

# Arkansas Jazz Calendar

Vol. 16 No. 1

Arkansas Jazz Heritage Foundation Newsletter

April 2007

***In This Issue: Monday Jazz Project features Jazz Entertainer Tim Goodwin / 2nd Annual Clark Terry Jazz Festival / Two Must See Jazz Trios at Walton Arts Center***

***Monday Jazz Project  
features Memphis Jazz  
Legend Tim Goodwin  
Monday April 14, 2008***



**Tim Goodwin**

The Monday Jazz Project at the Afterthought will presents Tim Goodwin with Les Pack, guitar, and Dave Rogers, drums, Monday April 14, 2008, 8 p.m., \$7 cover. Tim Goodwin, Associate Professor of Jazz and Studio Music Advisor (Bachelor of Music, Master of Music from University of Miami), is very active in the recording industry and performs across the United States as a bassist.

He has performed with numerous jazz artists including Lee Konitz, George Coleman, Pepper Adams, Art Farmer, Michele LeGrand, Jon Hendricks, Phineas Newborn, Mose Allison, as well as many others. Mr. Goodwin was bassist of Thrio GRT, which was selected to participate in the Kennedy Center "Jazz Ambassadors" program to

***Something New!  
The Monday Jazz Project at  
the Afterthought  
For College Credit***

College students 18 years and older can now get recital credit at participating music schools by attending any Monday Project at the Afterthought. Listeners and players are also invited. Don't forget JAM NIGHT! You must be 18 years old. You will not be served alcohol until you're 21. Monday, May 12 is also something new at the Monday Jazz Project. College Night featuring the University of Arkansas at Monticello Quintet.

present jazz performances and lectures around the world. As well as coordinating the jazz vocal activities at The University of Memphis, Mr. Goodwin conducts the Grammy in the Schools All-Star Jazz Choir. He has served as an adjunct faculty member at the University of Miami and Miami-Dade Community College and joined The University of Memphis as a faculty member in 1984. Tim Goodwin received the Premier Bassist Award from the NARAS Memphis Chapter in 1992 and 2002.

DR3 TOO appears on April 21, 2008 with Les Pack (guitar), Brian Wolverton (bass), and leader Dave Rogers (drums), 8 p.m., \$5 cover. The Monthly Jam Session featuring house

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## ARKANSAS JAZZ NEWS ...

• **The Arkansas Jazz Heritage Foundation** supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit [www.arjazz.org](http://www.arjazz.org), or call Cecil Rich - President 501-228-9999. Fill out the membership form on page 3 to join.

• **Ted Ludwig Trio**, Thursday Evenings at the Afterthought 2721 Kavanaugh, Little Rock, (501) 663-1196. With Ted Ludwig on guitar, Joe Cripps on bass, and Brian Brown on drums, 8 p.m., cover charge. Sunday Jazz Brunch 11 AM - 2 PM in the Vieux Carre next door to the Afterthought featuring Ted Ludwig and Joe Cripps.

• **Dave Williams and Friends** perform every Friday evening 6-9 p.m. at Dave's Place on the west side of Center Street between 3<sup>rd</sup> and 2<sup>nd</sup> Streets in downtown Little Rock. Excellent Food, Jazz, and BYOB.

• **University of Arkansas Vocal Jazz Ensemble Concert** 8 p.m. Stella Boyle Smith Concert Hall, Free Admission.

• **Sunday Brunch Jazz at Copeland's Famous New Orleans Restaurant** featuring the **Claudia Burson Trio** with Claudia Burson (piano), Clare Starr (bass), and Jim Wilkes (drums) play for the Jazz Brunch every Sunday from 11:00 AM to 1:00 PM, 436 N. Rogers Street, Rogers AR 479-246-9455.

