

Arkansas Jazz Calendar

Vol. 11 No. 1

Arkansas Jazz Heritage Foundation Newsletter

January 2003

In this issue: Another year of the Monday Jazz Project, Arkansas Jazz Hall of Fame Awards and Concert scheduled, Jazz Radio Calendar, ArJazz News, and more ...

ARKANSAS JAZZ NEWS ...

Monday Jazz Highlights

Monday Jazz Project at the Afterthought has already rung in the New Year with a House Trio performance lead by **Dan Seickman** on January 6 and then last week's appearance by pianist Chris James. We continue on January 20, 2003 with the New York based New Power Trio, 8 pm, tickets are \$10.

This group is described as *"catchy songs with delightful solos ... Fans seeking unusual, fresh approaches to jazz and Latin music shouldn't miss [the NPT]..."* -Nashville Scene



New Power Trio

Monday Jazz regulars may remember pianist **Nate Shaw** as a member of Minneapolis power quintet 'the Motion Poets' with a little big band sound. Now with New Power members Mark Suter on percussion and John Crooks on bass, they write and play sambas, funk, and new modern jams. See, read, and listen to them on their website newpowertrio.com. Tickets for NPT are available in advance at the afterthought (501) 663-1196.

The Monday Jazz Project monthly jam session follows on January 27 with a house trio featuring Buck Powell on piano, Joe Vick on bass, and Dave Rogers at the drums. 8 p.m., \$3 cover, \$1 jammers. Musicians can sign-up for the jam in the Afterthought Foyer.


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Arkansas Jazz Hall of Fame February 17, 2003

The Arkansas Jazz Hall of Fame Awards and Concert will be held Monday February 17, 2003 during the Monday Jazz Project at the Afterthought featuring the Hall of Fame Jazz Band special guests.

Inducted posthumously will be writer, saxophonist and clarinetist **Robert Palmer** from Little Rock. Palmer was the New York Times Popular Music Critic for most of the 1980's and writer for many publications including Live, the Rolling Stone, Guitar World, the Boston Phoenix. He was a contributor in the formation of the Arkansas Jazz and Heritage Foundation in the early 90's.

Jazz philanthropist and writer **Al White** of Pine Bluff will be inducted and receive the Art Porter Lifetime Achievement Award for his contributions to jazz in Arkansas.

The event was original set for November but was moved because of scheduling conflicts. For information about the Jazz Hall of Fame or other foundation activities contact e Arkansas Jazz Heritage Foundation President Cece Rich at Capitol Keyboard 13401 Chenal Parkway, Little Rock, 72211 (501) 228-9999. 

• The **Marques Young Quartet** featuring Marques Young on trombone, Mike Mankins on piano, Brandon Patterson on bass, Aaron Ewing at the drums, Thursday, January 23, 7:30 PM in Witherspoon Auditorium at Arkansas Tech University in Russellville, AR. Admission is free.

• **Jazz at Walton Arts Center Series**, Fayetteville. Features cutting edge contemporary vocalist **Philip Hamilton** appearing for two shows Thursday, January 23 at 7:30 p.m. and Friday, January 24, 2003 at 8:00 p.m. Also the series features jazz piano master, **Kenny Barron** and **Canta Brasil** for two shows at Walton Arts Center on Thursday, February 6 at 7:30 p.m. and Friday, February 7, 2003 at 8:00 p.m.

Jazz @ WAC is presented in conjunction with the North Arkansas Jazz Society; tickets are \$20.00 and \$15.00 and are available by calling Walton Arts Center Box Office at 479-443-5600 or on the web at www.waltonartscenter.org

(Continued on next page)

Jazz Hall of Fame Inductees



Robert Palmer



Al White



Mosaic: John Glover, Joe Vick, Perry Israel

Get ready for fine guitar trio as **Mosaic** returns to the Afterthought on February 3, 2003. The group features guitarist Perry Israel with John Glover on percussion and Joe Vick on bass. They start at 8 p.m., \$5 cover.

International jazz touring and recording artist, pianist **Michael Jeffrey Stevens** is featured with Joe Vick on bass and Dave Rogers on drums, Monday February 10, 2003, 8 p.m., \$5 cover. Stevens is now based in Memphis, TN and travels extensively in Europe.



