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With Articles of Incorporation issued by the State of Arkansas on 7 January 1992, the Arkansas Jazz Heritage Foundation (which sponsors and maintains the Arkansas Jazz Hall of Fame) is an all-volunteer, non-profit corporation dedicated to educating the general public about the historical significance of jazz in Arkansas. Foundation membership (\$20 annual dues for the year beginning 1 July and ending 30 June) is open to any adult interested in preserving, celebrating, and promoting jazz in The Natural State. Membership forms and educational materials (e.g., list of recommended resources, annotated Arkansas Jazz Hall of Fame reference sheet) are available (in print and PDF) from the AJHF Secretary. A current organizational profile is provided under "About" at the top of the Arkansas Jazz Heritage Foundation's page on Facebook (<https://www.facebook.com>), where several times each week the AJHF Secretary posts information/photos/videos related to jazz artists/events/venues in Arkansas. Information about venues and upcoming events is also posted in the chronological listing under "Calendar" on the Arkansas website for All About Jazz's Jazz Near You (www.jazznearyou.com). Some information about Arkansas Jazz Hall of Fame inductees is provided in the "Hall of Fame," "Artists," and "Archive" sections of the AJHF website (www.arjazz.org), which now serves primarily as an archival reference.

The Arkansas Jazz Heritage Foundation presented its first Lifetime Achievement Award (subsequently named in his honor) to Art Porter, Sr. in 1993. In 1994 the Foundation established the Arkansas Jazz Hall of Fame with an inaugural group of seven inductees: Herb Ellis; Betty Fowler; Louis Jordan; Art Porter, Sr.; Pharoah Sanders; Charles Thomas; Alphonso Trent. Those inducted since 1994 are Jerry Atkins; Joe Bishop; Sal Bonner; Richard Boone; Martha Burks; Joe Cripps; Pat Davis; Bob Dorough; Tonk Edwards; Eddie Fisher; Jim Greeson; Lin Halliday; Earl Hesse; Al Hibbler; Leonard Johnson; Buddy Jones; Scott Joplin; James Leary; Fred Marshall; Bitsy Mullins; Amina Claudine Myers; Walter Norris; Bob Palmer; Carwin Pleasant; Art Porter, Jr.; Jim Porter; Ralph Porter; Buck Powell; John Puckett; Tom Richeson; Sam Rivers; Dave Rogers; Bill Scarlett; Bob Steele; Doug Stiles; John Stubblefield; Sister Rosetta Tharpe; Robert Trezvant; Joe Vick; Roseanna Vitro; Al White; Conrad Wilson; Jimmy Witherspoon. (Arkansas Jazz Hall of Fame nomination forms are available upon request from the AJHF Secretary. Any nominee not born in Arkansas must have resided in the state for at least ten years. Provided the nomination is supported by a documented history of significant achievement and/or contribution specific to jazz - within or beyond the state of Arkansas - a nominee may be a musician, composer, educator, author, or major contributor to another aspect of jazz.)

The Arkansas Jazz Heritage Foundation now holds Arkansas Jazz Hall of Fame induction ceremonies only in even-numbered years. However, after every annual meeting the Foundation presents a concert featuring distinguished jazz artists and usually including an Arkansas Jazz Hall of Fame member. In addition to the annual meeting, each year the Foundation's board holds regular quarterly meetings and several special meetings (including an annual audit). Optional, monthly meet-and-greets (giving members a chance to socialize with each other and the public) are held during Monday Jazz (8-11 p.m.) at The Afterthought (2721 Kavanaugh Boulevard in the historic Hillcrest neighborhood) because it is the only Little Rock venue which has presented live jazz continuously (at least once a week) since the 1970s.

