

Arkansas Jazz Calendar

Vol. 11 No. 5

Arkansas Jazz Heritage Foundation Newsletter

June / July 2003

Bob Dorough returns June 16
Miles Griffith appears July 14

Monday Jazz Highlights

On June 9, 2003, we welcome Arkansas native **John Wier**, trumpet, with Buck Powell on piano, Joe Vick on bass, and Dave Rogers at the drums, 8 pm, \$5 cover.



John Wier is from North Little Rock. He received a bachelors degree in Music Education from Henderson State University and his Masters in trumpet from the University of Missouri-Kansas City, where he studied trumpet under Dr. Keith Benjamin. While at Henderson State University Wier studied jazz with Dr. Rick Dimond and Dr. Jim Buckner. He played in the Jazz Ensemble *Nu Fusion* and a small fusion ensemble called simply 5A:.

During his studies in Kansas City he played under the instruction of Bobby Watson and Hal Melia. Wier has also studied with Larry McWilliams, professor of trumpet and jazz studies at Ball State University. In Kansas City, Wier played regularly at the Musicians

Foundation, the Blue Room, the Grand Emporium, Blaney's, Harling's, and BB's Lawnside Bar-B-Q. His influences include Freddie Hubbard and Lee Morgan.

We are fortunate to have **Bob Dorough** return on June 16, with Joe Vick on bass and Dave Rogers at the drums. Tickets will be \$10 available in advance at Capitol Keyboard (501) 228-9999 or the Afterthought. Since we last featured Dorough he has finished working with the State Department, doing a South American Ambassador's Tour with his trio. He now is back at the **Iridium** in New York every Sunday playing Brunch.



Dorough will be in Hot Springs June 18-19 with his colleagues from Schoolhouse Rock, **George Newall** and **Gil Dyrli** appearing at an Educational Conference - **The Web Generation**. He tells us the other guys are coming in early for his gig at the Afterthought so there might be a little *Schoolhouse Rockin* in the house.

Dorough, born in Arkansas and "raised" in Texas, immediately fell in love with music upon joining the Plainview Texas High School Band. The talented Band Master who "drafted" young Robert soon had him playing clarinet, arranging and composing for the 60-piece band, and conducting the Junior High Band. After three semesters as Band Major at nearby Texas Tech, Robert was indeed drafted by Uncle Sam and served almost three years in the Special Services Army Band Unit, gaining much professional experience as arranger, clarinetist, saxophonist, pianist, and entertainer (1943-45).

Continued on Page 2 - Monday Jazz

ARKANSAS JAZZ NEWS ...

• AJHF Annual Board and Membership Meeting is July 12. The Arkansas Jazz Heritage Foundation will combine its Board of Directors and annual membership meetings on Saturday, July 12, 2003, 4 PM at Capitol Keyboard Recital Hall, 13401 Chenal Parkway, Little Rock. RSVP to Cecil Rich-AJHF President at (501) 228-9999.

• The Bob Boyd Sounds will play at the Afterthought on June 13-14, 8-12 pm. The group features Pat Henry, Trumpet, Valve Trombone, Flute and vocals; David Higginbotham, Bass and lead vocal; Randy McDonald, Drums and vocal; Bob Boyd, Piano and vocals. They play a mix of jazz-oriented pop standards and swing and do 4-part vocals a la 4 Freshmen. (See *Afterthought* listing on page 4)

• The North Arkansas Jazz Society presents jazz events in the Northwest Arkansas area. Support NAJS by sending a check for \$20 to North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at (479) 521-1255 or 442-0990.

The NAJS will host an house concert by pianist/vocalist Bob Dorough, Saturday, June 21, 8 PM. Call Robert Ginsburg for reservations at above numbers.

• Send You Back to Arkansas: Our Own Sweet Sounds II exhibit runs until October 2004 at the Old State House Museum, center and W. Markham, Little rock. Native Jazz, Folk, Gospel, R&B, Blues, Rock, and Country artists represented. Call for information (501) 324-9685.

