

Arkansas Jazz Calendar

Vol. 12 No. 4

Arkansas Jazz Heritage Foundation Newsletter

October 2004

In This Issue: Astral Project returns to Monday Jazz Project at the AfterThought Series, Jazz Legend Pharoah Sanders returns for Black Hall of Fame Concert, and AR Jazz News

Guitarist Dan Sieckman Farewell Performances with Dave Rogers Trio and Astral Project Headline October Monday Jazz Project

The **Monday Jazz Project at the AfterThought** will miss the jazz chops of guitarist **Dan Sieckman** who is leaving at the end of October for Phoenix. Dan took a sabbatical from playing for 10 years while pursuing a career as a Computer Systems Engineer, but returned to his music and while in Little Rock has become widely in demand, becoming a member of the **Dave Rogers Trio**, The Real Thing Trio, and a regular member of the house band for our Monday gigs.

Dan has taken a somewhat different path than many guitarists, primarily learning the jazz idiom from pianists including Dr. Tom Ferguson, Dan Hearle, and Chuck Mahronic while at Arizona State. He has also participated in clinics with the likes of Joe Pass, Herb Ellis, and Barney Kessel. His background has been a welcome addition to the Monday Jazz Project not only does he own great performance technique but also puts featured artists, house players, and jam session players at ease with his good nature and respect.

Two "Farewell" performances have been scheduled for the **Dave Rogers Trio** featuring Dan Sieckman-guitar, Joe Vick-base, and Dave Rogers-drums. The first is **Monday October 4, 2004**,

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Arkansas Black Hall of Fame Foundation to feature Jazz Concert with Saxophonist Pharoah Sanders Sunday, October 17, 2004

The Arkansas Black Hall of Fame Foundation presents Little Rock Arkansas native **Pharoah Sanders** jazz saxophonist and his jazz ensemble on **Sunday, October 17, 2004** in the Statehouse Convention Center, Wally Allen Ballroom.



Tickets prices are \$50, \$35, and \$25, available at all Ticket Master outlets, by phone (501) 975-7575, on the web www.ticketmaster.com, and at Celebrity Attractions, 300 Spring Street, Little Rock. This is a rare opportunity to enjoy the performance of a Living Legend International Jazz Artist and Music Icon

Ferrell (Pharoah) Sanders was born in

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ARKANSAS JAZZ NEWS ...

- **The Arkansas Jazz Heritage Foundation** supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit www.arjazz.org, or call Cecil Rich - President 501-228-9999.

The Arkansas Jazz Heritage Foundation Board of Directors will meet on **October 23, 2004, 4 PM**, at Capitol Keyboard, 13401 Chenal Parkway, Little Rock. Please contact Foundation President Cecil Rich if you have items for the Board of Directors to consider.

- **Conference Call** will perform on **Sunday afternoon October 10, 2004**, beginning at **3pm** in the **Clark Opera Memphis Center**, 6745 Wolf River Parkway, **Memphis, TN, 38120** (901) 257-3100. Tickets are \$20 at the door and \$15 in advance. The group is a modern jazz quartet featuring saxophonist Gebhard Ullmann, bassist Joe Fonda, drummer George Schuller and pianist Michael Jefry Stevens,

- **Send You Back to Arkansas: Our Own Sweet Sounds II** exhibit runs until October 2004 at the Old State House Museum, 300 W. Markham, Little Rock. Come see and hear Arkansas's contributions to American popular music. The exhibit features **five galleries** full of everything from stage suits, handwritten song lyrics, instruments, album art and more! **Jazz, blues, folk, gospel, country, and rock music** genres are explored. Touch screen kiosks, DVDs and surround sound components add to the experience.

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Jazz Artists featured include: Louis Jordan, Scott Joplin, Art Porter Sr. & Jr., Sister Rosetta Tharpe, Al Hibbler, and more.

