

Arkansas Jazz Calendar

Vol. 18 No. 1

Arkansas Jazz Heritage Foundation Newsletter

January 2010

Monday Jazz Project at the Afterthought to feature Astral Project leader Tony Dagradi on January 11, 2010, Tuesday Jazz Project, and Arkansas Jazz News

ARKANSAS JAZZ NEWS ...

Monday Jazz Project features Astral Project Saxophonist January 11, 2010

Monday Jazz Project at the Afterthought presents saxophonist Tony Dagradi, leader of the group Astral Project, with Joe Vick-bass and Dave Rogers-drums Monday, January 11 and February 15, 2010, 8 PM, \$10 cover both dates.

"Leader of Astral Project, Tony Dagradi, performs on both tenor and soprano saxophones. With his stunning technique and singular tone, he brings emotional urgency to each solo. Over the years he has appeared with many of New Orleans' most notable musicians, including Ellis Marsalis, James Black, Allen Toussaint, The Meters, Dr. John and Professor Longhair. In addition to his local activities, he has worked with Bobby McFerrin, Nat Adderley, Donald Byrd and Norman Connors. He also spent five years as featured soloist with the Carla Bley Band, during which time he toured Europe, Japan and North America. Tony can be heard on many recordings. His most recent solo efforts include "Sweet Remembrance" (Gramavision), "Dreams of Love" (Rounder), "Images From The Floating World" (Core) and "Live at the Columns" (Turnipseed)."

See more on Tony Dagradi, his photos and music, at the Astral Project web site, www.astralproject.com/musicians/tony.html.

On **January 18** Monday Jazz Project at the Afterthought features **pianist Tom Cox** with Dave Rogers, drums and Joe Vick, bass. Cover \$5. **Monday, Jan. 25** is the monthly **Jam Session** featuring Steve Struthers, guitar, Brian Wolverton, bass and Dave Rogers, drums. Cover \$5. Cover for jammers \$1.

All dates are at the Afterthought, 2721 Kavanaugh, Little Rock, Arkansas, (501) 663-1196. Start time for the Monday jazz Project is always 8PM. For information about the Arkansas Jazz Heritage Foundation contact the President Cecil Rich at (501) 228-9999 or on the web www.arjazz.org.

New Tuesday Jazz Project Brings Young Students - Professionals Together

The Tuesday Jazz Project (TJP) is a service of the Arkansas Jazz Heritage Foundation that reaches out to young jazz musicians across Central Arkansas and brings them together to play in small combos with seasoned jazz professionals.

Ensembles meet on Tuesday at 7:00 at Capitol Keyboard for ten-week terms to rehearse, play, and perform together as they study jazz improvisation, technique, style, theory, and history. Students are also given opportunities to compose and arrange for their groups. For some students, the program serves as a tool for exploring jazz as a college major or a career path. For others, it's a great way to connect and play with other students who have an interest in the music and even form

(Con't. on back page - Tuesday Jazz ...)

• The Arkansas Jazz Heritage Foundation supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit www.arjazz.org, or call Cecil Rich - President 501-228-9999. Mail in the form below to renew or become a member. Membership include receiving this newsletter. Send in your renewal today!

The Arkansas Jazz Heritage Foundation Board of Directors will hold its Quarterly Board meeting on Saturday January 30, 2010, 5:00 p.m. at Capitol Keyboard 13401 Chenal Parkway, Little Rock (501) 228-9999.

AJHF has begun its **2010 Arkansas Jazz Hall of Fame** selection process. Send inquiries to the Arkansas Jazz Hall of Fame Committee c/o AJHF PO Box 251187, Little Rock, AR 72225-1187.

Send entries to ajc@arjazz.org, mail to AJC c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call the AJC editor at (501) 225-2891. Next AJC deadline is Jan. 30, 2010.

HELP SUPPORT JAZZ IN ARKANSAS!

For only **(\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Benefactor / \$500 Corporate)** you can become a member of the Arkansas Jazz and Heritage Foundation and help support *America's classical music* in Arkansas. Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐
Name _____ Jazz Society Affiliation _____
Address _____ City _____ State _____ Zip _____
Phone _____ Fax _____ Email _____
Are you a musician _____ instrument(s) _____
Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____
College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to:
Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225.
For further information call (501) 228-9999, 225-2133 or 663-5264.

Monday Jazz Project January Schedule
Monday Jazz Project at *The AfterThought* , every Monday night at 8PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196



January 11 - Saxophonist Tony Dagradi

with Joe Vick - bass and Dave Rogers - Drums

8 p.m., \$10 cover

January 18 – Pianist Tom Cox

with Joe Vick-bass and Dave Rogers-drums, 8 p.m., \$ 5 cover.

January 25 - Monday Jazz Project Jam Session

with Steve Stuthers-guitar, Brian Wolverton-bass, and Dave Rogers-drums.

Jam players signup in Afterthought Foyer, 8 p.m., \$5 cover, \$1 Jammers.

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the Afterthought. Seating is General Admission. No Smoking, must be 18. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

(Con't. from front page - Tuesday Jazz ...)

working bands. For everyone, it is a path to further self-expression through music.

Dave Rogers founded the Tuesday Jazz Project in the fall of 2009 as the answer to the question “*Where can Arkansas jazz musicians and aspiring jazz musicians under age 21 go to meet and perform with other jazz musicians?*” Unfortunately, the answer was either in school — if the students’ schools were fortunate enough to have a jazz program — or nowhere at all. TJP seeks to change all that by giving interested students a venue to meet others interested in jazz, study with professional jazz musicians in small combos, and perform jazz during three 10-week terms throughout the school year.

Faculty members include Dave Rogers (percussion), Dave Williams (saxophone) and Rex Bell (piano). Each term several guest mentors come in to lead sessions. Bassist James Leary and pianist Lee Tomboulion mentored in 2009, and Astral Project saxophonist Tony Dagradi will lead TJP January 12.

Interested students can sign up by downloading a registration form from the TJP website, www.tuesdayjazzproject.org/sign-up.html. For more information, go to www.TuesdayJazzProject.org or call (501) 228-9999.