• The Hot Springs Jazz Society supports jazz programming in the Spa city including the Annual Scholastic Jazz Festival in Hot Springs National Park, April 26, 2003, and the annual Hot Springs Jazz Festival, September 2003. Memberships are \$25 individual

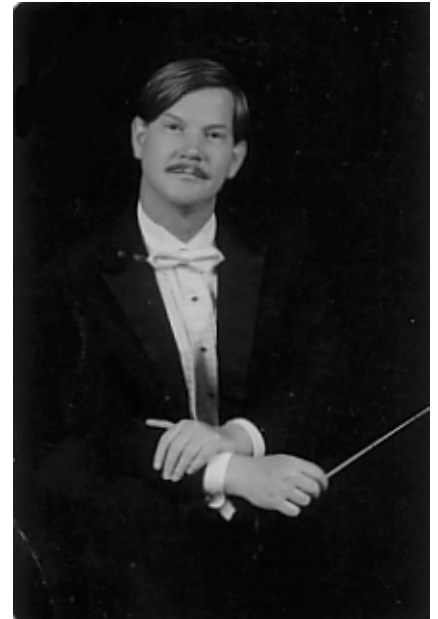
Continued on Page 3 - Jazz News

It is with great sadness that we bid good-bye to AJHF Board Vice President Rex Perry, who died February 2003 - memorial page 2

Jazz Board Vice President Rex Perry Dies

Rex Perry, vice-president of the Arkansas Jazz Heritage Society, died on February 14, 2003, at the age of 47. He was a respected music educator in Arkansas public schools, notably at Parkview High School for the Performing Arts. Rex earned a B.A. degree in music education from Arkansas Tech University and a M.A. in music from LSU. A consummate woodwind player, Rex was primarily trained in classical bassoon but was an experienced jazz musician as well. He was a member of the Arkansas and Baton Rouge Symphonies, and performed in many Arkansas musical shows and events.

In 1994 he became a board member, parliamentarian and bylaws chairman of Arkansas Jazz Heritage Foundation and was an invaluable worker in the areas of education and historical review--implementing the Jazz for Kids Program, further developing the Jazz Hall of Fame, connecting AJHF with the International Society of Jazz Educators, writing biographs and reviews and doing historical research for the newsletter. We deeply appreciate his generosity and efforts for this organization and number ourselves among his countless friends who will miss his original imagination, quick intelligence, and lively wit. Memorials may be made in his name to the Arkansas Jazz Heritage Foundation Education Fund, P.O. Box 251187, Little Rock, AR 72225-1187 (phone: (501) 228-9999.



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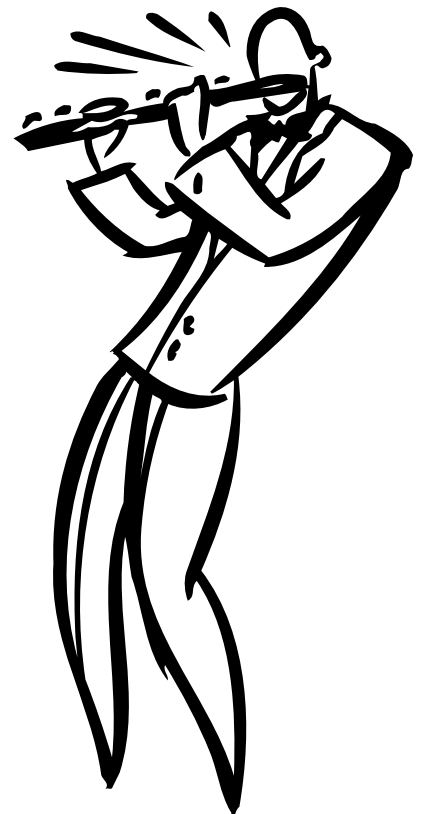
Earning a Bachelor of Music degree (Composition Major, Piano Minor) in 1949 at The North Texas State Teacher's College (now North Texas University), Bob Dorough made a beeline for New York City where he took classes at Columbia University and immersed himself in the volatile jazz scene then taking place there.

In 1952 he turned his back on the academic scene to devote himself to jazz performance, specializing in piano/vocals and writing songs to feature his unique style, making a living as well as he could, sometimes as an accompanist or as a sideman in some band or other, always with his main goal in mind. He has indeed recorded a number of albums, LPs, CDs, etc., as band leader, pianist, and singer. He also recorded two vocals with the great Miles Davis (1962).

