

# Arkansas Jazz Calendar

Vol. 5 No. 2      Arkansas Jazz Heritage Foundation Newsletter      March/April 97

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## **ARKANSAS JAZZ NEWS ...**

### **Monday Jazz Project Spring 97**

***Public Radio Month*  
with Calvin Newborn, the  
Motion Poets, Count Floyd,  
and pianist Bob Marbach**

The Monday Jazz Project at The AfterThought welcomes Central Arkansas National Public Radio (NPR) affiliate KUAR 89.1 FM as hosts of "***Public Radio Month***" in March. Breaks will be full of goodies from the NPR Jazz radio program treasure chest, and the sets will be filled with jazz performed by top local, regional, and national jazz performers.

Returning from Memphis for an

jazz pianist Phineas Newborn, Jr., Calvin has performed and recorded with numerous artists, including his father's group the Phineas Newborn Orchestra, his brothers group the Phineas Newborn Jr. Quartet, Earl 'Fatha' Hines, Lionel Hampton, Charlie Mingus, Hank Crawford, Ray Charles, and many others. "*He plays ballads, jump tunes, and fast and slow blues with utmost flair and intensity*" - William Lawless Jones (The Better Blues).

March 10 features from



Minneapolis, IGMOD recording artist the **Motion Poets Sextet**. This group has been described as "*a brainy version of Art Blakey's Jazz Messengers*" and "... *an ideal reflection of the talents emerging from locales other than New York ... the members are not only promising soloists, but also composers of striking merit*", the latter quote from Jack Sohmer, Jazz Times Magazine. The Motion Poets, formerly Little Big Band, have followed up their 1995 debut CD, *Truth & Consequences*, with a new collection of eleven original compositions entitled *Standard of Living*. The new CD ranges from swing

**The Jazz Club of Arkansas** meets regularly on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 p.m. If you are interested in membership and upcoming activities call Doug Stiles at (501) 663-5414.

**Memphis Jazz.** On March 1, 1997 James Williams and Intensive Care Unit (ICU) will jazz up Automatic Slims at 83 S. 2nd Street, Memphis. For ticket information call (901) 525-7948. Also on Sunday afternoon of March 2, Williams and other special guests will celebrate an annual return to their musical roots at the Eastern Star Baptist Church, 1334 William Fields Avenue, Memphis, TN.

**Little Rock School District Select Stage Band Clinic and Concert** is Saturday March 1, 3 p.m., in the Hall High School Media Center, 6700 H Street, Little Rock. This year's Clinician is Dr. Bill Prince, Director of American Music Studies at the University of North Florida in Jacksonville. Dr. Prince was in TV Orchestras on the Tonight Show, Today Show, Mike Douglas Show, and Steve Allen Show, as well as touring with Buddy Rich. His performing instruments include trumpet, trombone, flute, clarinet, saxophone, piano, and electric bass.

This is the second year for the LRSD Select Stage Band clinic. Student band rehearsal and clinic on Friday evening Feb 28 from 5 to 9 p.m. and Saturday morning Rehearsals are from 9 a.m. to noon. Adult band rehearsal is on Saturday at 1:30 p.m. with main clinic/concert starting at 3 p.m. Contact Hall High School Band director Paul Smith for further information.

**The North Arkansas Jazz Society** presents Afro-Cuban jazz featuring Latin jazz saxophonist David Sanchez (pronounced Dah-Veed) and his Quintet, Friday, March 7, 1997, 8 p.m., in the Fayetteville Hilton Ballroom. David's



encore Monday Jazz Project performance is guitarist **Calvin Newborn** on March 3, admission \$5. Calvin is joined by a quartet including Charles Thomas on piano, Buck Powell on bass, and Dave Rogers at the drums.

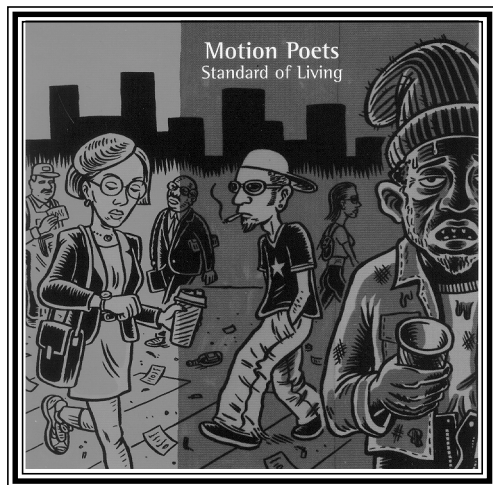
The brother of the late Memphis

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grooves to eastern harmonies, free jazz to beautiful horn trios.

