover.
- Sept 1 Closed for Labor Day.

The AfterThought is open from 4:30 p.m. to 1 a.m., serving food until 10 p.m. Monday nights. Shows may require seating persons at tables where space is available. All Monday Jazz Project events are cosponsored by The **AfterThought, Arkansas Jazz Heritage Foundation** and the **Legacy Hotel**. For further information phone (501) 663-1196.



(Continued from Page 2 -Pianist Walter Norris)

Blues”(1995). All available from your favorite local CD store.

Over the years Walter Norris has won over many fans. After a concert performance at the Kennedy Center in Washington, D.C., Walter was summoned to the White House for a special audience with another fellow Arkansan President William Jefferson Clinton, who turns out to be another one of his many acclaiming fans.

Joining Walter Norris our 1997 Hall of Fame Concert will be Joe Vick on bass and Dave Rogers at the drums. His performance starts at 7 p.m. with a special cocktail and dinner reception for the artist at 6 p.m. open to concert ticket holders. Tickets for the event are \$10 for AJHF members and \$15 for non-members. RSVP for cocktail/dinner reception to Cece Rick (501) 228-9999.

To buy tickets for the Piano Concerts

•From Capitol Keyboard, 13401 Chenal Parkway, Little Rock, (501) 228-9999. Tickets will be available in advance from the folks at Capitol Keyboard or at the door but don't wait till we sell out.

•By mail, just send a self-addressed stamped envelope, what concert dates requested, phone, and a check payable to AJHF and mail to AJHF Concert Tickets c/o The Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187. Allow week to 10 days for return delivery.

•By phone, leave name, phone, address, visa or Master Card Number, and expiration date. Order numbers (501) 663-5264 or 228-9999. Orders for tickets will be mailed one week to 10 days before show, otherwise tickets will be held at the door. No orders taken the day of show.

•By e-mail. Send information (see above) to tickets@arjazz.org.

•By the website. Visit our website at the address www.arjazz.org on the World Wide Web.

• By visiting any Monday Jazz Project at the Afterthought in June. See Monday Jazz Article and Schedule in this issue.



The Arkansas Jazz Calendar
P. O. Box 251187
Little Rock, AR 72225-1187