

Arkansas Jazz Calendar

Vol. 16 No. 2

Arkansas Jazz Heritage Foundation Newsletter

September 2008

***In This Issue: Monday Jazz Project features 2008
Arkansas Jazz Hall of Fame Sept. 8th / AJHF Jazz Party
Set for Sept. 20th / Mosaic Templars Cultural Center Opens***

***Monday Jazz Project
presents Arkansas Jazz Hall of
Fame with a performance by
Saxophonist Bill Scarlett
Monday September 8, 2008***



William (Bill) P. Scarlett

The Monday Jazz Project at the Afterthought (Little Rock's historic jazz venue) will host the Arkansas Jazz Hall of Fame Awards and Concert, Monday September 8, 2008. The music program will feature saxophonist and educator William (Bill) Scarlett. He will be one of three honorees to be inducted to the Arkansas Jazz Hall of Fame and will perform several sets with Robert "Buck" Powell on piano (AJHF HOF 1995), Joe Cripps on bass, and Dave Rogers at the drums. Two other saxophonists, Leonard Johnson of Little Rock and the late Lin Halliday of DeQueen will be inducted along with Bill Scarlett. The ceremony and concert start at 8 PM in

***Don't Miss the Annual
Arkansas Jazz Heritage
Membership Party Set
Saturday September 20, 2008***

The annual Arkansas Jazz Heritage Foundation membership party will be held at Capitol Keyboard on September 20, 8:00 p.m. Admission is \$20.00 and beverages are provided. This will feature the CBO rhythm section and Dave Rogers drums. We will have players sitting in so it should be a great time for everyone. Seating is limited so get your tickets early. Current members will receive a \$5.00 discount with the purchase of an advance ticket. Advanced tickets are available from Capitol Keyboard 13401 Chenal Parkway, Little Rock (501) 228-9999.

the Afterthought 2721 Kavanaugh Blvd. Little Rock (501) 663-1196. Tickets \$10 in Advance available from Capitol Keyboard (501) 228-9999 and \$15 day of show. Seating is limited.

William (Bill), P. Scarlett, Jr. was born March 6, 1929 in Russellville, Arkansas. He moved to Morrilton (1936 - 42) where he played violin for a year. Then he took up the clarinet at age 10 after seeing Bennie Goodman at San Francisco World's fair in 1939. Bill moved to Salt Lake City in 1942 (his father, Dr. Scarlett was drafted). He got an alto saxophone, good teacher, formed a band with mid-school talents, and

ARKANSAS JAZZ NEWS ...

• **Arkansas Jazz Heritage Foundation** supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit www.arjazz.org, or call Cecil Rich - President 501-228-9999. Fill out the membership form on page 3.

• **The Monday Jazz Project** series will soon be available to go. The "**Monday Jazz Project Live at the Afterthought**" CD is a compilation of many jazz greats from Art Porter and Charles Thomas to recent recordings of James Leary and Lee Tomboulion. Monday Jazz at the Afterthought has been ongoing for over thirty years and this is just a taste of some of the wonderful music that has been played during that time. Proceeds will benefit the Arkansas Jazz Heritage Foundation. Cost is \$15.00 per CD, available starting on September 8, 2008 at the Monday Jazz Project presentation of the 2008 Arkansas Jazz Hall of Fame, at the September 20th Jazz Party at Capitol Keyboard Recital Hall, or from Capitol Keyboard Theater Recording 501 228-9999.

• **Monday Jazz Project at the Afterthought for college credit.** College students 18 years and older can now get recital credit at participating music schools by attending any Monday Project at the Afterthought. Listeners and players are also invited. Don't forget JAM NIGHT! You must be 18 years old. You will not be served alcohol until you're 21.

• **Ted Ludwig Trio**, Thursday Evenings at the Afterthought 2721 Kavanaugh, Little Rock, (501) 663-1196. With Ted Ludwig on guitar, Joe Cripps on bass, and Brian Brown on drums, 8 p.m., cover charge. Sunday Jazz Brunch 11 AM - 2 PM in the

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played in Mormon neighborhood churches called wards earning \$1.50 per gig!

Bill moved to Corpus Christi, Texas (1943-44) where he got a tenor sax and was mentored by friend, Eddie Galvan. He taught Bill jazz & how to play it. Upon moving to Little Rock, Arkansas in 1945, Bill played a gig at the Studio Club downtown on 5th Street and with Floyd Sherrod in the old 555 Building on Broadway. A group was formed with Bill Scarlett, Howard Williams, Pat Murphy, Walter Norris, and others devoted to playing be-bop. Howard Williams wrote charts for the big band. The group also was associated with Robert Talley Band considering Talley a mentor and occasionally both groups played as an integrated band! Bill played with a great nine-piece band headed trumpeter Bitsy Mullins. He went on road in 1947 with the Louis Ohls band because Art Pepper was playing alto saxophone.