He served as musical director for Sugar Roy Robinson while the boxer was in show business (1952-4). During this period he shared the stage with such giants as Louis Armstrong, Earl Hines, and Count Basie, ending up in Paris where he worked as a singing pianist for 5 months in the Mars Club, developing his style and repertoire and leading to his first recording as leader (1956) for the Bethlehem label ... *Devil May Care*, Included in this album was *Yardbird Suite*, with Bob's vocalese lyric set to the music of Charlie Parker on the occasion of Parker's death (1955).

It seems however that Bob Dorough was destined to be an educator and thus an academician. In 1971 he received a commission to "set the multiplication tables to music." His very provocative results led to a small industry, being the beginning of ABC-TV's Schoolhouse Rock, Saturday morning cartoons that entertained and instructed unsuspecting children during the years 1973-1985. The impact of this media exposure was unpredictably immense. The subjects of Grammar, History, and Science were added in the ensuing years and, when the program resumed in 1992, a fifth subject, Finances, was produced. As overall director of audio recordings, Mr. Dorough had soon recorded some fifty of these three-minute educational cartoons, winning Emmys, Grammys, and (best of all) the undying gratitude of thousands of Generation Xers, who recognize his voice today, even when he sings one of his "hip", obscure jazz songs. Furthering this academic trend he has served as an adjunct professor in the music department at the East Stroudsburg University in East Stroudsburg, Pennsylvania. He was inducted into the Arkansas Jazz Hall of Fame in 1996. www.arjazz.org.

Dorough is currently a Blue Note Records artist with recordings Right On My Way Home



Continued on Page 3 Monday Jazz

(1997), Too Much Coffee Man (2000), and his latest Bob Dorough and Dave Frishberg - Who's On First?... (2000). The Bob Dorough Trio with Steve Berger and Pat O'Leary plays Sunday Brunch from 11-3 PM at the Iridium Jazz Club, Broadway at 51st, New York. Enter next to the Winter Garden theater.

Bob Dorough will be in Arkansas from June 16 - 22, 2003. He will play the Monday Jazz Project at the Afterthought, at Beechwood and Kavanaugh ... Little Rock tickets (501) 663-1196 or 228-9999, one night only with Joe Vick on bass and Dave Rogers at the drums. June 18th he will travel to Hot Springs, Arkansas for an Educational Conference - The Web Generation with George Newall & Gil Dyrli. Saturday, June 21st he will play a benefit house concert for the North Arkansas Jazz Society in Fayetteville, Arkansas, 8 PM, contact Robert Ginsburg, (479) 521-1255 or 442-0990 for information.

Guitarist **Steve Struthers** returns on Monday June 23, 8 PM., \$5 cover, with Joe Vick on bass and Dave Rogers at the drums. The June Jam Session is June 30, with House Trio. Jam players signup starting at 7:45 pm. in After thought Foyer, 8 PM, \$5 cover, \$1 Jammers.

The Green Machine, that is saxophonist Herman Green is in concert on July 7, 2003, 8 PM., \$5 cover. Appearing with Green are pianist Buck Powell, bassist Joe Vick, and Dave Rogers at the drums.

On July 14 the Monday Jazz Project at the Afterthought features New York vocalist **Miles Griffith**, 8 PM, tickets \$10 available from Capitol Keyboard (501) 228-9999 or the Afterthought, Beechwood at Kavanaugh, (501) 663-1196. Accompanying Griffith at the Afterthought will be New York pianist Michael Jefry Stevens by way of Memphis, with Joe Vick on bass, and Dave Rogers at the drums.



Griffith is adept any context, his organic style is adventurous, whimsical, fiery, heartfelt and always on the cutting edge. Griffith seamlessly weaves together a potpourri of styles illuminating the "down home" fun missing in today's jazz. Noted jazz critic, Ira Gitler of Jazz Times states, "Griffith's balladry bows in the direction of the romantic baritones of the '40s and '50s," while Bob Young of the Boston Herald declares, "his oblique Betty Carterish approach shows off his dark phrasing and penchant for melody."