Michael Jeffrey Stevens

The Monday Jazz Project features a delayed presentation of the 2002 Arkansas Jazz Hall of Fame on February 17, 2003. Former New York Times Popular Music critic Robert Palmer will be honored posthumously and longtime jazz philanthropist and writer Al White, of Pine Bluff, will be presented with the AJHF Lifetime Achievement Award.

Special guest **Jim Cullum** will help AJHF honor the inductees with a Hall of Fame Concert after the presentations. Pro-Jam immediately follows the concert in the Afterthought. AJHF members receive priority seating at this event so call today to

• **The North Arkansas Jazz Society** presents jazz events in the Northwest Arkansas area. Support NAJS by sending a check for \$20 to North Arkansas Jazz Society, 40 East Elm, Fayetteville, AR 72703, or call Robert Ginsburg for information at (501) 521-1255 or 442-0990.

• **Jazz at Sink's Kitchen in Hot Springs**, The Real Thing (a straight-ahead jazz trio) featuring Dan Sieckman on guitar, Byron Yancey on bass, and Jay Payette on drums is playing every Friday (except the first Friday of each month) and every Saturday at Sink's Kitchen, 801 Central, third floor (Spencer's Corner complex), (501) 321-1747, 8-11 PM. On the first Friday of each month (Gallery Walk Friday), the group Mosaic plays, featuring Israel Perry on guitar, Joe Vick on bass, and John Glover on congas and percussion, 8-11 PM.

• **The Hot Springs Jazz Society** supports jazz programming in the Spa city including the annual Hot Springs Jazz Festival. For information send inquiry to the Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972 or call Shirley at (501) 767-5482.

• **A traditional jazz band featuring Ed Polcer** on cornet, Allan Bache on clarinet, Dan Barrett on trombone, Frank Take on bass, John Concuzzi on piano, and Joe Acione at the drums, will be touring Central Arkansas February 12-16, 2003.

Dates include a stop at the **Woodlands Auditorium** in Hot Springs Village on Thursday Feb. 13, 7:30 p.m., tickets \$12 at the door info (501) 922-4231, then at the **Hot Springs Country Club** for a dinner/dance Feb. 14, 7 p.m., information (501) 623-4981, and a **Jazz Mass & Brunch** supporting the Symphony Guild of Pine Bluff at Grace Episcopal Church, Pine Bluff, AR.

Tickets are \$25 for the Jazz Brunch. They have an open date on February 15, let us know if you have a place for

• **KABF 88.3 FM Community Radio (Little Rock)**
Sunday 9:30am-noon *The Quiet Storm* w/Griff
Monday thru Friday, 8:30 to 10:30, various Jazz
Saturday 8:30-10 pm *Cool Jazz*
Call (501) 433-0088

• **KUAR 89.1 FM / NPR (Little Rock)**
KUAR now has satellite feed Jazz program weeknights from 9 am until 5 pm Monday - Friday nites and from 12 midnite until 6 am weekends.

(also 94.5FM Monticello, 94.7FM Batesville & Forrest City, 106.9FM Hope)
Sunday 7-8 pm *Swinging down the Lane*, David Miller
8-9 pm *McPartland's Jazz Piano*
9-12 midnight *52nd Street Jazz* John Cain
Monday 9-10 pm *Riverwalk*
10-11 pm *Billy Taylor Jazz*
Tuesday 9-10 pm *Jazzset*, Branford Marsalis
11-12 pm *Beale Street Caravan*
Wednesday 9-10 pm *Jazz Profiles*
10-11 pm *Jazz from Lincoln Center*
11-12 pm *World Wide Jazz*
Call (501) 569-8485 for select show info

• **KUAF 91.3 FM / NPR (Fayetteville & Ft Smith)**
Friday
7 KUAF's *New Blues & Beale Street Caravan*
9 *Blues Show*
10 *Shades of Jazz*
Midnight - *Jazz from Lincoln Center*
Saturday 9-10 pm *Marion McPartland's Jazz Piano*
10-11 pm *JazzSet* w/ Branford Marsalis,
11-midnight *Jazz Profiles*
Call (501) 575-2556 for info

• **KTXK 91.5 FM / public radio (Texarkana)**
Saturday 12-3p *The Enjoyment of Jazz* with host Jerry Atkins (program is now in it's 17th year!)
Sunday 1-2pm *Jazz Profiles* with Nancy Wilson
2-3pm *Jazz from Lincoln Ctr* with Wynton Marsalis
3-4pm *Jazz Scene*
Monday thru Friday 6:30-7pm *Jazz Tonight*
Monday 7-8pm *Piano Jazz* w/ Marian McPartland
Call (903) 792-2946 for info