The group has played at Detroit's



Baker's Keyboard Lounge, The Drum Room (Kansas City), The Bop Shop (Chicago), The Jazz Kitchen (Indianapolis), Arnold's (Cincinnati), and Rasselas (San Francisco). This Motion Poet tour will take the group from the Midwest to deep down in Texas and through Little Rock up to New York and the eastern seaboard, including a stop at The One Step Down in Washington D.C.

Members of the group have performed, studied or recorded with Stanley Jordon, Joe Lavano, Sheila E., Kenny Warner, Doc Severinsen, Red Rodney, and Bobby Hutcherson among others.

Band members are Mark Sutton (trumpet, flugelhorn), Doug Little (alto saxophone, flute), Mark Miller (trombone), Nate Shaw (piano), Chris Bates (bass), and J. T. Bates (drums). The Mar. 10 show starts at 8 pm at the AfterThought, admission \$8, students \$5.

**MONDAY JAZZ PROJECT  
at THE AFTERTHOUGHT**

Monday Evenings • 8 p.m. • Cover varies  
2721 Kavanaugh (LR) • 663-1196

Our visiting jazz artists stay at  
**The Legacy** - official Hotel of Monday Jazz

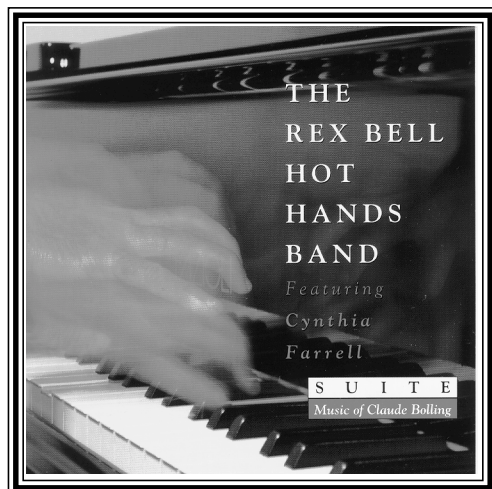
March 17 features St. Patrick's Day funky jazz with **Count Floyd**, admission \$5. March 24 is **The Bob Marbach Trio** with pianist Bob Marbach from Memphis including Joe Vick on bass and Dave Rogers at the drums, admission \$5. On March 31 is the Monday Jazz Jam and Showcase with house trio, admission \$3.

Vocalist **i. j. Routen** returns to The



AfterThought on April 7 for a benefit for the Rockefeller Show Choir's trip to Carnegie Hall, admission \$10. April 14th features **The Rick Carfa / Tom Richeson Quartet**, admission \$5.

April 21st pianist **Rex Bell** and his Hot Hands Band will release a new CD with "Suite, Music of Claude Bolling" featuring Cynthia Farrell on flute, Joe Vick on bass, and Dave Rogers at the drums. Admission \$5. April 28 is the



Monday Jazz Jam and Showcase with House Trio, admission \$3.

Great jazz continues in May with the return of Memphis saxophonist **Hermion Green and Quartet** on May 5, admission \$5. Other dates in May include **The Bob Boyd Trio** on May 12th and guitarist **Steve Struthers** and friends on May 19th, both \$4 admissions. Don't forget the jam sessions on the last Monday of every month.

The Monday Jazz Project presents live jazz every Monday night at 8 p.m., in The AfterThought, 2721 Kavanaugh, Little Rock, (501) 663-1196. Sponsors include **The Arkansas Jazz Heritage Foundation**, **The AfterThought**, and **The Legacy Hotel**.

Because of limited seating and the popularity of some Monday Jazz Project featured artists, admission is general, meaning tables of less than 4 persons may be seated with other patrons. We appreciate your cooperation and patronage. The AfterThought hours are from 4:30 to 1 p.m. with food service from 5 to 10 p.m. Monday Jazz Project performances are from 8 to 11:30 p.m. unless otherwise posted.

**Elegance Near  
Arkansas' Capitol**



625 West Capitol Avenue  
Little Rock  
501-374-0100



## Arkansas Jazz News Continued:

quintet includes pianist Edsel Gomez, John Benitez on bass, Adam Cruz on drums, a Latin percussionist to be announced, and Sanchez on tenor and soprano saxophones.