Griffith's nontraditional use of the voice as a percussive instrument, combined with an uncanny harmonic sense has made him a

prime choice for many musicians. Currently a member of T.S. Monk Septet, (June 2001) James William's ICU and Jack Walrath's Masters of Suspense, Griffith is at the forefront of some of the music's most inventive working bands. Griffith has collaborated with such revered ensembles as the Jon Hendricks' Explosion, Jimmy Heath's Big Band, Roy Hargrove Big Band, Stanley Cowell Quintet and the Bill Saxton Quartet. His impressive resume also includes stints with Max Roach, Reggie Workman, Carl Allen, Bill Lee, Barry Harris, Tommy Campbell, Wilber Morris, Burhan Ocal, Jamaaladeen Tacuma, Craig Harris, poet Sekou Sundiata, Michael Jefry Stevens "Songbook" and Miles Griffith/Tony Pancellia Quintet, Pamela Baskin Watson, and Wynton Marsalis', celebrated "Blood On The Fields."

In addition to extensive work as a sideman, Griffith is gaining a reputation as a fine lyricist. His lyrics were featured on two of Jack Walrath's recordings in 2001. December of 1999, Griffith released his first CD as a leader called Spiritual Freedom.

and \$37 for a couple. For info, contact the Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972 or call Shirley at (501) 767-5482 or Peggy Ross at (501) 922-4570.

- Jazz at Sink's Kitchen in Hot Springs, 801 Central, third floor (Spencer's Corner complex), (501) 321-1747. On the first Friday of each month (Gallery Walk Friday), hear Mosaic featuring Israel Perry on guitar, Joe Vick on bass, John Glover on congas and percussion, 8-11 PM.

- Jazz at the Acoustic Sounds Cafe. The Real Thing trio will open for Slim Richey and the Dream Band at Acoustic Sounds Cafe at Second Presbyterian Church, 600 Pleasant Valley Dr, Little Rock, 501-227-0000 or 501-220-5635 on Friday, August 8, from 7:30-8 PM. List on the radio on some Saturday after that, on KUAR, FM 89, at 8 PM.

The Real Thing trio consists of Dan Sieckman - guitar, Byron Yancey - bass, and Jay Payette - drums. They play modern jazz, or bebop, or mainstream jazz, as well as, standards such as Autumn Leaves, The Days of Wine and Roses, and jazz tunes such as Joy Spring and Seven Steps to Heaven.

- The Pine Bluff Jazz Club meets on the 3rd Sunday of the month at the Central Presbyterian Church, 6300 Trinity Drive, in Trinity Village on Ridge Road, from 2-5 PM Call Maggi Wadsworth, (870) 879-2059 or Ty Travis, (870) 536-3440 for updated information

- The Arkansas Jazz Heritage Foundation supports jazz in the state, join by sending a check for \$15 individual, \$25 Family, or \$5 for students to the Arkansas Jazz Heritage Foundation, P.O. Box 251187 Little Rock, AR 72225-1187. Call for membership form or online at www.arjazz.org. Call Cecil Rich - President (501) 228-9999 for information about AJHF activities.

Entries for the Arkansas Jazz News or AJC features may be e-mailed to the editor, ajc@arjazz.org or call (501) 225-2891. The next AJC deadline is July 14, 2003 for August/September issue.



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Mon June 9 - John Wier, \$5 cover,
 Tues June 10 - Jeff Long
 Wed and Thur June 11 and 12 - Carl and Nikki
 Fri and Sat June 13 and 14 - The Bob Boyd Sounds
 Mon June 16 - Bob Dorough, tickets \$10.
 Tues June 17 - Jeff Long
 Wed to Sat June 18 - 21 - Tim Anthony Trio
 Mon June 23 - The Steve Struthers Trio, \$5 cover.
 Tues June 24 Jeff Long
 Wed - Sat June 25-28 Carl and Nikki
 Mon June 30 - Monday Jazz Jam
 Tues July 1 - TBA
 Wed July 2 - TBA
 Fri July 4 - Closed
 Sat July 5 - Blind Boy White w/ Frank Wood
 and Friends, \$5 cover
 Mon July 7 - Herman Green, \$5 cover.
 Tues July 8 - TBA
 Wed to Sat July 9-12 - TBA
 Mon July 14 - Miles Griffith, tickets \$10.
 Tues July 15 - TBA
 Wed to Sat. July 16-19 - TBA
 Mon July 21 - Walter Henderson, \$5 cover.
 Tues July 22 - TBA
 Wed to Sat. July 23-26 - TBA
 Mon July 28 - Monday Jazz Jam, \$5 cover.
 Tues July 29 - TBA
 Wed to Sat July 30 - Aug. 2 - TBA