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***2nd Annual Clark Terry Jazz Festival  
April 11 and 12, 2008, UAPB and Pine Bluff Convention Center***

The 2nd Annual Clark Terry Jazz Festival is April 11 and 12, 2008 in the Pine Bluff Convention Center. The main concert Saturday evening April 12<sup>th</sup> features two titans of the trumpet - Clark Terry and Roy Hargrove. Additional guest artists include Denise Thimes, Ernie Andrews, Shawn Monteiro and Debra Brown with the Clark Terry All-Stars. (Clark Terry pictured below)



The College Big Band Festival begins at 11 a.m. in the Convention Center Arena featuring Northern Illinois University with director Ron Carter, Oklahoma Christian College, UA Monticello, University of Central Arkansas, Tennessee State University, Lincoln University, and ending at 5 p.m. with the UAPB Jazz Ensemble. There will be jazz in the Convention Center Atrium starting at noon with Jazz Extreme, Rodney Block, and ending with The Dave Rogers Trio at 5 p.m. featuring Les Pack on guitar, Brian Wolverton on bass, and Dave Rogers at the drums, sponsored by the Arkansas Jazz Heritage Foundation.

On Friday April 11, 2008 the University of Arkansas, Pine Bluff (UAPB) Music Department will host The Clark Terry High School Jazz Festival featuring bands from Little Rock Central, Parkview, Townview High School (Dallas TX), Sheridan H.S., and Brittany Woods Middle School of St Louis MO, 3 to 7 p.m. in the UAPB Fine Arts Auditorium. A Master Class featuring Clark Terry begins 3 p.m. The Clark Terry and Friends art exhibition will open at 5 p.m. in the UAPB Art Gallery, Hathaway Fine Arts building.

Tickets for Saturday's performances are \$15 adv. / \$20 door for Arena Seating, \$10 for Students with ID, and \$125 cabaret tables on the floor available from Capitol Keyboard 13401 Chenal Parkway in Little Rock (501) 228-9999, Pine Bluff Convention Center Box Office, or the University of Arkansas, Pine Bluff Music Department (870) 575-7001. Visit <http://clarkterryjazzfestival.org> for tickets and a listing of a full week's events plus artist information. □

***Walton Arts Center  
Presents Two Trios  
of Jazz Legends***

The Walton Arts Center (Fayetteville, Arkansas) this month is hosting two jazz trios loaded with musical legends beginning with Chick Corea, Bobby McFerrin and Jack DeJohnette (piano, bass, and drums) together on Sunday April 13, 2008, 7 p.m., in Baum Walker Hall of the Walton Arts Center. Tickets \$28, \$34, \$40, \$45, available at the Walton Arts Center Box Office at 495 W. Dickson Street, Fayetteville, AR [www.waltonartscenter.org](http://www.waltonartscenter.org), or (479) 443-5600.



**Chick Corea, Jack DeJohnette  
and Bobby McFerrin**

Then three outstanding jazz musicians with connections to the late bassist legend Ray Brown make up the Ray Brown Tribute Band featuring Christian McBride (bass), Benny Green (piano), and Gregory Hutchinson (drums), Saturday, April 19, 2008, shows 7:00 and 9:00 PM in the Starr Theater of the Walton Arts Center. Tickets \$18 and \$28 are available from the Walton Arts Center Box Office in person, on-line, or by phone. □

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trio with Steve Struthers (guitar), Brian Wolverton (bass), and Dave Rogers (drums) is Monday, April 28, 2008, 8 p.m., \$5 cover, \$1 for jammers.

The May Jam Session is May 5<sup>th</sup> featuring Steve Struthers (guitar), Brian Wolverton (bass), and Dave Rogers (drums), 8 p.m., \$5 cover, \$1 for jammers. On May 12<sup>th</sup> is the First Annual College Night, this year featuring the University of Arkansas at Monticello Jazz Quintet, 8 p.m., \$5 cover. May 19<sup>th</sup> features Michael Carenbauer (guitar) Professor of Guitar Studies at the University of Arkansas Little Rock (UALR), with Joe Vick (bass) and Dave Rogers (drums), 8 p.m., \$5 cover. The Afterthought will be closed on May 26, 2008 to observe Memorial Day, so the jam was moved to May 6, 2008 above.

The Afterthought is located at 2721 Kavanaugh, Little Rock. (501) 663-1196. For more information on the Monday Jazz Project contact Cece Rich at (501) 228-9999 or James Thomson (501) 225-2891.



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• **Thursday Jazz at Bordinos Restaurant**, 310 W. Dickson Street, Fayetteville 479-527-6795. Every Thursday night from 9:00 to 11:00 PM in the Bar featuring April 10 – Matt and Gus Smith (guitars) with Clare Starr (bass), April 17 - Outside the Lines with Stan D'Aubin (mandolin), Ed Nicholson (guitar) and Emily Kaitz (bass), and April 24 – McLeod / Burson / Savage Trio with Nathan McLeod -sax, Claudia Burson-keyboards and Walter Savage-bass.