Tickets are \$12 general admission, \$10 for NAJS and AJHF members, available at Uncle Sams Safari Outfitters in Evelyn Hills Shopping Center, Fayetteville, or by phone (credit card) (501) 442-0990.

Support jazz in Northwest Arkansas by sending a check for \$20 (individual), \$30 (family), \$10 (Student), \$50-\$100 (Sustaining), or \$100 - UP (Corporate) payable to North Arkansas Jazz Society, 311 E. Prospect, Fayetteville, Arkansas 72703, or call President Robert Ginsburg for info at (501) 521-1255 or 442-0990.

**"Jammin' With Jazz"** meets second Sunday of the month from 4 to 7 p.m. at Lake Hamilton Resort, Hot Springs. No Cover Charge. For information call (501) 767-3442.

**The Pine Bluff Jazz Club** meets the 3rd Sunday of each month 2 to 5 p.m. The Club meetings alternate between Fuh Mei's, 303 W. 31st and the Band Museum on 423 Main Street, Pine Bluff. Call (501) 536-4500 or 879-2059 for the location of the September meeting.

**The Star Dust Dance Band** with vocalist Shirley Chauvin performs monthly in Hot Springs. Call for schedule (501) 767-5482.

**The Hot Springs Jazz Society** presents a College Jazz Festival in Hot Springs National Park, 2 to 6 p.m., on

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## The Foundation Purposes

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

### Board of Directors

Cece Rich, President  
 Rex Perry, Vice President  
 James Thomson, Secretary  
 Michael L. Cobb, Treasurer  
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 James Anderson - Student Representative

## ARKANSAS JAZZ HERITAGE FOUNDATION SPONSORED ACTIVITIES

Monday Jazz Project  
 Little Rock All City Honors Jazz Band  
 Arkansas All State Jazz Ensembles  
 "Jazz for Kids"  
 Arkansas Jazz Hall of Fame  
 Free Public Performances and special Events

Send **Arkansas Jazz Calendar** entries to  
 c/o AR Jazz Calendar P.O. Box 251187  
 Little Rock, Arkansas 72225  
 copy **deadline** is February 17, 1997  
**To advertise call (501) 663-5264 or 225-2133**  
 AJC, the perk of AJHF membership!

## THE JAZZ RADIO CALENDAR OF ARKANSAS

### KABF 88.3 FM Community Radio (Little Rock):

Sunday 9 a.m. to noon *The Quiet Storm* w/Griff  
 Monday-Friday 9 a.m. to 12 noon *The Jazz Venue*  
 Saturday 7 to 10 p.m. *Cool Jazz*  
 Call (501) 443-0088.

### KUAR 89.1 FM / NPR (Little Rock):

Sunday 6:30 to 7 p.m. *Jazz Revisted*  
 7 to 8 p.m. *Swinging down the Lane* w/ David Miller  
 8 to 9 p.m. *McPartland's Jazz Piano*  
 9 to 12 midnight *52nd Street Jazz* w/ John Cain  
 Monday 8 to 9 p.m. *Jazz Classics*  
 9 to 10 p.m. *Four Queens Jazz*  
 Tuesday 8 to 9 p.m. *Jazzset* w/ Branford Marsalis  
 9 to 10 p.m. *Worldwide Jazz*  
 Wednesday 8 to 9 p.m. *Jazz Profiles*  
 9 to 10 p.m. *Jazz from Lincoln Center*  
 10 to 11 p.m. *Harlem Hit Parade*  
 Call (501) 569-8485 for select show info.

### KUAF 91.3 FM / NPR (Fayetteville):

Monday - Friday 12:30 to 1 p.m. *Noon jazz show*  
 9:06 p.m. to midnight *Shades of Jazz*  
 Tuesday 9:06 p.m. to midnight *Jazz Show*  
 Wed. 9:06 to 10p.m. *Four Queens JazzNight from Las Vegas*  
 10:06 to 11 p.m. *Jazz Classics* and  
 11:06 to midnight *Jazz from Lincoln Center*  
 Thurs. 9:06 to 10 p.m. *Marion McPartland's Jazz Piano*  
 10:06 to 11 p.m. *JazzSet* w/ Branford Marsalis,  
 11:06 to midnight *Jazz Profiles*  
 Call (501) 575-2556 for info.

### KTXK 91.5 FM / public radio (Texarkana):

Call (903) 794-6135 for info.

### KYFX 99.5 FM (Little Rock):

Sunday 5 a.m. to 2 p.m. jazz format.  
 Call (501) 666-9499.