Critic Steven A. Loewy's CD review states, "What Griffith does do well is to take hold of a tune and squeeze it into his concept." Griffith split his collective ensemble, Miles Griffith: Voice, Drums and Dance and created two groups, The Miles Griffith & Trio and The New Ting which included his pianist with this tour Michael Jeffry Stevens.

A native of Brooklyn, New York, he attributes his percussive vocal style to his Trinidadian roots. Both of his parents come from musical backgrounds, immigrating from Trinidad, and they have performed in numerous church choirs and steel bands throughout the tri-state area. His first major gig was extra work in “One Trick Pony,” Paul Simon’s biographical movie. At age 11, he became a member of the esteemed Boys Choir of Harlem which led to extensive touring and performances for the young musician. He was accepted New York’s prestigious LaGuardia High School of Music and the Performing Arts, where his concentration was classical voice. Griffith continued his musical education receiving his Masters degree in Vocal Performance under the direction of Jimmy Heath and Sir Roland Hanna.

Find Miles Griffith online at www.jazzcorner.com/griffith

Multi-talented performer Walter Henderson returns from Chicago with trumpet, flugelhorn, and a suitcase full of scat, on Monday July 21, 8 pm, \$5 cover, with Buck Powell on piano, Joe Vick on bass and Dave Rogers at the drums. Henderson is a Little Rock native who graduated from Horace Mann H. S., along with vocalist i.j. Routen and saxophonist John Stubblefield.

The July Jam Session is July 28, with House Trio. Jam players signup starting at 7:45 p.m. in Afterthought Foyer, 8 PM, \$5 cover, \$1 Jammers.

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the Afterthought Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

The Beachwood Grill is now open adjacent to the Afterthought. Dinners my enjoy lunch and dinner from 11 am. to 9 pm most nights in the non-smoking atmosphere of the Beechwood Grill. Also dinner is served in the Afterthought from 5:30 PM to 10 p.m. Monday - Saturday off the Beachwood Grill menu. Come and enjoy modern American dinning and modern jazz on Monday nights.



The Beachwood Grill

Adjacent to the Afterthought, diners may now enjoy lunch and dinner from 11am to 9 pm in the non-smoking atmosphere of the Beechwood Grill.

The Beechwood Grill also offers dinner in the Afterthought from 5:30 to 10 pm Monday to Saturday. Come and enjoy modern American dinning and modern jazz on Monday nights.

Vocal and Piano Lessons Available -

Vocalist Miles Griffith and pianist Michael Jefry Stevens will be available Tuesday July 15 morning and afternoon for private and group lessons in vocal jazz improvisation and modern jazz piano.

The fee structure is \$60 per hour for private lessons. Both Mr. Griffith and Mr. Stevens have Master's Degrees in Jazz from Queens College in New York City and both studied with Jimmy Heath, Sir Roland Hanna, Donald Byrd and many other master jazz musicians.

For more information please contact Michael J. Stevens at 901 276 6544 or misjazz@bellsouth.net!!



Arkansas Jazz Heritage Foundation

Board of Directors

Cece Rich, President
 Michael L. Cobb, Treasurer
 James Thomson, Secretary
 Albert Everett Pauline Porter
 Gloria B. Lane Dave Rogers
 Don Colbert

www.arjazz.org info@arjazz.org

The Foundation Purposes

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

ARKANSAS JAZZ HERITAGE FOUNDATION
<http://www.arjazz.org/> email: info@arjazz.org



AJHF Membership Meeting Saturday, July 12, 2003 Capitol Keyboard, Little Rock

Don't miss the meeting - Saturday, July 12, 2003, 4 PM, in Capitol Keyboard Recital Hall, 13401 Chenal Parkway, Little Rock. Become more active in the Arkansas Jazz Heritage Foundation.