Bill started college at LR Junior College in 1951 then moved to Louisiana State University in 1953 receiving a Masters of Music Degree in Clarinet and Theory (1956). Moving to University of Tennessee at Knoxville in 1957 to play clarinet with the Knox Symphony until 1983. Bill continued playing jazz all this time starting a big band in 1959, which has now grown into Knoxville Jazz Orchestra (KJO). Over the years he has played with Woody Herman, Jack Teagarden, Charlie Spivak, Les and Larry Elgart. He has done concerts with Ray Charles and Lou Rawls. KJO played Vienne, Montreux, Ezcaray, Spain Jazz Festivals in 2001. The Orchestra has played with guest artists Jimmy Heath, James Moody, Marvin Stamm, Hank Jones, Mulgrew Miller, and others (google knoxjazz.org). Bill Scarlett continues to play jazz in the Knoxville and area.

It was fitting that **Lin Halliday's** first record as a leader was called *Delayed Exposure*, for the talented tenor had already turned 55. He was born in 1936 in DeQueen, Arkansas, raised in Little Rock where he learned clarinet and saxophone and started playing gigs with local bands as a teenager, Halliday has been a professional since graduating high school. He spent time in Los Angeles, playing at sessions under the guidance of altoist Joe Maini. Halliday spent a year in Wisconsin and then in 1958 moved to New York. The following year he was Wayne Shorter's replacement with the Maynard Ferguson Orchestra, and later on he spent time with the groups of Louie Bellson and Philly Joe Jones. After more time in Little Rock, Los

Angeles and also Chicago, Halliday settled in Nashville in 1966. The tenor saxophonist worked in the studios and in local clubs until 1978, when an injury put him out of action for two years. After he recovered, he moved permanently to Chicago in 1980, where he became a major fixture in the local jazz scene. A strong hard bop soloist who can hold his own with anyone in a jam session, Lin Halliday recorded with trumpeter Brad Goode in 1988 and since then has led three CDs of his own for Delmark. ~ This biography largely taken from author Scott Yanow, All-Music Guide Other recordings on Delmark Label included *East Of The Sun, Where Or When, and Stablemates* (with Eric Alexander).

Isaac Leonard Johnson graduated from Dunbar High School where he would later be the band director. He spent a short time in Omaha, Nebraska. While in Omaha he played in a band. That band would do a two week engagement at the world famous Apollo Theater in New York. He moved back to Little Rock and attended Philander Smith College where he played in several bands as well as the orchestra. He was saxophonist in a band with pianist Robert Talley.

Johnson was an influence in getting the Late Arthur Porter, Sr. (pianist) into the Little Rock music scene, teaching and mentoring Art's son, a promising young saxophonist the late Art Porter, Jr. He would do the same for many other musicians. For 4 of 5 years he was the bandleader of the house band at the Westwood Club, one of Little Rock's best-known establishments at the time. They were the house band until the Westwood Club closed its doors. He is a retired band director from Dunbar Jr. High School and still lives here in Little Rock with his wife, Norma.

For more on the Arkansas Jazz Hall of Fame view the hall of fame section our web site www.arjazz.org and check out the many artist who have been inducted to date. The Monday Jazz Project at the Afterthought also will feature **September 15 – vocalist i. j. Routen** with Tom Cox on piano, David Higginbotham on bass, and Brian Brown at the drums, \$8 cover. **September 22 – pianist Chris James** with both Joe Vick and Brian Wolverton on bass, and Dave Rogers at the drums, \$10 cover. **September 29 - Jam Session** with Steve Struthers on guitar, Brian Wolverton on bass, and Dave Rogers at the drums, \$5 cover, \$1 for jam participants. **October 20 – Astral Project**, tickets \$12 in advance and \$15 day of show available for Capitol Keyboard (501) 228-9999.

Mosaic Templars Cultural Center Celebrates Grand Opening Saturday, September 20, 2008

On Saturday, September 20, 2008 in Little Rock, Arkansas the Mosaic Templars Cultural Center (MTCC) will open its doors to the public in the footprint of the original Mosaic Templars of America headquarters building, this time as a museum dedicated to the legacy of African-American culture and business. It has been almost 100 years since the Mosaic Templars organization dedicated its headquarters at the corner of Broadway and West Ninth Street in Little Rock.

"It's quite thrilling to once again see the building in the skyline and to see a new center materialize at the same historic site where the former Mosaic Templars of America headquarters building stood nearly a century ago," said Constance Sarto, director of the center.

September's grand-opening weekend will include a ticketed gala Friday, September 19, 2008, featuring The Count Basie Orchestra, which has already sold out. A public celebration Saturday, September 20th, will feature local community and state leaders who will officially open the museum with a ribbon cutting, followed by tours of the new center and a wide range of entertainment and free activities from noon to 6 p.m. Saturday's entertainment includes: The Hope Drum Ballet, an after-school program in Hempstead County that teaches drumming techniques and storytelling and builds self-confidence; Afrodesia, a Little Rock band with a world beat sound; The University of Arkansas at Pine Bluff Vesper Choir; and 17-time Grammy Award-winning jazz band The Count Basie Orchestra.

There will also be face painting, a caricature artist and other arts and crafts. The public is encouraged to attend. For further information check out the web site www.mosaictemplarscenter.com, contact Constance Sarto - Mosaic Templars Cultural Center 501-683-3593 or Melissa Whitfield - Department of Arkansas Heritage 501-324-9611.