• **KASU 91.9 FM (Jonesboro)**
Something Blue show with Hairy Larry
Mon-Fri 1pm *Afternoon Moods* with Marty Scarbrough and Terri Pratt
Mon 9:30pm *When Swing was King*
Tue 9:30pm *Jazz Profiles* with Nancy Wilson
Wed 9:30pm *Piano Jazz* with Marian McPartland
Thu 8:30pm *JazzSouth*, profiles of musicians
9:30pm *Worldwide Jazz*
Fri 9:30pm *Rhythm: Sweet & Hot* (Swing)
Sat 7pm *Beale Street Caravan*
8pm *Blues After Hours*, Bob Brown
10pm *Something Blue*
11on *Blues Overnight*
Call (870) 972-3070 for more info

• **KIPR 92.3 FM (Little Rock)**
Sunday 10 am-2 pm jazz format
Call (501) 663-0092

• **KYFX Foxy 99.5 FM (Little Rock)**
Sundays 10 a.m. to 5 p.m.
Call (501) 666-3699

• **KFFB 106.1 FM (Fairfield Bay)**
Wednesday & Friday 10-11pm
Saturday 7pm - midnight

Send revisions or new entries to:
The Jazz Radio Calendar of Arkansas,
c/o the Arkansas Jazz Heritage Foundation
P.O. Box 251187
Little Rock, AR 72225-1187
Email: ajc@arjazz.org, or
Phone: (501) 666-9294

reserve your place (501) 228-9999. Tickets on sale February 3 at the Afterthought, (501) 663-1196.

The Arkansas Jazz Heritage Foundation sponsors the Monday Jazz Project with support from the Afterthought, and the Little Rock Hilton. Monday Jazz Project is now the longest running weekly jazz Venue in Arkansas. The Monday Night Jazz tradition has served up live jazz since the middle 70's on Monday Nights. Our latest reincarnation The Monday Jazz Project, has entertained listeners since December 1995 without losing a beat. The Arkansas Jazz Heritage Foundation is celebrating 10 years of jazz promotion in 2002.

The Afterthought is at 2721 Kavanaugh in Little Rock. Call for information about the Afterthought and LaScala Restaurant call (501) 663-1196. For more information about Monday Jazz Project and its history contact Arkansas Jazz Heritage Foundation president Cecil Rich at (501) 228-9999.



Jazz Club of Arkansas

The Jazz Club of Arkansas quarterly session will be held Sunday, March 9, 2002, 2-5 PM at Capitol Keyboard Recital Hall, 13401 Chenal Parkway, Little Rock. The sessions are now sponsored by the Arkansas Jazz Heritage Foundation and are open to everyone interested in performing and listening to traditional jazz! Refreshments provided by AJHF. For information contact Cecil Rich-AJHF President at (501) 228-9999.



Did you know?



Bessie Smith (1895-1937), popular jazz and blues recording artist, recorded a renowned rendition of the *St. Louis Blues* in the 1920's with Louis Armstrong. Find out more about her and other artists at www.redhotjazz.com/bessie.html



HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas. Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership ☐ Renewal ☐
 Name _____ Jazz Society Affiliation _____
 Address _____ City _____ State _____ Zip _____
 Phone _____ Fax _____ Email _____
 Are you a musician _____ instrument(s) _____
 Type of Membership _____. What types of jazz do you most like? _____

What jazz musicians or groups would you most like to see perform in Arkansas? _____
 _____ College _____

Please make checks payable to Arkansas Jazz and Heritage Foundation and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

them to play, for a fee of course, call James Thomson at (501) 225-2891.

- The **Pine Bluff Jazz Club** meets on the 3rd Sunday of the month at the Central Presbyterian Church, 6300 Trinity Drive, in Trinity Village on Ridge Road, from 2-5 p.m. Call Maggi Wadsworth, (870) 879-2059 or Ty Travis, (870) 536-3440 for updated information

- The **Arkansasongs Musical Festival: Delta Roots Music and A Tribute to Robert Palmer** - April 11 and 12, 2003. The concert on Friday evening April 11 will feature Arkansas Jazz Hall of Fame members, saxophonists, Pharoah Sanders and John Stubblefield. For more information access the UALR Music Dept Home Page at <http://www.ualr.edu/~mudept/> or phone (501) 569-3294.

