

Arkansas Jazz Calendar

Vol. 19 No. 2

Arkansas Jazz Heritage Foundation Newsletter

May 2011

Monday Jazz Project at the Afterthought Ends Sixteen Plus Year Run at Historic Jazz Venue. Arkansas Jazz Hall of Fame Saxophonist Billy Scarlett Dies at 82

ARKANSAS JAZZ NEWS ...

End of an Era for Monday Jazz Project at the Afterthought Series

The Arkansas Jazz and Heritage Foundation sponsored Monday Jazz Project at the Afterthought will be ending this month after sixteen plus years of this edition of Monday Night Jazz at Little Rock's longest running jazz venue. Jazz on Monday nights has been a staple at the club since the late 1970's. The Afterthought management has decided to start booking Monday night's exclusively starting in June.

Students and Faculty of the Tuesday Jazz Project (jazz laboratory taught by working professional musicians) will be featured on Monday May 2, 2011, Cover \$5. Monday, May 9, 2011 - The Dave Rogers Quartet. Cover \$5. The group features Dave Rogers at the drums with Joe Vick on bass, Rex Bell on piano, and Les Pack on guitar.

Drummer Dave Rogers graduated from Arkansas Tech University where he studied composition, arranging, and percussion with James T. Perry, and voice from Dr. Rolland Shaw. Dave has performed with numerous internationally acclaimed recording artists. He is currently chief recording engineer, resident composer, arranger, percussionist, and producer at Capitol Keyboard Recording. His trio has one CD release "The Time Is Now" with liner notes written by pianist Walter Norris.



Dave Rogers

Coming up Monday, May 16 is College Night featuring Michael Carenbauer's UALR Guitar Ensembles, cover charge \$5. Finally on Monday, May 23, 2011, Monday Jazz Project Jam Night featuring Steve Struthers on guitar with Brian Wolverton on bass and Dave Rogers at the drums. Cover charge \$5. The Afterthought is at 2721 Kavanaugh, Little Rock, 501-663-1196.

The Arkansas Jazz Heritage Foundation (AJHF) has been sponsoring Monday Night Jazz as The Monday Jazz Project at the Afterthought since October 1994 when it brought in the Hal Galper Quartet, and has featured some of America's top jazz artists including Mose Allison, Astral Project, Bob Dorough, Bill Harris, Claudine Myers, Walter Norris, Chris Potter, Billy Scarlett, Charles Thomas, Roseanna Vitro, and James Williams. The Arkansas Jazz and Heritage Foundation would like to thank patrons of the Monday Jazz Project for their support over all the years.

• **The Arkansas Jazz Heritage Foundation** supports jazz in the state, for information write the Arkansas Jazz Heritage Foundation, PO Box 251187 Little Rock, AR 72225, visit www.arjazz.org, or call 501-225-2891. Mail in the form on back page to renew or become a member. Membership includes receiving this newsletter. Send in your renewal today!

• **On March 28, 2011 Arkansas native Billy Scarlett, jazz saxophonist, passed away at 82.** He was inducted into the Arkansas Jazz Hall of Fame on 2008 (<http://www.arjazz.org/artists/hof/2008/>) joining an all saxophonist class which included Lin Halliday and Leonard Johnson. Scarlett was born in Little Rock and began his musical training playing violin at age 9. After seeing the Benny Goodman Orchestra in 1939 he was inspired to play the clarinet, began to play jazz adding the saxophone, and as a youth played in a band along side jazz great Art Pepper. Scarlett earned a bachelor's degree at Little Rock University and a master's degree at Louisiana State University. He moved to Knoxville in 1957 where he spent the next 40 years teaching clarinet, saxophone and music theory at the University of Tennessee. He was a founding member of the Knoxville Jazz Orchestra. Scarlett was featured on several recordings including "Jazz From The University of Tennessee"(1994) and "Tenors and Satin: The Knoxville Sessions."(2010)

• **Coming Soon ... The KUAF Summer Jazz Concert Series** is celebrating it's thirteenth anniversary this year in Fayetteville, Arkansas. For further information contact the North Arkansas Jazz Society on the web at www.digjazz.com or by calling 479-521-1255.

• **Sunday, May 22 and June 12, 2011, The Star Dust Big Band** in the Arlington Resort Hotel & Spa Crystal Ballroom, 239 Central Hot Springs, Arkansas, starting at 3 PM. Admission is \$8, none for students. A cash bar is available.

AJC deadline for next issue 5/15/11. Send copy to P.O. Box 251187, Little Rock, AR 72225-1187, info@arjazz.org, or call (501) 225-2891.



Monday Jazz Project May 2011 Schedule
Monday Jazz Project at *The Afterthought* , every Monday night at 8 PM
2721 Kavanaugh, Little Rock, AR (501) 663-1196



Monday, May 2 - Tuesday Jazz Project Student and Faculty Concert, \$5 cover charge.

Monday, May 9 - Dave Rogers Quartet , \$5 cover charge.

Monday, May 16 - College Night! w/ Mike Carenbauer's UALR Guitar Ensembles, \$5 cover charge.

Monday, May 23 - Monday Jazz Jam, \$5 cover charge, \$1 for Jammers

Monday, May 30 - AfterThought Closed

All dates at the Afterthought, 2721 Kavanaugh, Little Rock, (501) 663-1196. The Monday Jazz Project is sponsored by The Arkansas Jazz & Heritage Foundation (www.arjazz.org), . Start time is 8 PM. Seating is General Admission. . The Last AJHF Sponsored Monday Night Jazz is May 23, 2011. For further information 501-225-2891 or 228-9999

HELP SUPPORT JAZZ IN ARKANSAS!

For only **(\$15 Individual / \$25 Family/ \$50 Jazzman / \$100 Benefactor / \$500 Corporate)**, you can become a member of the Arkansas Jazz Heritage Foundation and help support *America's classical music* in Arkansas. Your application fee entitles you to membership privileges for one year. This includes regular newsletters (*The Arkansas Jazz Calendar*), info about jazz performances around the state, and the right to help the Foundation decide which musicians and programs to sponsor. AJHF is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Fill this out to stay informed about upcoming jazz performances and educational clinics.

Check the Following: New Membership Renewal Type of Membership _____.

Name _____ Jazz Society Affiliation _____

Address _____ City _____ State ____ Zip _____

Phone _____ Cell Phone _____ Email _____

Please make checks payable to *Arkansas Jazz Heritage Foundation* and send to: Arkansas Jazz Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 225-2891 or 228-9999

**The Arkansas Jazz Calendar
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