RSVP to Cecil Rich-AJHF President at (501) 228-9999. Annual membership notices will be mailed in June. Please send in those Membership Renewals!

JAZZ RADIO CALENDAR OF ARKANSAS

• **KABF 88.3 FM Community Radio (Little Rock)**
 Sunday 9:30am-noon *The Quiet Storm* w/Griff
 Monday thru Friday, 8:30 to 10:30, various Jazz
 Saturday 8:30-10 pm *Cool Jazz*
 Call (501) 433-0088

• **KUAR 89.1 FM / NPR (Little Rock)**
KUAR now has satellite feed Jazz program weeknights from 9 am until 5 pm Monday - Friday nites and from 12 midnite until 6 am weekends.
 (94.5FM Monticello, 94.7FM Batesville/Forrest City, 106.9FM Hope)
 Sunday 7-8 pm *Swinging Down the Lane*, David Miller
 8-9 pm *McPartland's Jazz Piano*
 9-12 midnight *52nd Street Jazz* John Cain
 Monday 9-10 pm *Riverwalk*
 10-11 pm *Billy Taylor Jazz*
 Tuesday 9-10 pm *Jazzset*, Branford Marsalis
 11-12 pm *Beale Street Caravan*
 Wednesday 9-10 pm *Jazz Profiles*
 10-11 pm *Jazz from Lincoln Center*
 11-12 pm *World Wide Jazz*
 Call (501) 569-8485 for select show info

• **KUAF 91.3 FM / NPR (Fayetteville & Ft Smith)**
 Friday
 7 KUAF's *New Blues & Beale Street Caravan*
 9 *Blues Show*
 10 *Shades of Jazz*
 Midnight - *Jazz from Lincoln Center*
 Saturday 9-10 pm *Marion McPartland's Jazz Piano*
 10-11 pm *JazzSet* w/ Branford Marsalis,
 11-midnight *Jazz Profiles*
 Call (501) 575-2556 for info

• **KTXK 91.5 FM / public radio (Texarkana)**
 Saturday 12-3p *The Enjoyment of Jazz* with host Jerry Atkins (program is now in it's 17th year!)
 Sunday 1-2pm *Jazz Profiles* with Nancy Wilson
 2-3pm *Jazz from Lincoln Ctr -Wynton Marsalis*
 3-4pm *Jazz Scene*
 Monday thru Friday 6:30-7pm *Jazz Tonight*
 Monday 7-8pm *Piano Jazz* w/ Marian McPartland
 Call (903) 792-2946 for info

• **KASU 91.9 FM (Jonesboro)**
Something Blue show with Hairy Larry
 Mon-Fri 1pm *Afternoon Moods* with Marty Scarbrough and Terri Pratt
 Mon 9:30pm *When Swing was King*
 Tue 9:30pm *Jazz Profiles* with Nancy Wilson
 Wed 9:30pm *Piano Jazz* with Marian McPartland
 Thu 8:30pm *JazzSouth*, profiles of musicians
 9:30pm *Worldwide Jazz*
 Fri 9:30pm *Rhythm: Sweet & Hot* (Swing)
 Sat 7pm *Beale Street Caravan*
 8pm *Blues After Hours*, Bob Brown
 10pm *Something Blue*
 11on *Blues Overnight*
 Call (870) 972-3070 for more info

• **KIPR 92.3 FM (Little Rock)**
 Sunday 10 am-2 pm jazz format -
 Call (501) 663-0092

• **KYFX Foxy 99.5 FM (Little Rock)**
 Sundays 10 a.m. to 5 pm - Call (501) 666-3699

• **KFFB 106.1 FM (Fairfield Bay)**
 Wednesday & Friday 10-11pm
 Saturday 7pm - midnight

Send revisions or new entries to:

The Jazz Radio Calendar of Arkansas,
 c/o the Arkansas Jazz Heritage Foundation
 P.O. Box 251187
 Little Rock, AR 72225-1187
 Email: ajc@arjazz.org, or Phone: (501) 666-9294

HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐
 Name _____ Jazz Society Affiliation _____
 Address _____ City _____ State _____ Zip _____
 Phone _____ Fax _____ Email _____
 Are you a musician _____ instrument(s) _____
 Type of Membership _____. What types of jazz do you most like? _____

 What jazz musicians or groups would you most like to see perform in Arkansas? _____
 _____ College _____

Please make checks payable to *Arkansas Jazz and Heritage Foundation* and send to:
 Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225.
 For further information call (501) 228-9999, 225-2133 or 663-5264.