Come join the Old State House Museum in Celebrating the Opening of the Clinton Presidential Library with five nights of American Music, the week of November 15 – 19, 2004, 6 to 8 PM nightly. Featuring on Monday – Gospel, Tuesday – Jazz, Wednesday – Rock & Roll, Thursday – Blues, and Friday – Country. For more information contact the Old State House Museum (501) 324-8647. Admission is free for all five performances.

- **2000 Arkansas Jazz Hall of Fame inductee guitarist Tonk Edwards** plays a regular set on Thursday thru Saturday evenings at Fuad's Lake Country Restaurant, 3920 N. State Line (Walmart Drive) Texarkana (870) 773-1550.

- **The North Arkansas Jazz Society** presents jazz events in the Northwest Arkansas area. Contact the North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at 479-521-1255 or 442-0990. Visit their website: www.DIGJAZZ.com.

- **JAZZ AT THE WALTON ARTS CENTER** www.waltonartscenter.org 479-443-5600 **ELIANE ELIAS TRIO:** Nov 19, 2004 www.elianeelias.com Two shows - 7:00 PM, 9:30 PM \$20 & \$15, Location: Walton Arts Center's Starr Theater \$20 & \$15. Visit www.DIGJAZZ.com for more details.

- **The Claudia Burson Trio** (Claudia Burson, piano, Mike Johnson, Bass; and Steve Wilkes, drums) will play the jazz brunch at Copeland's Famous New Orleans Restaurant this Sunday from 11

a.m. to 1 p.m. Copeland's is located at 436 N. 46th St. in Rogers, AR. For information, call 479-246-945

- **The Hot Springs Jazz Society** supports jazz programming in the spacity including the Annual Scholastic Jazz Festival in Hot Springs National Park and the annual Hot Springs Jazz Festival. For information, contact the Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972, www.hotspringsjazz.org, or call Shirley at 501-767-5482 / Peggy Ross at 501-922-4570.

- **Jazz at the Historic Arlington Hotel**, 239 Central Ave., Hot Springs in the Lobby Willie Davis Combo plays Thursday 8pm-midnight, Friday and Saturday 8:30pm to 12:30am. Tea Dances are held on Sundays once a month in Arlington Great Ballroom, 3-6pm, admission per person. Call 501-623-7771 for further information.

Send entries to ajc@arjazz.org, mail to AJC c/o the Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225-1187, or call the AJC editor at (501) 225-2891. The next AJC deadline is Oct 25, 2004.

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8 PM, \$10 cover, with just trio and the group becomes a quartet on **October 18, 2004**, 8 PM, \$5 cover, with the addition of **Saxophonist Brandon Dorris**.

Mark this date on your calendars, **Astral Project** returns to the AfterThought on **October 11, 2004**, 8 PM. The highly acclaimed quartet from New Orleans is touring its latest release, "The Legend of Cowboy Bill" a tribute to the late modern jazz innovator. You can find mp3 samples at <http://www.astralproject.com/>.

Down Beat calls Astral Project "one of the most distinctive and cohesive groups in jazz." JazzTimes calls Astral Project "one of the more adventurous working units in modern jazz today." Members include Tony Dagradi-saxophone, Steve Masakowski-guitar, James Singleton-bass, and John Vidacovich-drums. Tickets are \$15 general admission, available at The AfterThought (cash only) and from Capitol Keyboard, 13401 Chenal Parkway, Little Rock, and (501) 228-9999.

October 25, 2004 at 8 PM the Monday Jazz Project offers its regular monthly **jam session**. Jam Players may sign up to play as they enter. Admission is \$ 5 and a buck for jammers.

All dates at the AfterThought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the AfterThought. Seating is General Admission. For more information on the Monday Jazz Project contact us (501) 228-9999.

1111 JAZZ

MUSIC YOU WILL LOVE

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of music - 1930's & 1940's

Music for all ages

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Little Rock

Friday at 8 PM

Host by Jim Lake

Continued in next column

Continued from Page 1-Pharoah Sanders

Little Rock, Arkansas on October 13, 1940 to a musical family. Sanders' father taught math and music in the public schools and his mother and aunts sang and gave music lessons. Young Pharoah started with the clarinet, but switched to the tenor in high school, at the insistence of his band director Jimmy Cannon, who also introduced him to jazz. Sanders was taken by such saxophonists as Harold Land and James Moody, as well as John Coltrane, Sonny Rollins and Charlie Parker.