• **The North Arkansas Jazz Society** presents jazz events in the Northwest Arkansas area. Contact the North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at 479-521-1255 or 442-0990. Visit the NAJS website: [www.DIGJAZZ.com](http://www.DIGJAZZ.com).

• **Jazz at the Brau Haus** featuring Phyllis Emert Rogers (piano), Ed Smith (guitar), Byron Yancey (bass), and Jay Payette (drums), on Sunday April 13, 2008, from 6 to 9 p.m. Located at 801

Central - Spencer's Corner in downtown Hot Springs (basement level), (501) 624-7866.

• **Jazz at the Historic Arlington Hotel**, 239 Central Ave., Hot Springs in the Lobby Willie Davis Combo plays Thursday 8pm-midnight, Friday and Saturday 8:30pm to 12:30am. Call 501-623-7771 for further information.

• **The Hot Springs Jazz Society** supports jazz programming in the spa city including the Annual Scholastic Jazz Festival in Hot Springs National Park and the annual Hot Springs Jazz Festival. For information, contact the Hot Springs Jazz Society, PO Box 22662, Hot Springs, AR 71903-2662, [www.hotspringsjazz.org](http://www.hotspringsjazz.org), or call 501-767-0211.

• **Guitarist Tonk Edwards and bassist Barbara Edwards perform** on Friday and Saturday evenings at Fuad's Lake Country Restaurant, 3920 N. State Line (Wal-Mart Drive) Texarkana (870) 773-1550.

Send entries to [ajc@arjazz.org](mailto:ajc@arjazz.org), mail to AJC c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call the AJC editor at (501) 225-2891.



## HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Benefactor / \$500 Corporate) you can become a member of the Arkansas Jazz and Heritage Foundation and help support America's classical music in Arkansas. Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following:      New Membership ☐      Renewal ☐  
Name \_\_\_\_\_ Jazz Society Affiliation \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_  
Are you a musician \_\_\_\_\_ instrument(s) \_\_\_\_\_  
Type of Membership \_\_\_\_\_. What types of jazz do you most like? \_\_\_\_\_

What jazz musicians or groups would you most like to see perform in Arkansas? \_\_\_\_\_  
College \_\_\_\_\_

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to:  
Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225.  
For further information call (501) 228-9999, 225-2133 or 663-5264.

## Arkansas Jazz Heritage Foundation

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## April / May 2008 Jazz Schedule

**Monday Jazz Project at *The AfterThought* , every Monday night at 8PM  
2721 Kavanaugh, Little Rock, AR (501) 663-1196**

**April 7 - Chuck Dodson-piano**, with Brian Wolvertton-bass and Dave Rogers-drums. Cover \$5.

**April 14 - Memphis legend TIM GOODWIN** with Les Pack on guitar and Dave Rogers, drums. Cover \$7.

**April 21 - DR3 TOO** with Brian Wolvertton-bass, Les Pack-guitar and leader Dave Roger-drums. Cover \$5.

**April 28 - Monday Jazz Project JAM SESSION** with Steve Struther-guitar, Brian Worlvertton-bass and Dave Rogers-drums. Cover \$5 and \$1 for jammers.

**May 5 - Monday Jazz Project JAM SESSION** with Steve Struther-guitar, Brian Worlvertton-bass and Dave Rogers-drums. Cover \$5 and \$1 for jammers.

**May 12 - College Night featuring the University of Arkansas at Monticello Quintet**, Cover \$5.

**May 19 -Michael Carenbauer (guitar)** with Joe Vick-bass and Dave Rogers-drums. Cover \$5.

**May 26 - Afterthought Closed for Memorial Day, See May 5 for May Jam Session.**

*All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project at the AfterThought is sponsored by The Arkansas Jazz Heritage Foundation ([www.arjazz.org](http://www.arjazz.org)), with special assistance from the AfterThought and Capitol Keyboard. Seating is General Admission. For more information contact Cece Rich at (501) 228-9999 or James Thomson (501) 225-2891.*