

# Arkansas Jazz Calendar

Vol. 15 No. 2

Arkansas Jazz Heritage Foundation Newsletter

June / July 2007

*In This Issue: Monday Jazz Project at the Afterthought Summer 2007 Series, Pat Metheny begins North Arkansas Jazz Society Summer Series, and more Arkansas Jazz News*

## ARKANSAS JAZZ NEWS ...

**Monday Jazz Project features Saxophonist Matt Dickson, Pianist Tom Cox, Dixieland by the Happy Tymes Jazz band, and the Jazz Jam**



**Matt Dickson**

**Matt Dickson will be featured June 4, 2007** on the Monday Jazz Project series, joined by Joe Vick on bass and Dave Rogers on drums, 8 p.m., \$5 cover. Matthew Dickson is an active member of the local music scene. As a saxophonist and vocalist, he has performed with area big bands, small groups, touring acts, stage bands, repertory theater productions, as well as numerous other endeavors. After a short stint in Mackinaw City, Michigan and Branson, Missouri in 50's musical reviews, and playing Tunica casinos, he has married in settled in Little Rock while still maintaining close ties to Hot Springs, his hometown. Drawing on his musical education from the Univer-

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**Pat Metheny Returns to Headline NAJS Summer Series June 14, 2007**  
**Walter Fine Arts Center**  
**Fayetteville, Arkansas**



**Pat Metheny**

**Legendary guitarist Pat Metheny** with Trio members Christian McBride - bass and Antonio Sanchez - drums perform Thursday, June 14, 2007 at the Walton Arts Center, Fayetteville. This event is the first of five in the Summer Jazz Concert Series sponsored by the North Arkansas Jazz Society and KUAF, 91.3 FM, NPR and the University of Arkansas Music Dept. Tickets are \$45, \$35 and \$25.

Guitarist Pat Metheny is a jazz legend. He has received international acclaim, winning 16 Grammy Awards and countless polls for "Best Jazz Guitarist". A truly innovative player, Metheny has reinvented the traditional

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- **The Arkansas Jazz Heritage Foundation** supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit [www.arjazz.org](http://www.arjazz.org), or call Cecil Rich - President 501-228-9999. Fill out the membership form on page 3 to join. Annual dues cycle for the coming year is July 1, 2007 through June 30, 2008. Welcome to David Shoaf, alto saxophonist, of Santa Cruz, CA as our newest AJHF member.

- **A Big Band Swing Dance with the Glowing Embers Band. June 8<sup>th</sup>, 8 p.m.,** at the North Little Rock Community Center on Pershing, near Hyw 107 / I40 interchange North Little Rock.

- **Ted Ludwig Presents, Thursday Evenings** at the Afterthought 2721 Kavanaugh, Little Rock, (501) 663-1196. With Ted Ludwig on guitar, Bill Huntington on bass, and Brian Brown on drums, 8 p.m., cover charge. Sunday Jazz Brunch 11 AM - 2 PM in the Vieux Carre next door to the Afterthought featuring Ted Ludwig and Bill Huntington.

- **Dave Williams and Friends** perform every Friday evening 6-9 p.m. at Dave's Place on the west side of Center Street between 3<sup>rd</sup> and 2<sup>nd</sup> Streets in downtown Little Rock. Excellent Food, Jazz, and BYOB.

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sity of Arkansas and as a graduate of the UALR jazz studies program, he currently teaches woodwinds at Rosen Music and very much enjoys collaboration with other musicians, including Dave Rogers and Joe Vick.

**Pianist Tom Cox is next on Monday June 11, 2007, 8 p.m., \$5 cover.** The trio members include Joe Vick on bass and Dave Rogers on drums. Cox is an Arkansas native and jazz pianist/composer/bandleader, grew-up in Little Rock during the 50's and 60's. He did his undergraduate music studies at Indiana University and graduate studies at The Cleveland Institute of Music where he received degrees in music composition.

During the 70's he joined the faculties of the Cleveland Music School Settlement and Akron University's Firestone Conservatory of Music teaching theory, composition, jazz piano and improvisation. During that time he was also the leader of his own jazz quartet; some of its member included such recording artists as saxophonists Joe Lovano and Ernie Krivda, Marty Barker (drummer with Yusef Lateef), and Weather Report percussionist Skip Hadden. It was during this period that he also met and took brief piano-chair stints with international jazz artists Freddie Hubbard and Cannonball Adderly.

Cox returned to Little Rock in 1980 joining the music department faculty at UALR where he presently teaches jazz piano, jazz combo and directs the music theory program. Since returning to Arkansas he has had several different trios and quartets all of which have performed extensively throughout the state. He remains active as a jazz trio leader and composer.

