

Arkansas Jazz Calendar

Vol. 13 No. 4

Arkansas Jazz Heritage Foundation Newsletter

Fall 2005

Monday Jazz Project at the AfterThought November features Houston based Jazz Pianist Pamela York with some Swing in Blue plus Beale Street's Hammond B3 artist Charlie Wood

ARKANSAS JAZZ NEWS ...



www.pamelayork.com

According to Senior Jazz Editor of All Music Guide to Jazz Scott Yanow's liner notes to Pamela York's CD "Blue York". "She accurately describes her style as, one foot in the tradition and one in the future, expanding the jazz tradition by adding her own personal voice and coming up with fresh ways to swing." Pamela York will perform at the AfterThought this Monday November 7, 2005 with Joe Vick on bass and Dave Rogers on drums, tickets \$10.

On November 14, 2005, Saxophonist Matt Dickson returns to join David Higginbotham on bass, Les Pack on guitar, and Dave Rogers on drums, \$5 cover. Direct from King's Palace, Beale Street, Memphis Hammond B3 artist / vocalist Charlie Wood appears on November 21, 2005, 7 p.m., Tickets \$7 adv. / \$10 day of show.

The Monday Jazz Jam rounds out November's schedule on November 28,



www.charliewood.us

2005, 8 p.m., \$5 cover / \$1 jammers. The AfterThought is located at 2721 Kavanaugh, Little Rock. All shows start 8 p.m., for ticketed dates call (501) 663-1196 or (501) 228-9999.

• The Arkansas Jazz Heritage Foundation supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit www.arjazz.org, or call Cecil Rich - President 501-228-9999.

The Arkansas Jazz Heritage Foundation board meetings are on the second Saturday of the quarter at Capitol Keyboard, 13401 Chenal Parkway, Little Rock. Next date January 12, 2006, 4:30 PM. Please call President Cece Rich for information.

Send entries to ajc@arjazz.org, mail to AJC c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call the AJC editor at (501) 225-2891. The next AJC deadline is December 19, 2005.

HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you can become a member of the Arkansas Jazz and Heritage Foundation and help support *America's classical music* in Arkansas Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership Renewal

Name _____ Jazz Society Affiliation _____
Address _____ City _____ State ____ Zip _____
Phone _____ Fax _____ Email _____
Are you a musician _____ instrument(s) _____
Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____
_____ College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

Fall 2005 Jazz Schedule

**Monday Jazz Project at *The AfterThought* , every Monday night at 8PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196**

- **November 7 – Pianist Pamela York** with Joe Vick-bass, Dave Rogers-drums
Tickets \$8 in advance / \$10 day of show, available from
the AfterThought (Cash Only) and Capitol Keyboard (501) 228-9999.
- **November 14 – Saxophonist Matt Dickson**
with Les Pack-guitar, David Higginbotham-bass, and Dave Rogers-drums. \$5 cover.
- **November 21 – Hammond B3 Organist / Vocalist Charlie Wood**
with Dave Rogers-drums. Tickets \$7 in Advance / \$10 day of show, available from
the AfterThought (Cash Only) and Capitol Keyboard (501) 228-9999.
- **November 28 - Monday Jazz Project Monthly Jam Session**
Featuring House Band. Open jazz jam. Players sign up in the foyer. \$5 cover, \$1 for
players.
- **December 5 - Ann Collins Trio, \$5 cover**
- **December 12 - Saxophonist Gary Meggs, \$5 cover**
- **December 19 - Guitarist Ted Ludwig, \$5 cover**
- **December 26 - Jam Session, \$5 cover / \$1 jammers**

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the Afterthought Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

1111 JAZZ, For those who love Big Band and Swing. From the golden age of music - 1930's & 1940's.

Tune in to **Station KUAR FM 89.1** Little Rock **Friday at 8 PM.** Host by Jim Lake

The Arkansas Jazz Calendar
P. O. Box 251187
Little Rock, AR 72225-1187