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Vieux Carre next door to the Afterthought featuring Ted Ludwig and Joe Cripps.

Jazz Around the State

The **Walton Arts Centers Jazz Season** begins with **The Mose Allison Trio**

Saturday, Sept. 6th in Fayetteville, Arkansas. "There is no living jazz artist so utterly, comprehensively American as Mose Allison." www.moseallison.com There will be two shows in the Starr Theater at 7:00 PM and 9:30 PM. Tickets at: www.waltonartscenter.org or call 479-443-5600

• **Thursday Jazz at Bordinos Restaurant**, 310 W. Dickson Street, Fayetteville 479-527-6795. Every Thursday night from 9:00 to 11:00 PM in the Bar featuring September 4 – Claudia Burson Trio.

• **Sunday Jazz Concert Series at Nature's Water**, September 7, 2008, 7pm featuring Oklahoma City jazz divas Mary **Catherine Reynolds** (guitar & vocals) and **Louise Goldberg** (piano & vocals), 275 E. Huntsville Rd. Fayetteville Admission is \$10, and reservations may be made by contacting Andrew at 479-799-7140 or e-mailing andyrew@intergate.com. For more information call 799-7140

• **Sunday Brunch Jazz at Copeland's Famous New Orleans Restaurant featuring the Claudia Burson Trio** with Claudia Burson (piano), Clare Starr (bass), and Jim Wilkes (drums) play for the Jazz Brunch every Sunday from 11:00 AM to 1:00 PM, 436 N. Rogers Street, Rogers AR 479-246-9455.

• **Hot Springs Jazz Fest 2008**, September 12, 13, & 14 in Hot Springs, Arkansas. Main event is free on Saturday Sept. 13, 2008 the 17th Annual Hot Springs JazzFest will present an great lineup of jazz performers from 12:00 noon to 7:00pm beneath the sky bridge of Broadway and Market, in downtown Hot Springs (bring a lawn chair).

Performances include the **Happytymes Jazz Band**, the UCA Jazz Ensemble led by trumpeter Larry Jones, ATM (Anything That Moves) Ensemble with pianist Clyde Pound and vocalist Shirley Chauvin, NuFusion (HSU ensemble), University of Arkansas at Monticello Jazz Band, Sweet Mother, Hot Springs Scholarship Combo, and the Jazz Extreme Big Band. Sunday September 14 the Navy **"Big Band"** performs at 3:00pm in the Hot Springs High Auditorium, 701 Emory (Free). Schedule is subject to change. Please visit

www.hotspringsjazzfest.org for the most up to date information or call (501) 767-0211.

• **Jazz at the Brau Haus** presents the Jazz Cats featuring Phyllis Emert Rogers (piano), Ed Smith (guitar), and rhythm section, Sundays from 6 to 9 p.m. Located at 801 Central - Spencer's Corner in downtown Hot Springs (basement level), (501) 624-7866.

• **Jazz at the Historic Arlington Hotel**, 239 Central Ave., Hot Springs in the Lobby Willie Davis Combo plays Friday and Saturday 8:30pm to 12:30am. Call 501-623-7771 for further information.

• **Guitarist Tonk Edwards and bassist Barbara Edwards perform** on Friday and Saturday evenings at Fuad's Lake Country Restaurant, 3920 N. State Line (Wal-Mart Drive) Texarkana (870) 773-1550.

Send entries to ajc@arjazz.org, mail to AJC c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call the AJC editor at (501) 225-2891.



HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Benefactor / \$500 Corporate) you can become a member of the Arkansas Jazz and Heritage Foundation and help support America's classical music in Arkansas Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐
Name _____ Jazz Society Affiliation _____
Address _____ City _____ State _____ Zip _____
Phone _____ Fax _____ Email _____
Are you a musician _____ instrument(s) _____
Type of Membership _____. What types of jazz do you most like? _____
What jazz musicians or groups would you most like to see perform in Arkansas? _____
College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.



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September 2008 Jazz Schedule

**Monday Jazz Project at *The AfterThought* , every Monday night at 8PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196**

Monday, September 8 - 2008 Arkansas Jazz Hall of Fame featuring saxophonist Bill Scarlett
with Buck Powell, piano, Joe Cripps, bass, and Dave Rogers, drums. Advanced Tickets \$10 from Capitol Keyboard
(501) 228-9999 / \$15 day of show.

Monday, September 15 - Vocalist i. j. Routen
with Tom Cox, piano, David Higginbotham, bass and Brian Brown, drums. Cover \$8.

Monday, September 22 - Pianist Chris James
with Joe Vick / Brian Wolverton, bass and Dave Rogers, drums. Cover \$10.

Monday, September 29 - JAM NIGHT
with Brian Wolverton, bass, Dave Rogers, drums and Steve Struthers, guitar. Cover \$5, Jammers \$1.

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project at the AfterThought is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the AfterThought and Capitol Keyboard. Seating is General Admission. For more information contact Cece Rich at (501) 228-9999 or James Thomson (501) 225-2891.