News from North Arkansas Jazz Society by Robert Ginsburg

The North Arkansas Jazz Society (NAJS) was founded in 1993 in Fayetteville, Arkansas. We are a non-profit, 501(c)3 corporation dedicated to presenting, preserving, and promoting jazz music in all of its forms. With over 125 members we are a growing organization with an open arms policy to jazz lovers of all ages. Check us out on the web at: <http://digjazz.com/>

The North Arkansas Jazz Society will present legendary pianist/vocalist/ songwriter Bob Dorough in Fayetteville on June 21, 2003. This fundraiser event helps finance our

Continued in next column

June Jazz Birthdays

Do you know these guys?

(thanks to: gost.isi.edu/brian/jazz/birthdays.html)

1 June	Hal McKusick. Born 1924 Lennie Niehaus. Born 1929	13 June	Doc Cheatham. Born 1905. Frank Strozier. Born 1937.
2 June	Marty Napoleon. Born 1921	14 June	Lucky Thompson. Born 1924.
3 June	Ted Curson. Born 1935. Grachan Moncur III. Born 1937. Dakota Staton. Born 1931. Jack Wilkins. Born 1944.	15 June	Jaki Byard. Born 1922. Erroll Garner. Born 1921. Tony Oxley. Born 1938.
4 June	Anthony Braxton. Born 1945. Paquito D'Rivera. Born 1948. Oliver Nelson. Born 1932. Britt Woodman. Born 1920.	16 June	Albert Dailey. Born 1938. Tom Harrell. Born 1946. Joe Thomas. Born 1933.
5 June	Peter Erskine. Born 1954. Pete Jolly. Born 1932. Misha Mengleberg. Born 1935.	17 June	Chuck Rainey. Born 1940. Tony Scott. Born 1921. Tom Varner. Born 1957.
6 June	Monty Alexander. Born 1944. Grant Green. Born 1931. Al Grey. Born 1925. Jimmie Lunceford. Born 1902.	20 June	Eric Dolphy. Born 1928.
7 June	Beryl Booker. Born 1922. Tina Brooks. Born 1932. Tal Farlow. Born 1921.	21 June	Jamil Nasser. Born 1932.
8 June	Julie Tippet. Born 1947. Bill Watrous. Born 1939.	23 June	Donald Harrison. Born 1960. Milt Hinton. Born 1910. Helen Humes. Born 1913. George Russell. Born 1923. Sahib Shihab. Born 1925.
9 June	Kenny Barron. Born 1943. Mick Goodrick. Born 1945. Cole Porter. Born 1891.	24 June	George Gruntz. Born 1932. Cap'n John Handy. Born 1900. Frank Lowe. Born 1943. Marvin Smith. Born 1961. Cootie Williams. Born 1910.
10 June	Charnett Moffett. Born 1967. Gary Thomas. Born 1961. Dicky Wells. Born 1907.	25 June	Joe Chambers. Born 1942.
11 June	Shelly Manne. Born 1920. Bernard Purdie. Born 1939. Hazel Scott. Born 1920. Jamaaladeen Tacuma. Born 1956.	26 June	Joey Baron. Born 1955. Dave Grusin. Born 1934. Reggie Workman. Born 1937.
12 June	Geri Allen. Born 1957. Marcus Belgrave. Born 1936. Chick Corea. Born 1941.	27 June	Elmo Hope. Born 1923.
		28 June	Jimmy Mundy. Born 1907.
		29 June	Julian Priester. Born 1935.
		30 June	Stanley Clarke. Born 1951. Andrew Hill. Born 1937. Lena Horne. Born 1917.

