



With Articles of Incorporation issued by the State of Arkansas on 7 January 1992, the Arkansas Jazz Heritage Foundation (which sponsors and maintains the Arkansas Jazz Hall of Fame) is an all-volunteer, non-profit corporation dedicated to educating the general public about the historical significance of jazz in Arkansas. Foundation membership is open to any adult interested in preserving, celebrating, and promoting jazz in Arkansas. This form **(completed and signed on both sides)** must be submitted at least once by every member; attachment of a professional profile is encouraged but not required. Each new member's application must be mailed with a check for annual dues (covering the fiscal year beginning 1 July and ending 30 June) to the Arkansas Jazz Heritage Foundation, P. O. Box 251187, Little Rock, AR 72225-1187. For further information, contact James Thomson (arjazzman@sbcglobal.net / 501.225.2891).

This section is to be completed by AJHF Officer immediately upon receipt of application and check.

Amount Paid: \$ _____ Check #: _____ Date Received: _____

**Foundation incorporators and Arkansas Jazz Hall of Fame inductees have dues-free, lifetime memberships.*

Enclosed is my check in the total amount of \$ _____ to cover the following:
____ ANNUAL DUES (\$20 for Fiscal Year, 1 July - 30 June*) _____ DONATION (\$ _____)
I understand that the Foundation publicly recognizes each patron donating at least \$50/\$100/\$500/\$1000.

SIGNATURE: _____ **Date:** _____

FULL LEGAL NAME: _____ NICKNAME: _____

PHONE NUMBERS: (C) _____ (H) _____ (W) _____

E-MAIL ADDRESS: _____

WEBSITE/OTHER ONLINE LOCATION(S) FOR CONTACT/PROFILE: _____

RESIDENTIAL ADDRESS: _____

EMPLOYER: _____

POSITION/JOB TITLE: _____

WORK ADDRESS: _____

PLACE AND DATE OF BIRTH: _____

INCLUSIVE YEARS OF RESIDENCY IN ARKANSAS: _____

IF YOU ARE A PERFORMER, PROVIDE DETAILS: _____

(Over, please.)

SIGNATURE: _____ **Date:** _____

When did you *first* join the AJHF? _____

MEMBERSHIP REQUIREMENTS: Submission of a completed membership application and payment of annual dues (waived for the Foundation's incorporators and Arkansas Jazz Hall of Fame inductees) are the only requirements for general members. However, anyone wishing to serve on the board, work on committees, or participate in elections must attend meetings held in Little Rock. Meeting dates (one in July, one in September, one in December, one in January, one in March, three in June) for the upcoming year are announced at the Foundation's annual meeting in June and included in its published profile. Officers serve as an executive board authorized to conduct routine business at regular quarterly meetings (September, December, March, June); officers and directors comprise the full board, which holds special meetings in July (organizational meeting), January (semi-annual meeting), and June (annual meeting and annual audit meeting).

USE CHECKMARK(S) TO INDICATE YOUR PREFERRED LEVEL OF PARTICIPATION/INVOLVEMENT.

_____ Pay annual dues (waived for Foundation's incorporators and Arkansas Jazz Hall of Fame inductees)

_____ Make occasional donations

_____ Volunteer services (e.g., greeting, ushering, reviewing, photography, videography) at special events

_____ Serve on at least one committee (So indicate in section below.)

_____ Serve as an elected officer: _____ president _____ vice president _____ secretary _____ treasurer

_____ Serve as an elected director

_____ Other: _____

USE CHECKMARK(S) TO INDICATE AREA(S) IN WHICH YOU ARE WILLING TO SERVE. (The President appoints members to and names chairs for all committees except the Nominating Committee, which is elected by the Executive Board.)

_____ **FINANCE AND ADMINISTRATION**

Tasks include those assigned to standing committees designated as Auditing/Budget and Finance/Grant Writing/Membership/Nominating.

_____ **ACTIVITIES**

Tasks include those assigned to standing committees designated as Annual Meeting/Hall of Fame/Monday Jazz (Meet-and-Greet)/Projects.

_____ **COMMUNICATIONS**

Tasks include those assigned to standing committees designated as Publications/Public Education and Promotion.

LIST ANY OF YOUR SKILLS/TALENTS/ACHIEVEMENTS/CONNECTIONS WHICH MAY BE OF PARTICULAR VALUE TO ANY OF THE ELECTED POSITIONS/COMMITTEES LISTED ABOVE OR THE FOUNDATION IN GENERAL.