### KIPR 92.3 FM (Little Rock):

Sunday 10 a.m. to 2 p.m. jazz format.  
 Call (501) 663-0092.

Send revisions or new entries to the Jazz Radio Calendar of Arkansas, c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call (501) 663-5264.

## HELP SUPPORT JAZZ IN ARKANSAS!

For only **(\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate)** you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics. Check the Following: New Membership ☐ Renewal ☐

Name \_\_\_\_\_ Jazz Society Affiliation \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Other \_\_\_\_\_ Are you a musician \_\_\_\_\_ instrument(s) \_\_\_\_\_  
 Type of Membership \_\_\_\_\_. What types of jazz do you most like? \_\_\_\_\_

What jazz musicians or groups would you most like to see perform in Arkansas? \_\_\_\_\_  
 \_\_\_\_\_ College \_\_\_\_\_

Please make checks payable to "Arkansas Jazz and Heritage Foundation" and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

## Monday Jazz Schedule - Spring 1997

**The AfterThought, 2721 Kavanaugh, Little Rock, 501 663-1196**

- March 3      Guitarist Calvin Newborn with Charles Thomas on piano, Buck Powell on bass and Dave Rogers at the drums. Starts 8 p.m., \$5 cover. March is public radio month featuring KUAR FM.
- March 10     IGMOD recording artists the Motion Poets. Starts at 8 p.m., admission \$8 and students \$5.
- March 17     Count Floyd. Starts 8 p.m., \$5 cover.
- March 24     Pianist Bob Marbach with Joe Vick on bass and Dave Rogers at the drums. Starts 8 p.m., \$5 cover.
- March 31     Monday Jazz Jam and Showcase. House Trio. Sign up after 7:30 pm, jam starts at 8 pm, \$3 cover.
- April 7       Vocalist i.j. Routen and Friends. Benefit for Rockefeller Show Choir, 8 p.m., \$10.00 cover.
- April 14      The Rick Carfa / Tom Richeson Quartet with Buck Powell on bass and Anthony Thompson on drums. 8 p.m., \$5 cover.
- April 21      The Rex Bell Hot Hands Band. 8 p.m., \$5 cover.
- April 28      Monday Jazz Jam and Showcase. House Trio, jam sign up after 7:30 p.m., jam starts at 8 p.m., \$3 cover.
- May 5        The Hermon Green Quartet. 8 p.m., \$5 cover.
- May 12       The Bob Boyd Trio. 8 p.m., \$4 cover.
- May 19       Guitarist Steve Struthers and Friends. 8 p.m., \$4 cover.
- May 26       Monday Jazz Jam and Showcase. House Trio, 8 p.m. \$3 cover.

*The AfterThought is open from 4:30 p.m. to 1 a.m., serving food until 10 p.m. Monday nights. Shows may require seating persons at tables where space is available. All Monday Jazz Project events are cosponsored by The AfterThought, Arkansas Jazz Heritage Foundation and the Legacy Hotel. For further information phone (501) 663-1196.*

Saturday April 19, 1997. Groups playing every hour in order of appearance include Henderson State, Ouachita Baptist, a Faculty Jam, and UCA I. The afternoon concerts are on the lawn of the Arlington Hotel (Rain location: Arlington Hotel).

A free concert by the U. S. Army Jazz Ambassadors from Washington, D.C. will follow at 7:30 p.m. in the Arlington Hotel. UCA II will open for the Ambassadors. For free tickets to evening performance send your name, address, phone, and number of tickets (max of 4) to "Tickets", 106 Silverwood Terrace Hot Springs, AR 71913.

The H. S. Jazz Society supports jazz programming in the Spa City. To join send check for \$25 to ***The Hot Springs Jazz Society, P.O. Box 927, Hot Springs, AR.*** For further information contact Charlie Rixse at (501)262-2096.

The next calendar deadline is Monday April 14, 1997 for the May / June 97 issue. Please send jazz happenings to ***The Arkansas Jazz Calendar, c/o The Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, 72225-1187.*** You may also FAX your info by dialing (501)228-8915. When machine answers, transmit. You may also call AJC editor James Thomson at (501)663-5254 or Cece Rich at 228-9999. Write us with events, a letter to the editor, an ad (\$12.50 per col. inch), and/or just jazz news, today!



**The Arkansas Jazz Calendar**  
**P. O. Box 251187**  
**Little Rock, AR 72225-1187**