**The Happy Tymes Jazz Band featuring Billy Hunt (trumpet) on Monday**

**June 18, 2007, 8 p.m., \$10 cover.** Billy Hunt, new trumpet player with the Happy Tymes Jazz Band, has a rather strong resume. He has played with the following: Les and Larry Elgart, Woody Herman, Billy May, Tommy Dorsey Orchestra / Warren Covington, Earl Green / Dunes at Las Vegas, Tommy Moses/MGM, Lou Elias/Vegas, Buddy Morrow, Maynard Ferguson, Al Beletto Sextet, and many others. Billy now resides in Grove, Oklahoma.

**The June Monday Jazz Project Jam Session is June 25, 2007** so come sign up in the foyer, pay a buck and be the feature for 1 or 2 tunes, otherwise pay your \$5 cover and listen. The House Band will be Steve Struthers on guitar, Brian Wolverton on bass, and Dave Rogers at the drums. Come early to get on the list, gig starts at 8 p.m. July 2, 2007 is TBA, while **Guitarist Ed Smith returns on July 9, 8 p.m., \$5 cover.**

**Bassist, vocalist, pianist, Tim Goodwin from Memphis** with Les Pack, guitar and Dave Rogers, drums, performing on **Monday July 16, 8 p.m., \$10 cover.** Tim Goodwin, Associate Professor of Jazz and Studio Music Advisor (B.M., M.M.-Univ. of Miami), is very active in the recording industry and performs across the United States as a bassist. He has performed with numerous jazz artists including Lee Konitz, George Coleman, Pepper Adams, Art Farmer, Michele LeGrand, Jon Hendricks, Phineas Newborn, Mose Allison, as well as many others.

Mr. Goodwin was bassist of Thrio GRT which was selected to participate in the Kennedy Center "Jazz Ambassadors" program to present jazz performances and lectures around the world. As well as coordinating the jazz vocal activities at The University of Memphis, Mr. Goodwin conducts the Grammy in the

Schools All-Star Jazz Choir. He has served as an adjunct faculty member at the University of Miami and Miami-Dade Community College and joined The University of Memphis as a faculty member in 1984. Tim Goodwin received the Premier Bassist Award from the NARAS Memphis Chapter in 1992 and 2002.

The rest of the schedule we have by print time are **saxophonist Paul Bowen July 23** and **pianist Clyde Pound August 6, 2007.** All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation ([www.arjazz.org](http://www.arjazz.org)), with special assistance from the Afterthought Seating is General Admission. For more information on the Monday Jazz Project contact Cece Rich at (501) 228-9999.



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jazz guitar sound and continues to redefine the genre. He is versatile both as a musician and composer, in styles ranging from modern jazz to rock to classical. Drummer Antonio Sanchez and bass player Christian McBride complete the Pat Metheny Trio line-up. Sanchez has been part of the Pat Metheny Group since 2002 and is among the most respected and in-demand drummers on the scene today, while McBride has arguably become the jazz world's most acclaimed acoustic and electric bassist.



13401 Chenal Parkway, Little Rock  
501 228-9999

In addition to the Pat Metheny Trio concert at the Walton Arts Center, this summer's lineup will showcase on July 6th a New Orleans guitar virtuoso Ted Ludwig, July 20 - Bruce Barth ([www.brucebarth.com](http://www.brucebarth.com)) an internationally renowned pianist who is currently working as Tony Bennett's accompanist, July 27- Inga Swearingen ([www.ingaswearingen.com](http://www.ingaswearingen.com)) an exciting vocalist, and August 10 - Composers' Showcase featuring Rick Salonen, C.J. Weatherford, Ben Harris, Al Gibson, Claudia Burson, and Jim Greeson.. All shows start at 8 p.m. and are held (except the Pat Metheny Trio) in the University of Arkansas Stella Boyle Smith Fine Arts Concert Hall on the U of A campus, Fayetteville.

Tickets for Pat Metheny Trio are available at [www.digjazz.com](http://www.digjazz.com) or 479-443-5600. Ticket for all other concerts are available online at [www.digjazz.com](http://www.digjazz.com) and at the door prior to each concert. Prices are \$12 general admission, \$10 for NAJS members and \$5 for Students for July and August shows. For more information contact the North Arkansas Jazz Society: 479-521-1255.



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• **Jazz Thursdays at Easy Street Piano Bar**, 307 W. 7th Street Little Rock, entertainment nightly Mon. - Sat., 8 p.m., (501) 372-3530.

• **Pianist Claudia Burson** is featured at the Jazz Brunch every Sunday from 11:00 AM to 1:00 PM at Copeland's Restaurant 436 N. Rogers Street, Rogers AR 479-246-9455.

