

Arkansas Jazz Calendar

Vol. 19 No. 1

Arkansas Jazz Heritage Foundation Newsletter

March 2011

**Monday Jazz Project at the Afterthought features
trombonist Steve Suter, Saxophonist Dr. Barry
McVinnery, Allen Storeygard Trio, and Bob Dorough**

ARKANSAS JAZZ NEWS ...

1-2-3 Bob Dorough Returns April 18, 2011 Monday Jazz Project at the Afterthought Series

The Monday Jazz Project at the Afterthought will present the original music director of ABC-TV's Schoolhouse Rock, Arkansas Jazz Hall of Famer pianist, composer, arranger, conductor, and vocalist Bob Dorough with Joe Vick on bass and Dave Rogers at the drums on Monday, April 18, 2010, 8 PM, 2721 Kavanaugh, Little Rock. Tickets \$10 in advance, \$15 day of show, available CASH ONLY from the Afterthought Bar and Capitol Keyboard 13401 Chenal Parkway (501) 228-9999.



Bob Dorough was born in Cherry Hill, Arkansas and earned a Bachelor of Music degree at the University of North Texas at Denton in 1949. His first album as band leader was in 1956 on the Bethlehem label titled "Devil May Care". He is known as one of the only singers to record with trumpeter and band leader Miles Davis in 1962 recording the tunes "Blue Xmas" and "Nothing Like You", the latter being featured on the 1967 Columbia release "Sorcerer". In 1995 Dorough had a come back on Blue Note Records with consecutive releases Right "Right On My Way Home", "Too Much Coffee Man", and "Who's on First".

In 1971 he received a commission to set the multiplication tables to music and wrote "Three is a Magic Number". This led to his stint as the music director for ABC-TV's SCHOOLHOUSE ROCK, Saturday morn-

ing cartoons that entertained and instructed school children during the years 1973 – 1983. Dorough was inducted into the Arkansas Jazz Hall of Fame in 1998 (www.arjazz.org/artists/hof/1998), (www.bobdorough.com).

Featured Monday, March 7 is trombonist Steve Suter with Joe Vick on bass and Dave Rogers at the drums. Cover \$5. Steve Suter currently is trombonist with Bonnerama. In recent years he has performed with the New Orleans Jazz Orchestra, and sometimes the John Mahoney Big Band, both groups featuring the finest musicians of New Orleans. He has also performed with the Millar Brass Ensemble, Al Belletto Big Band, Gatemouth Brown, Pete Fountain, and Kermit Ruffins. As well as having tremendous Jazz chops, Suter is an accomplished player in the genres of Classical, Funk, and Rock, no surprise from a trombone player's trombonist (www.trombone-usa.com/suter_steve_bio.htm)

On Monday, March 14 it's Dr. Barry McVinnery on saxophone, flute, other woodwinds with Steve Hudelson on guitar, Joe Vick on bass and Dave Rogers at the drums. Cover \$5. Monday, March 21 features the Allen Storeygard Trio in a warm-up for a Carnegie Hall appearance in April. The Trio features Allen Storeygard on piano with Brian Wolverton on bass and Dave Rogers at the drums. Cover \$5. Monday, March 28 is Jam Night with Steve Struthers on guitar, Brian Wolverton on bass, and Dave Rogers on drums. Cover \$5, jam players \$1.

The Arkansas Jazz Heritage Foundation sponsors the weekly presentations of the Monday Jazz Project with special assistance from the Afterthought. For information about other Arkansas Jazz Heritage Foundation sponsored projects call AJHF President Cece Rich (501) 228-9999 (www.arjazz.org).



• **The Arkansas Jazz Heritage Foundation** supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit www.arjazz.org, or call 501-225-2891. Mail in the form on back page to renew or become a member. Membership includes receiving this newsletter. Send in your renewal today!

• **Tuesday Jazz Project** is beginning the spring term. Sign up today to learn jazz fundamentals from working professionals. Classes every Tuesday evening from **7 to 8 PM** at Capitol Keyboard, 12401 Chenal Parkway, 501-228-9999.

• **Saturday, March 26, 2011, 8:00 PM, Julian Lage Group** in the Starr Theater, **Friday, April 8, 2011, 8 PM, Maceo Parker, and Sunday, April 10, 2011, 7 PM The Kurt Elling Quartet** opens for the **John Pizzarelli Quartet**. Both shows in Baum Walker Hall of the Walton Arts Center, Dickson Street, Fayetteville. Tickets available at 479-443-5600 or www.waltonartscenter.org. Check out "all that jazz" in Fayetteville at www.digjazz.com, compliments of the North Arkansas Jazz Society.



Kurt Elling

• **Sunday, March 20, The Star Dust Big Band** in the Arlington Resort Hotel & Spa Crystal Ballroom, 239 Central Hot Springs, Arkansas, starting at 3 PM. Admission is \$8, none for students. A cash bar is available.

AJC deadline for next issue 3/25/11. Send copy to P.O. Box 251187, Little Rock, AR 72225-1187, info@arjazz.org, or call (501) 225-2891.

Monday Jazz Project March 2011 Schedule

Monday Jazz Project at *The Afterthought* , every Monday night at 8 PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196



Monday, March 7 - Trombonist Steve Suter, \$5 cover charge.

Monday, March 14 - Saxophonist Dr. Barry McVinney , \$5 cover charge.

Monday, March 21 - Alan Storeygard Trio, \$5 cover charge.

Monday, March 28 - Monday Jazz Jam, \$5 cover charge, \$1 for Jammers

Monday, April 18 - Pianist Bob Dorough

Tickets \$10 advance / \$15 day of show, available from Capitol Keyboard, 13401 Chenal Parkway (501) 228-9999.

All dates at the Afterthought, 2721 Kavanaugh, Little Rock, (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the Afterthought. Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

HELP SUPPORT JAZZ IN ARKANSAS!

For only **(\$15 Individual / \$25 Family/ \$50 Jazzman / \$100 Benefactor / \$500 Corporate)**, you can become a member of the Arkansas Jazz Heritage Foundation and help support *America's classical music* in Arkansas. Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐ Type of Membership _____.

Name _____ Jazz Society Affiliation _____

Address _____ City _____ State ____ Zip _____

Phone _____ Cell Phone _____ Email _____

Please make checks payable to Arkansas Jazz Heritage Foundation and send to: Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999 or 225-2891.

The Arkansas Jazz Calendar
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