Sanders became well known in the local Jazz scene in Oakland California, in the

early 1960s. Sanders moved to New York in 1961 and was asked by the legendary John Coltrane to join his group in 1965. Sanders and his mentor Coltrane turned the jazz world on its head, creating music that polarized audiences and critics alike up until Coltrane's death.

Known primarily for playing the tenor sax, Sanders has also recorded playing the soprano sax, flutes and percussion. As a member of the Coltrane group, Sanders recorded: Ascension, Meditation, Live At The Village Vanguard Again, Om, Cosmic Music, Live In Seattle and Live in Japan. All

have been reissued on CD and are musical images guaranteed to survive the ages.

Pharoah Sanders' first recording was for ESP Records in 1964. The framework for his music ranged from swirling, rasping, guttural explosions to pastoral, spiritual, pan-African expression, embracing the entire jazz spectrum from bebop to spontaneous improvisation.

A Popular performer worldwide, Sanders continues to tour, playing clubs and concerts with his quartet, which features keyboard wizard William Henderson, a colleague of the saxophonist for almost two decades. No matter what the setting or personnel, the music of Pharoah continues to inspire and exhilarate. The Arkansas Jazz Heritage Foundation inducted him into the Arkansas Jazz Hall of Fame in 1994. <http://arjazz.org/artists/hof/>

The Pharoah Sanders concert is all part of activities celebrating the Arkansas Black Hall of Fame, which holds its 12th Annual Induction Ceremony Saturday, October 16, 2004 at Statehouse Convention Center in Wally Allen Ballroom, Reception 6:30p.m. - Dinner 7:30p.m.

The Internationally renowned Jazz Artist will be honored along with Hazel Hynson- Educator and Musician, Dr. Patricia McGraw- Educator, Author and Humanitarian, Fatima Robinson- World Renowned Dancer and Choreographer, John H. Stroger, Jr.- Distinguished Civil and Political Leader, and W. Harold Flowers- (Posthumously) Pioneering Attorney, and Civil Rights Leader.



Entertainment Nightly 8 PM to Close

Arkansas Jazz Heritage Foundation

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www.arjazz.org info@arjazz.org

HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you can become a member of the Arkansas Jazz and Heritage Foundation and help support America's classical music in Arkansas. Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐

Name _____ Jazz Society Affiliation _____

Address _____ City _____ State _____ Zip _____

Phone _____ Fax _____ Email _____

Are you a musician _____ instrument(s) _____

Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____

College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to:
Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225.
For further information call (501) 228-9999, 225-2133 or 663-5264.



October 2004 Jazz Schedule

**Monday Jazz Project at *The AfterThought* , every Monday night at 8PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196**

Oct. 4 - Dave Rogers Trio

Featuring with Dan Sieckman-guitar, Joe Vick-bass, and Dave Rogers-drums,
8 p.m., \$10 cover.

Oct. 11 - Astral Project

with Tony Dagradi-saxophone, Steve Masakowski-guitar, James Singleton-bass, and John Vidacovich-drums,
8 p.m., **tickets \$15**, available from Capitol Keyboard (501) 228-9999 or the AfterThought (cash and check
only)
(501) 663-1196.

Oct. 18 - Dave Rogers Quartet with Brandon Dorris - Saxophonist

With Dan Sieckman-guitar, Joe Vick-bass, and Dave Rogers-drums, 8 p.m., \$5 cover.

Oct. 25 - Monday Jazz Project Jam Session – Our regular monthly open jazz jam

Features House Trio with Buck Powell-piano, Joe Vick-bass, and Dave Rogers-drums. Jam players signup
starting at 7:45 p.m. in AfterThought Foyer, 8 PM, \$5 cover, \$1 Jammers.

*All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The
Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the Afterthought Seating is General
Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.*

The Arkansas Jazz Calendar
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Little Rock, AR 72225-1187