• **Thursday Jazz at Bordinos Restaurant**, 310 W. Dickson Street, Fayetteville 479-527-6795. Every Thursday night from 9:00 to 11:00 PM in the Bar. June 7 - Trio Dejaniero, June 14 - Burson / Starr Trio, June 21 - Summer Jazz Trio with pianist Claudia Burson, and June 28 - Ben Harris Trio

• **The North Arkansas Jazz Society** presents jazz events in the Northwest Arkansas area. Contact the North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at 479-521-1255 or 442-0990. Visit the NAJS website: [www.DIGJAZZ.com](http://www.DIGJAZZ.com).

• **The Phyllis Emert Trio**; Phyllis on piano, Allan Rogers on upright bass, and Jay Payette on drums **Saturday, June 2, 8p - 12a at Capone's**, 336A Central (across from the Superior Bathhouse), Hot Springs, (501) 627-0702,

• **Jazz at the Historic Arlington Hotel**, 239 Central Ave., Hot Springs in the Lobby Willie Davis Combo plays Thursday 8pm-midnight, Friday and Saturday 8:30pm to 12:30am. Call 501-623-7771 for further information.

• **The Hot Springs Jazz Society** supports jazz programming in the spa city including the Annual Scholastic Jazz Festival in Hot Springs National Park and the annual Hot Springs Jazz Festival. For information, contact the Hot Springs Jazz Society, PO Box 22662, Hot Springs, AR 71903-2662, [www.hotspringsjazz.org](http://www.hotspringsjazz.org), or call 501-767-0211.

• **Guitarist Tonk Edwards and bassist Barbara Edwards perform** on Friday and Saturday evenings at Fuad's Lake Country Restaurant, 3920 N. State Line (Wal-Mart Drive) Texarkana (870) 773-1550.

Send entries to [ajc@arjazz.org](mailto:ajc@arjazz.org), mail to AJC c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call the AJC editor at (501) 225-2891.



## HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Benefactor / \$500 Corporate) you can become a member of the Arkansas Jazz and Heritage Foundation and help support America's classical music in Arkansas Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐  
 Name \_\_\_\_\_ Jazz Society Affiliation \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_  
 Are you a musician \_\_\_\_\_ instrument(s) \_\_\_\_\_  
 Type of Membership \_\_\_\_\_. What types of jazz do you most like? \_\_\_\_\_  
 \_\_\_\_\_  
 What jazz musicians or groups would you most like to see perform in Arkansas? \_\_\_\_\_  
 \_\_\_\_\_ College \_\_\_\_\_

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

## Arkansas Jazz Heritage Foundation

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## June / July 2007 Jazz Schedule

**Monday Jazz Project at *The AfterThought* , every Monday night at 8PM  
2721 Kavanaugh, Little Rock, AR (501) 663-1196**

### **June 4 – Saxophonist Matt Dickson**

with Joe Vick-bass and Dave Rogers-drums.  
8 p.m., \$ 5 cover.

### **June 11 – Pianist Tom Cox**

with Joe Vick-bass, and Dave Rogers-drums, 8 p.m., \$ 5 cover.

### **June 18 – Happy Tymes Jazz Band (Dixieland Jazz) featuring Billy Hunter (trumpet)**

8 p.m., \$ 10 cover.

### **June 25 - Monday Jazz Project Jam Session**

with Steve Stuthers-guitar, Brian Wolverson-bass, and Dave Rogers-drums. Jam players signup in Afterthought Foyer, 8 PM, \$5 cover, \$1 Jammers.

**July 2 - To be Announced**, 8 p.m, cover.

**July 9 - Guitarist Ed Smith**, 8 p.m., \$5 cover

### **July 16– Bassist, vocalist, pianis, Tim Goodwin**

with Les Pack-guitar and Dave Rogers-drums.  
8 p.m., \$ 10 cover.

**July 23 - Saxophonist Paul Bowen**, 8 p.m, cover.

with Les Pack-guitar, Joe Vick-bass and Dave Rogers-drums.  
8 p.m., cover.

### **July 30 - Monday Jazz Project Jam Session**

with Steve Stuthers-guitar, Brian Wolverson-bass, and Dave Rogers-drums. Jam players signup in Afterthought Foyer, 8 PM, \$5 cover, \$1 Jammers.

*All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project at the AfterThought is sponsored by The Arkansas Jazz Heritage Foundation ([www.arjazz.org](http://www.arjazz.org)), with special assistance from the AfterThought and Capitol Keyboard. Seating is General Admission. For more information contact Cece Rich at (501) 228-9999.*

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