- The **Arkansas Jazz Heritage Foundation** supports jazz in the state, join by sending a check for \$15 individual, \$25 Family, or \$5 for students to the Arkansas Jazz Heritage Foundation, P.O. Box 251187 Little Rock, AR 72225-1187. Call for membership form or go online www.arjazz.org. Contact Cecil Rich - President (501) 228-9999 for information about AJHF activities.

The next Arkansas Jazz calendar deadline is January 27, 2003. Reply with jazz happenings to The Arkansas Jazz Calendar, c/o the Arkansas Jazz Heritage Foundation, PO Box 251187, Little Rock, AR 72225-1187. Fax your info to the Arkansas Jazz Calendar at (501) 228-8915. Phone contacts are James Thomson (501) 225-2891 or Cecil Rich 228-9999. Visit our web site www.arjazz.org or send email to ajc@arjazz.org - thank you!



January/February 2003 Jazz Schedule

Monday Jazz Project at *The AfterThought*
2721 Kavanaugh, Little Rock, AR (501) 663-1196
Every Monday night at 8PM!

January

- 6 Monday Jazz Trio featuring Dan Sieckman on guitar, Joe Vick on bass, and Dave Rogers at the drums, 8 PM, \$5 cover.
- 13 Pianist Chris James with Joe Vick on bass and Dave Rogers on drums. 8 PM, \$5 cover
- 20 NYC based - "The New Power Trio" with John Cooks on bass and Mark Suter at the drums/percussion. Read about them at www.thenewpowertrio.com. 8 PM, Tickets \$10, available from the Afterthought 663-1196 or Capitol Keyboard 228-9999.
- 27 Monday Jazz Project Jam Session with House Trio featuring Buck Powell on piano, Joe Vick on bass and Dave Rogers at the drums. 8 PM, \$3 cover, \$1 Jammers.

February

- 3 Mosaic with John Glover on percussion/drums, Joe Vick on bass, and Perry Israel on guitar. 8 PM, \$5 cover
- 10 Memphis based pianist Michael Jeffry Stevens with Joe Vick on bass and Dave Rogers at the drums. International recording artist setting roots in Memphis, TN - info at www.ejn.it/mus/stevens.htm 8 PM, \$5 cover
- 17 Arkansas Jazz Hall of Fame Awards and Concert. 8 PM, Tickets available from the Afterthought 663-1196 or Capitol Keyboard 228-9999.
- 24 Monday Jazz Project Jam Session with House Trio featuring Dan Sieckman on guitar, Joe Vick on bass, and Dave Rogers at the drums. 8 PM, \$3 cover, \$1 Jammers.

All dates at the Afterthought 2721 Kavanaugh, Little Rock. (501) 663-1196. To participate in monthly jam sessions, players should sign up at 7:45 PM. in the Afterthought foyer. The Monday Jazz Project is a presentation of the Arkansas Jazz Heritage Foundation and the AfterThought.. Seating is General Admission. For more information on the Monday Jazz Project contact Cecil Rich at (501) 228-9999.

www.arjazz.org

ajc@arjazz.org

Send **Arkansas Jazz Calendar** entries to
c/o Arkansas Jazz Calendar P.O. Box 251187
Little Rock, Arkansas 72225

Mosaic Templars Building Preservation Society

The Mosaic Templars Buildings is one of the few remaining original structures of the once bustling Ninth Street in Little Rock. Also remaining, a few blocks west on Ninth Street, is the Taborian Hall, which housed the once popular Dreamland Ballroom, where jazz blossomed and nationally known jazz groups performed.

In 1992, a group formed which has worked to preserve the Mosaic Templars building. The building is now a part of the Department of Arkansas Heritage.

The building is currently being restored and will become a center for culture and community: *The Mosaic Templars of America for African American Culture & Business Enterprise*.

Their web site provides much information on the progress that has been made in that endeavor -

www.mosaictemplarspreservation.org.

"The building housed the Mosaic Templars of America, a black fraternal organization that by the 1920's had amassed one of the largest concentrations of black-owned and controlled capital in the United States."

The restored building will house an exhibit hall, staff offices, and an auditorium capable of hosting concerts, plays and film.



The Arkansas Jazz Calendar
P. O. Box 251187
Little Rock, AR 72225-1187