Continued from previous column

scholarship program. The concert will be at the private residence of Janie Chambers in Fayetteville. Fine wines, beer, and hors d'oeuvres will be served at 7:00 p.m. Mr. Dorough will be joined by bassist Jim Greeson for this living room concert at 8:00 p.m. Seating is limited to the first 75 people to purchase tickets (\$50.00 each). Contact us to verify you're on our mailing list to receive an invitation. The event is open to all and is dedicated to the memory of long time NAJS supporter, Elizabeth Ann Robertson.

The NAJS is also proud to support our regional jazz musicians with our SUMMER JAZZ CONCERT SERIES at the University of Arkansas Stella Boyle Smith Fine Arts Concert Hall in Fayetteville. The series will include five concerts. Last year's summer series featured local heroes Claudia Burson, James Greeson, Darren Novotny, Allan Gibson, Ryan Fourt, Gerald Sloan, Steve Wilkes, and Rhoda Deon to name a few.

This year's series will begin in July and will be previewed in the weeks to come, so stay tuned! For tickets or more information call (479) 521-1255 or email us at: najsjazz@aol.com

Check our series site:

www.uark.edu/ua/jazz/Summer_Jazz_Series.html

NAJS has a new website. <http://digjazz.com/> Check us out and let us know what you think. Anyone interested in contributing their talents to upgrade our webpages please contact:

Robert Ginsburg
North Arkansas Jazz Society
40 East Elm
Fayetteville, AR 72703
479-521-1255 fx-479-442-0990
najsjazz@aol.com
www.digjazz.com

Other Northwest Arkansas dates:

Sunday, June 15 -Fayetteville Jazz Mafia at Common Grounds - Jack Martin-keyboards, Jim Greeson bass, Ken Evarts drums, Larry Cangelosi and Richard Bruton sax.

Monday night session featuring a different performer each week at Arsaga's Crossover in Fayetteville. For more info call 479-567-0290.



June/July 2003 Jazz Schedule
Monday Jazz Project at *The AfterThought* , every Monday night at 8PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196

June

- 2 - Chris James (Gootherts) , piano
with Roy Murdock-bass and Dave Rogers-drums, 8 pm, \$5 cover.
- 9 - John Wier, trumpet,
with Buck Powell-piano, Joe Vick-bass, Dave Rogers-drums, 8 pm \$5.
- 16 - Bob Dorough, piano,
with Joe Vick-bass and Dave Rogers-drums, 8pm tickets \$10, available from
Capitol Keyboard (501) 228-9999 or the Afterthought (501) 663-1196.
- 23 - Steve Struthers Trio with Steve Struthers-guitar,
Joe Vick-bass, and Dave Rogers-drums, 8 pm, \$5 cover.
- 30 - Monday Jazz Project Jam Session
with Dan Sieckman-guitar, Joe Vick-bass, and Dave Rogers-drums. Jam players
signup starting at 7:45 pm in After thought Foyer, 8 pm, \$5 cover, \$1 Jammers.

July

- 7 - Herman Green, saxophone
with Buck Powell-piano, Joe Vick-bass, and Dave Rogers-drums, 8 pm, \$5 cover.
- 14 - Vocalist Miles Griffith with Michael Jefry Stevens-piano,
Joe Vick-bass, and Dave Rogers-drums, 8 pm tickets \$10, available from Capitol
Keyboard (501) 228-9999 or the Afterthought (501) 663-1196.
- 21 - Walter Henderson, trumpet/vocals
with Buck Powell-piano, Joe Vick-bass, and Dave Rogers-drums, 8 pm, \$5.
- 29 - Monday Jazz Project Jam Session
with House Trio. Jam players signup starting at 7:45 p.m. in After thought Foyer,
8 pm, \$5 cover, \$1 Jammers.

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz Heritage Foundation (www.arjazz.org), with special assistance from the Afterthought Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

The Beachwood Grill is now open adjacent to the Afterthought. Dinners my enjoy lunch and dinner from 11 am to 9 pm most nights in the non-smoking atmosphere of the Beechwood Grill. Also dinner is served in the Afterthought from 5:30 pm to 10 p.m. Monday - Saturday off the Beachwood Grill menu. Come and enjoy modern American dinning and modern jazz on Monday nights.



Bringing America's Classic Music to Arkansas

The Arkansas Jazz Calendar
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